# CRAFT SPIRITS

# CRAFT SPIRITS YEARBOOK 2024

THE ART, SCIENCE AND BUSINESS OF DISTILLING





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# CONTENTS 2024 CRAFT SPIRITS YEARBOOK



ACSA ANNUAL REPORT

CRAFT SPIRITS SUPPLIER SHOWCASE

**FEATURES** 

Staving Off a Barrel Crisis

78

**Building a Global Brand** 

82

DISTILLING DESTINATIONS

Spirits Riding High in Denver

86

WHAT'S STIRRING

**Drinks to Savor from ACSA Members** 

90

LEGAL CORNER

**Minding Compliance** 

92

**MATURATION** 

**Cask Sizes** 

94

**PACKAGING** 

Paper Trail

98

RETAIL: ON-PREMISE

Reaching the Bar

100

LEW'S BOTTOM SHELF

**Shout About Agriculture** 

Cover photography: Shane O'Donnell







# SPIRITS

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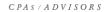
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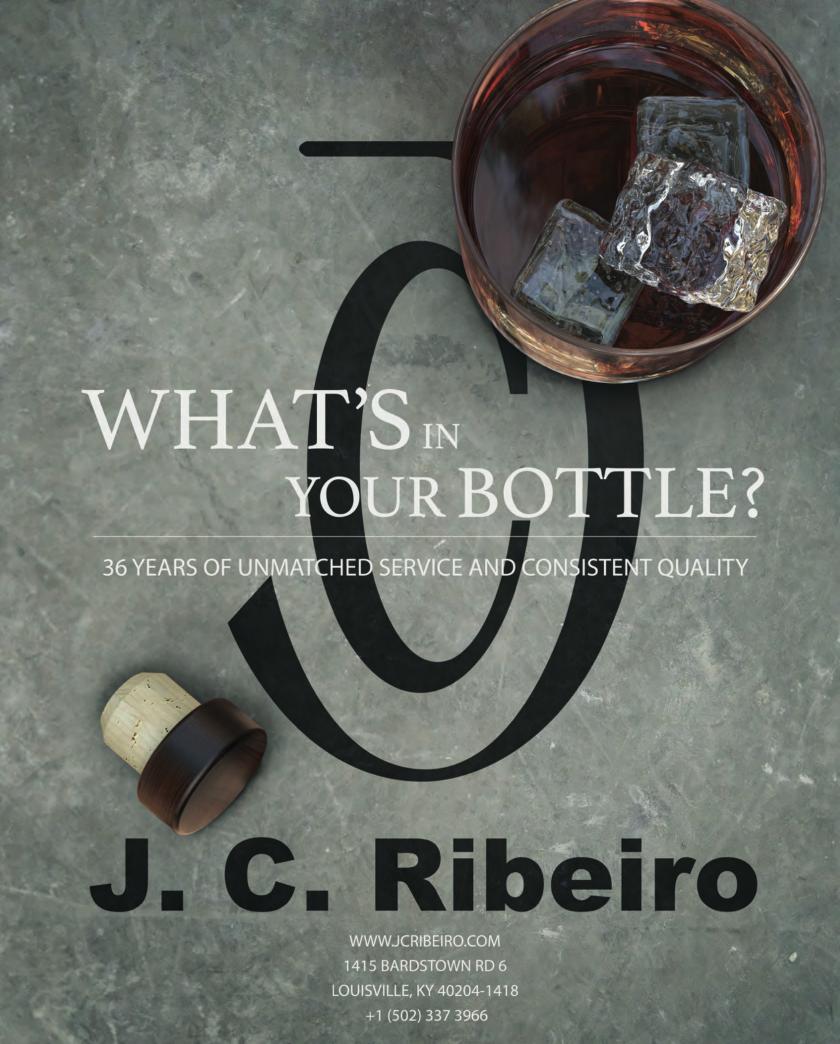
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The American Craft Spirits Association (ACSA) is the only national association of craft distillers created and governed by craft distillers

Our mission is to elevate and advocate for the community of craft spirits producers.

#### WHY JOIN?

- Build long-term relationships and enhance industry connections
- Help cultivate a competitive landscape for craft distillers
- Learn from industry thought leaders
- Join in our fight to increase market access
- Be part of a member-led craft spirits organization

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# American CRAFT SPIRITS ASSOCIATION

# 2023 ANNUAL REPORT





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ACSA is grateful to its many volunteers who offer their time, talent and resources to advance the craft spirits industry. We are also thankful to the many committee members not listed on these pages who regularly provide thought leadership to address the concerns of small producers of craft spirits throughout the U.S.

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# The Year in Review

### Who We Are

The American Craft Spirits Association is the only registered national nonprofit trade group representing the U.S. craft spirits industry. Members vote for the 15 democratically elected representatives who make up the Board of Directors, and this Board collectively works to govern the ACSA in a transparent, responsive manner and in accordance with our bylaws. As we celebrated 10 years of working towards small business opportunities, we invite you to read this 2023 Annual Report and let us know what you think. We still have much to do to allow us to prosper.

## Member Owned

Membership in ACSA is open to anyone, although Voting Members must be independent licensed distillers with a valid DSP, subscribe to ACSA's Code of Ethics, have no more than 50% of the DSP owned (directly or indirectly) by a producer of distilled spirits whose combined annual production of distilled spirits from all sources exceeds 750,000 proof gallons removed from bond, and annually produce fewer than 750,000 proof gallons removed from bond (the amount on which excise taxes are paid).

In case terms, 750,000 proof gallons is 315,451 9-liter cases (12 750 ml bottles) of 100-proof spirit. A DSP may not be a Voting Member if another producer of distilled spirits whose combined annual production of distilled spirits from all sources exceeds 750,000 proof gallons removed from bond and directly or indirectly holds an ownership interest of greater than 50% of the DSP.

# Celebrating the Distillers' Decade

This year, ACSA celebrated its 10th anniversary and we honored the milestone with exciting events and programs each month. Here's a quick review of some of the highlights:

**January:** Episodes of The Craft Spirits Podcast featured a special series of conversations with some of the founding members and first board members of ACSA.

February: ACSA held its 10th Annual Distillers' Convention and Vendor Trade Show in Portland, Oregon. All attendees received a printed issue of CRAFT SPIRITS magazine that included a timeline of the past 10 years.

March: We celebrated RTD Month

**April:** We featured a Spring Cocktail Showcase, with member recipes

May: We celebrated Craft Spirits & Food Month

June: We released "The ACSA Guide to Starting and Operating a Distillery" e-book

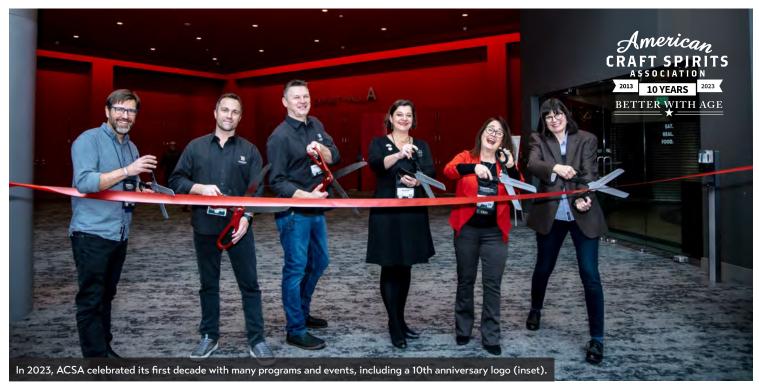
August: We held and announced the medalists from the Heartland Whiskey Competition. Judging took place early that month at StilL 630 in St. Louis.

October: The country's top craft spirits producers poured for consumers and select members of the trade during the first-ever American Craft Spirits Festival at Binny's Beverage Depot in Chicago.

**November:** Forty of the country's craft spirits producers and industry partners ascended Capitol Hill to engage legislators on key federal priorities during ACSA's Legislative Fly-In in Washington, D.C.

**December:** On Dec. 5, we celebrated the 90th anniversary of the passing of the 21st Amendment in a virtual toast via Zoom. Many thanks to our toastmasters Lew Bryson (author, "Tasting Whiskey" and "Whiskey Master Class"), Gina Holman (J. Carver Distillery, ACSA board president) and Amy Stewart (author, "The Drunken Botanist").

As we begin ACSA's second decade, we are thankful to all of our members, advisors, staff and volunteers who have helped build our foundation over the past 10 years.



# 2023 Craft Spirits Data Project

ACSA and Park Street revealed that the number of operating craft distilleries in the U.S. increased to 2,753 (as of August 2023). That was among the many data points in the latest edition of the Craft Spirits Data Project (CSDP), an ongoing, joint effort between ACSA and its hand-picked partner, Park Street.

In 2022, the craft spirits category experienced a normalizing of volume and value growth post-pandemic. The craft spirits category reached more than 14 million cases and \$7.9 billion in sales. At a value growth rate of 5.3% and volume growth of 6.1%, craft continues to outperform the larger spirits category in the U.S. market.

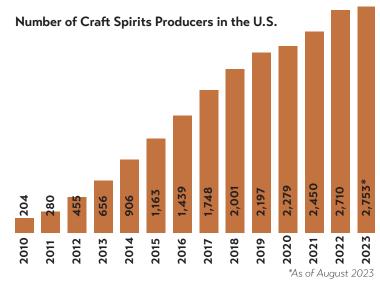
As a whole, craft spirits sales remain evenly split between the home state (47.4%) and other states (52.6%) in 2022. However, post-pandemic, craft spirits sales in the home state have slightly increased share of total craft spirit sales (+1.4 pp) while sales outside the home state have slightly decreased as a percentage of total craft sales (-1.3% pp).

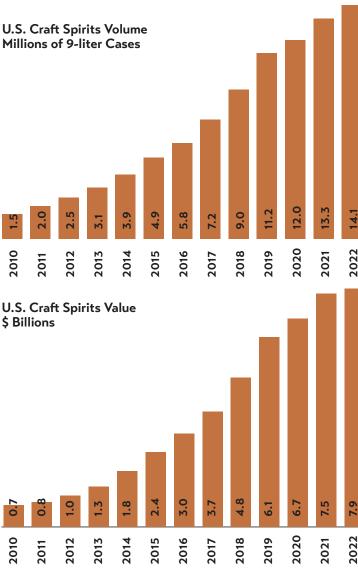
Large craft producers shifted resources to focus on sales in their respective home states as well as exports. Medium-sized craft producers lead growth on nearly all fronts as this segment is the fastest growing within craft spirits. Small craft producers focused primarily on increasing home state sales, with this channel gaining share of sales accordingly.

Despite economic headwinds, craft producers have consistently found value in reinvesting in their businesses. The total amount invested in the U.S. craft spirits segment increased by 6.5% year-over-year to \$880 million.

While the craft spirits industry continued to fight to retain its economic stability, there is lots to be done to ensure profitability for our small business producers.







### 10th Annual Distillers' Convention and Vendor Trade Show

In early February, hundreds of members of the distilling community gathered in Portland, Oregon, to learn, network and celebrate the craft spirits industry at ACSA's 10th Annual Distillers' Convention and Vendor Trade Show. Together, we celebrated a decade of ACSA; explored a trade show floor bubbling with energy; learned countless tips and strategies to help craft distillers thrive during our educational sessions; mingled and made new friends at various networking events; and so much more! Here are a few highlights from the experience in and around the Oregon Convention Center.

On the trade show floor, more than 140 exhibitors displayed their latest offerings and products designed for producers of craft spirits. We opened the trade show floor one day before kicking off our educational sessions to give attendees ample time to visit booths.

Our educational sessions featured more than 30 hours of learning, covering a wide range of topics for everyone from a novice to the most seasoned attendees. The three main tracks included sessions on technical/production, sales/marketing and business/compliance. Prior to the convention, we also held a 1.5-day Distillery Startup 101 class.

Our agenda also included panels for Women of the Vine & Spirits and the U.S. Alcohol and Tobacco Tax and Trade Bureau (TTB), which conducted both a boot camp and a Q&A session over breakfast titled Rise and Regulate: Coffee and Conversation with TTB.

On the first evening of the convention, we welcomed some of ACSA's key founders and past presidents for a spirited conversation on the association's past, present and future. Then-ACSA president Becky Harris moderated a panel that included Ralph Erenzo, co-founder of Tuthilltown Spirits: Paul Hletko, founder of FEW Spirits; Ted Huber, co-owner of Starlight Distillery; Pennfield Jensen, ACSA's inaugural executive director; Tom Mooney, founder and CEO of Westward Whiskey: and Mark Shilling, founder of ShillingCrafted and partner in Big Thirst Consulting.

During lunch on the final day of the convention, ACSA CEO Margie A.S. Lehrman presided over a town hall meeting. Mooney introduced keynote speaker and renowned bar industry personality Jeffrey Morgenthaler, who shared his story and offered advice on how craft distillers can work with bartenders. During the town hall, attendees heard from a wide range of ACSA board members, committee chairs, advisors and partners who provided updates on ACSA's strategic plan, the Craft Spirits Data

Project, education initiatives, ACSA's PAC, potential legislation affecting craft spirits producers and much more.

During a reception at Westward Whiskey for members of ACSA's PAC, we raised our glasses to support our continuing efforts to strengthen the business environment for craft spirits producers. Special thanks to our guest speakers U.S. Rep. Suzanne Bonamici and Oregon Rep. Rob Nosse!

Throughout the course of the convention, we offered numerous opportunities for attendees and exhibitors to network over drinks, hors d'oeuvres, singing and dancing. On our pre-convention distillery tour, we visited New Deal Distillery, McMenamins Edgefield Distillery, Westward Whiskey, Freeland Spirits, Stone Barn Brandyworks and Pilot House Distilling.

Near the end of the first day of the trade show, attendees enjoyed a happy hour hosted by the Oregon Distillers Guild where they could grab hors d'oeuvres, chat with our exhibitors and enjoy spirits from the Beaver State, with contributions from multiple Oregon distilleries.

To wrap up the first day, we hosted a hospitality suite where we sampled spirits that medaled in ACSA's Judging of Craft Spirits Competition in 2020—the year we were originally supposed to be in Portland. We were thrilled to give those medalists the moment in the sun—and in our glasses—that a nascent pandemic unfairly denied them. Thanks again to the Oregon Distillers Guild for helping us ensure our event was fully in compliance with all local laws and regulations. We also enjoyed hearing our attendees sing karaoke!

At the legendary McMenamins Crystal Ballroom, we toasted to 10 years of ACSA as popular Portland-based singer/songwriter Ruby Friedman performed a private concert to mark the milestone.

To close the convention, we enjoyed rounds of ping pong and a Super Bowl party at Pips & Bounce, followed by a closing reception at Rogue Eastside Pub & Pilot Brewery where we celebrated all things craft spirits!

To help commemorate our 10th anniversary, a group of Oregon-based producers collaborated to concoct Crabby Snacks, an RTD riff on a classic Canadian Caesar, combining jalapeño lime-flavored vodka, crab juice and natural flavorings. Special thanks to everyone who made this happen, including Freeland Spirits, Pilot House Distilling, Rogue Spirits, Aimsir Distilling, Straightaway Cocktails, 503 Distilling and the Oregon Distillers Guild.











## STEPUP Foundation Holds Inaugural Graduation, Welcomes Second Class of Interns and Announces Third Class

In 2023, the Spirits Training Entrepreneurship Program for Underrepresented Professionals (STEPUP Foundation) held a graduation for its inaugural class of interns; welcomed its second class of interns, mentors and participating distilleries; and announced its third class, along with several new funding partners for 2024.

Honored at STEPUP's first graduation ceremony during the ACSA's 10th Annual Distillers' Convention and Vendor Trade Show in February, Erin Lee and Yakntoro "Yaki" Udoumoh are now working as full-time distillers, Lee at FEW Spirits in Evanston, Illinois, and Udoumoh at Sagamore Spirit Distillery in Baltimore.

In September, 2023 interns Amy Salter and Ashley Grayson completed their internships, which included time at Glacier Distilling in Coram, Montana; New Riff Distilling in Newport, Kentucky; Republic National Distributing Co. (RNDC) in Dallas; and Sagamore Spirit Distillery. We look forward to celebrating their achievements at a graduation ceremony in February of 2024.

In December, STEPUP was proud to announce its 2024 class.

#### 2024 Interns

Alexcia Pugh hails from Birmingham, Alabama, where she started a career in research and development in the solubility division with a focus in oncology. A graduate of Dillard University, Pugh is thrilled to use her skillset, passion for formulation, and her wish to add a different outlook to the craft spirits industry to turn her hobbyist interest in spirits into a career.

Erica Paul's journey into craft spirits started with a sensory evaluation and urban planning course at Alabama A&M University. Following internships and employment opportunities with leading food manufacturers and more, she has a plan to merge agriculture and food science with craft spirits. She aims to use alternative farming methods to craft a sustainable spirit that embodies the intricacies of her journey.

#### 2024 Distilleries

Returning once again as a host distillery, Baltimore-based Sagamore Spirit Distillery is driven to craft the world's best rye whiskey. As a champion of American rye whiskey and inspired by Maryland rye, its mission is to establish Sagamore Spirit as the premier distiller of the modern American spirit.

Black Button Distilling of Rochester, New York, was founded in 2012 by master distiller Jason Barrett and was the first distillery to operate in "The Flour City" since Prohibition. As a grain-to-glass craft spirits producer, Black Button is a licensed New York State farm distillery and uses nearly 100% New York State-grown ingredients that come from within 50 miles of the distillery.

#### 2024 Mentors

Melinda Maddox, production manager for Old Elk Distillery, has more than two decades of management in the hospitality industry under her belt and is working toward a decade of operations and production management. Maddox is currently on the path to becoming Old Elk's master blender. She was a finalist in the 2023 Women of Whiskey Awards for Production Manager of the Year.

Formerly a master distiller and general manager at Bently Heritage Estate Distillery & Public House, Johnny Jeffery is now utilizing his wealth of experience in the spirits industry as an independent consultant with Feiba Peveli LLC. Jeffery is a former ACSA board member, Good Deeds co-founder, contributor to the STEPUP curriculum, and a



member of the first STEPUP Selection Committee.

#### 2024 Distributor

As a top wine and spirits distributor in the nation, RNDC's national reach helps suppliers by building strategic relationships with on- and off-premise customers to elevate their brands and reach their target consumers. RNDC currently operates in the District of Columbia and 39 states across the United States.

#### 2024 Donor Partners

The STEPUP internship program is primarily funded through Cornerstone Partners and other major donors. As the program gears up for its third year, the organization welcomes a host of generous new donations from partners across all tiers of the industry and distillers small and large. Newly added donors at the Bricklayer level in 2023 include: DuNord Foundation, Sagamore Spirit Distillery, Catoctin Creek Distilling Co., Michter's Fort Nelson Distillery, Westward Whiskey and Prestige-Ledroit Distributing Co. These new contributors join STEPUP's existing donors like Diageo North America, which served as a Cornerstone Partner and has made a \$1.2 million commitment over three years.

To learn more about STEPUP and its leadership, visit stepupinternship.org.



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## Craft Spirits Producers Return to Capitol Hill

With an eye toward equitable shipping practices, agritourism, an efficient regulatory structure and sustainable forestry and oak-sourcing practices. 40 of the country's craft spirits producers and industry partners ascended Capitol Hill in November to engage legislators on key federal priorities during the American Craft Spirits Association's Legislative Fly-In.

It's the first time since 2019 that ACSA was able to host an in-person Legislative Fly-In, as the most recent editions had been conducted virtually.

"As distillers, I think I can look at everyone in this room and say we're storytellers," said Gina Holman, founding partner of J. Carver Distillery (Waconia, Minnesota) and President of the ACSA Board of Directors. "And here's the deal: if we're not telling our stories, we're closed."

In 2023, advocacy efforts focused on four major initiatives: the USPS Shipping Equity Act, adequate funding for the U.S. Alcohol and Tobacco Tax and Trade Bureau (TTB), the Agritourism Act and the White Oak Resilience Act. ACSA Public Policy Counsel Jim Hyland and State Policy Advisor Michael Walker coached attendees on how to engage their members of Congress on these issues.

"This work matters because this is how we make change, by showing up, year after year and telling our stories to folks and not letting them forget us, because it's easy to be forgotten among the press of all the other things that people are asking for on the Hill," said Catoctin Creek Distilling Co. (Purcellville, Virginia) president and head distiller Becky Harris, chair of the ACSA Government Affairs Committee and Immediate Past President of the ACSA Board of Directors. "And showing up, putting our faces in front of people, matters. And that way we're saying 'We care and we're not going away."

ACSA CEO Margie A.S. Lehrman noted that ACSA members have been able to influence significant changes in government policy because they refuse to be told "never."

"I recently had a conversation where I said, 'We're at a crossroads right now. We can either stay inside the guardrails or we can start knocking them down, piece by piece of the highway," Lehrman said. "So you're all here to make that happen."







# Election Results: 100% Women-led Board Steers ACSA for Second Straight Year

In March, ACSA announced the election of Gina Holman of J. Carver Distillery (MN) as the President of the Board of Directors. She has served as a member of the organization's Board of Directors since 2020, and as Vice President since 2022. Kelly Woodcock of Westward Whiskey (OR) was also elected as the organization's Vice President and Jessica J. Lemmon of Cart/Horse Distilling (PA) was re-elected as Secretary/Treasurer.

The elections ushered in the second consecutive year during which an all-women-identifying-led board would steer the national trade association. Additionally, women currently make up more than half of the elected Board members. ACSA was also proud to announce the results of its national election for Board of Director members, adding four new members with one returning.

The newest members of the Board include Colin Spoelman (Kings County Distillery, NY), Jaime Windon (Windon Distilling Co., MD), Thomas Williams (Delta Dirt Distillery, AR) and Jordan Cotton (Cotton & Reed, D.C.).







## ACSA Announces 2023 Heartland Whiskey Competition Awards

In late August, ACSA announced the top medalists in the 2023 Heartland Whiskey Competition, which was open to craft whiskeys from all 50 states that incorporate corn in their mash bill (the mix of grains used to make whiskey). In this fourth, biennial blind-judging event, whiskeys from 20 "Heartland" states competed for Best of Show, Best of State and Top Farmer-Distiller, along with entries from all 50 states that competed in traditional whiskey categories (e.g., rye, bourbon, etc.).

The competition, generously sponsored by state corn marketing associations, took place in early August, in St. Louis. ACSA facilitated the judging process and its recent board president Chris Montana—owner of Du Nord Social Spirits in Minnesota—served as Judging Director. Judges selected from the Missouri and Illinois spirits industry by ACSA were chosen for their knowledge of craft whiskey.

Best of Show was captured by Casey Jones Distillery from Hopkinsville, Kentucky, for its Casey Jones Single Barrel Original 4 Grain Wheated Kentucky Straight Bourbon, which also earned the top score in the Four Grain Whiskey category.

Top Farmer-Distiller, a new category for the 2023 competition, was captured by Tobacco Barn Distillery of Hollywood, Maryland, for its Single Barrel Bourbon. Tobacco Barn is owned by Scott Sanders, Sean Coogan and Dan Dawson, the latter of whom operates the farm—family-owned for more than 100 years—where all of the corn for their winning bourbon is grown. Many corn farmers own and operate craft distilleries and have won top honors in previous Heartland Whiskey Competitions.

In December, Maryland Gov. Wes Moore, U.S. Congressman and former House Majority Leader Steny Hoyer (D-MD) and Maryland Secretary of Agriculture Kevin M. Atticks joined ACSA CEO Margie A.S. Lehrman in formally honoring Tobacco Barn Distillery at its tasting room in Hollywood, Maryland. Tobacco Barn received a custom wooden plaque produced by Thousand Oaks Barrel Co. of Manassas, Virginia.

The 2023 competition saw significant growth in the number of participating states and entries, which greatly increased competition for medals. Only 12 whiskeys were awarded a gold medal, while 74 received silver, and 47 bronze.





# **ACSA Hosts Inaugural American Craft Spirits Festival**

On October 26, the country's top craft spirits producers poured for consumers and select members of the trade during the first-ever American Craft Spirits Festival at Binny's Beverage Depot in Chicago. The event was just one of the many ways that ACSA celebrated its 10th anniversary.

The event—generously hosted by Binny's Beverage Depot with a part of the proceeds going to the STEPUP Foundation—featured education by industry leaders as well as an opportunity for sponsors to connect with distilleries during trade-only festival hours. An exclusive ACSA-published cocktail booklet featuring recipes from participating distilleries was also distributed to attendees.

We are grateful to all of the craft spirits producers who joined us and to all of our sponsors! We look forward to making this an annual event to further demonstrate the innovation in our industry to the trade and consumers alike.









#### **DtC Efforts Continue**

ACSA continues to actively fight for modernizing the spirits marketplace by advocating for increased market channel access, including direct-to-consumer (DtC) shipping of distilled spirits. In October, the release of the 2023 Direct-to-Consumer Spirits Shipping Report—from global tax compliance technology leader Sovos and ACSA—underscored a continued increase in the percentage of regular craft spirits drinkers who want to legally purchase their beverages of choice via DtC shipping.

The report found an increase in regular craft spirits drinkers who want to legally purchase their favorite spirits products and have them shipped directly to their homes—87% versus 80% in 2022. And 81% of those likely to purchase spirits DtC say if they could purchase craft spirits DtC, they would do so at least once a month or more. More than four in five (82%) regular craft spirits drinkers believe U.S. laws should be updated to make it legal to ship spirits DtC in more states. For the 2023 report, The Harris Poll conducted an online survey among 598 regular craft

spirits drinkers (U.S. adults ages 21+ who drink craft spirits once a month or more often) on behalf of Sovos and its ShipCompliant business.

"With today's limited spirits shipping laws, a majority of Americans are unable to purchase their favorite spirits products," said Margie A.S. Lehrman. "As consumers continue to demand choice and convenience, states will need to take action in order to provide spirits producers with enhanced ability to satisfy and grow their customer base. State laws will need to change to support consumers and American businesses. It's a win-win for all."

To download the full report, visit dtcspiritsreport.com.



## **New PAC Chair**

ACSA was excited to announce that Jordan Cotton of Washington, D.C.-based Cotton & Reed is the new chair of the ACSA political action committee (PAC). Cotton has worked closely in ACSA governance, serving on the government affairs committee, and we look forward to his energy, vision and guidance.

We are also extremely grateful to our outgoing PAC chair Stephen Johnson, who served as chair since the PAC's inception in 2018.

ACSA's public policy advocacy on behalf of its members is critical to making sure our community's voice is heard on Capitol Hill and in state legislatures. A crucial piece of this strategy is a strong PAC. ACSA created a PAC years ago to make sure the voice of our small businesses in an emerging industry is heard.

To learn more, go to our website and log in.

Should you have any questions about ACSA's PAC, or ACSA's public policy initiatives, please write to acsapac@ americancraftspirits.org.



# 'The ACSA Guide to Starting and Operating a Distillery' E-Book

As part of our 10th anniversary celebration, we were thrilled to release our e-book, "The ACSA Guide to Starting and Operating a Distillery."

The peerreviewed guide is a comprehensive compendium of expert insights detail-



ing all of the tools and techniques that new distilleries need to get their businesses up and running and help ensure a prosperous future.

The e-book also serves as:

- A textbook for craft spirits producers in their first one to three years in operation
- An invaluable resource for onboarding new members of your team
- A reference for existing staff to gain a more holistic view of how a distillery operates

The e-book is available for purchase at americancraftspirits.org with a discount to ACSA members.

# **Craft Spirits** Classroom: **Quenching Your Thirst** for Knowledge

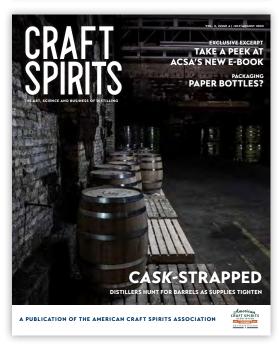
In collaboration with the Education Committee, ACSA continued to build upon our foundation of educational programming by hosting eight webinars in 2023. Some of this year's most popular webinars included:

- Changes to California's Beverage Container Recycling and Litter Reduction Act
- Proofing & Gauging: What You're (Probably) Doing Wrong, What It's Costing You, and How to Do it Better
- From Vines to Orchards & Everything in Between: Innovations in American Brandy

These and all of our webinars are free to ACSA members. To see upcoming webinars and access archived webinars, visit americancraftspirits.org/education/webinars.









# ACSA Holds Staff Retreat in Maryland

In early June, ACSA staff (joined by media sales consultant Annette Schnur and STEPUP Foundation program manager Sharli Ward) broke bread and savored a cocktail along the shores of the Chesapeake Bay at Herring Bay in Deale, Maryland. The retreat was themed "Efficient Exceptional Execution" and focused on why and how we, as staff, can better serve our community. A tour and tasting at Lyon Rum in St. Michaels, Maryland, home to ACSA Board of Directors member Jaime Windon, added both education and fun to the retreat.

# **CRAFT SPIRITS Magazine Enters** Fifth Year

The February 2023 issue of CRAFT SPIRITS magazine marked a milestone for ACSA's official publication. It was the first printed regular edition of the otherwise digital magazine, which has been published bi-monthly since August 2019. The special print edition was distributed to everyone in attendance at ACSA's 10th Annual Distillers' Convention and Vendor Trade Show, and it featured a timeline celebrating ACSA's first decade.

The magazine also introduced some new departments, including Technology & E-Commerce, Data Distilled—featuring exclusive category-specific data and analysis from SipSource and Nielsen—and The Sipping Scene, which showcases craftspirits-friendly bars across the country and around the world.

Other top features from the year included the following:

- March/April: "Packaging Perfection," spotlighting all of the medalists in the Third Annual Craft Spirits Packaging Awards
- May/June: "The Agave Dilemma," on the obstacles and opportunities in crafting agave-based spirits in the U.S.
- July/August: "Staving Off a Crisis," examining the shortage of barrels
- September/October: "The Fruit Stand," detailing why brandy makers stay in such a challenging category
- November/December: "Ready to Can," exploring the challenges of packaging ready-to-drink cocktails

In the summer we welcomed a new member of the CRAFT SPIRITS magazine Editorial Board. Kamilah Mahon, inclusion & diversity program manager at Distill Ventures, joined the board, which also includes spirits author Lew Bryson, Alexandra Clough of Gather Public Relations, Sly Cosmopoulos of RNDC, Prof. Dawn Maskell of Heriot-Watt University, and former state alcohol regulator Teri Quimby.

On the audio front, the Craft Spirits Podcast finished its third successful year with its 43rd episode.

All current and back issues of CRAFT SPIRITS magazine are available digitally at craftspiritsmag.com/ archives.

## Third Annual Craft Spirits Packaging Awards

In February, ACSA and CRAFT SPIRITS magazine announced the medalists of their third annual Craft Spirits Packaging Awards, which celebrates the best in craft spirits labels and packaging.

The awards, which are sponsored by the Glass Packaging Institute (GPI), were announced during a ceremony at ACSA's 10th Annual Distillers' Convention and Vendor Trade Show at the Oregon Convention Center in Portland, Oregon. CRAFT SPIRITS magazine editor in chief Jeff Cioletti emceed the awards and Scott DeFife, president of GPI, announced that Best of Show honors went to James Ownby Reserve, a bourbon produced by Ole Smoky Distillery of Gatlinburg, Tennessee.

The third annual competition drew 130 entries from 80 companies. The complete list of medalists is available on ACSA's website, and photos of each medalist were published in the March/ April issue of CRAFT SPIRITS magazine.



# **ACSA Statement of Financial Activities 2023**

|                             | (\$) 2022 | (\$) 2023 | (\$) 2023 Budget |
|-----------------------------|-----------|-----------|------------------|
| INCOME                      |           |           |                  |
| MEMBERSHIP/SPONSORSHIP      | 515,348   | 526,970   | 597,313          |
| PROGRAM INCOME              | 850,662   | 868,998   | 937,129          |
| TOTAL INCOME                | 1,366,010 | 1,395,968 | 1,534,442        |
| EXPENSES                    |           |           |                  |
| PROGRAM EXPENSES            | 840,372   | 733,549   | 912,474          |
| OPERATIONAL EXPENSES        | 452,250   | 590,031   | 549,522          |
| TOTAL EXPENSES              | 1,292,622 | 1,323,580 | 1,461,996        |
| EXCESS INCOME OVER EXPENSES | 73,388    | 72,388    | 72,446           |

# Thank You to Our Sponsors!

We would like to express our sincere gratitude to all of our annual sponsors, whose generous support enables us to move the craft spirits industry forward.

**ABM Equipment** Amoretti The Barrel Mill **Berlin Packaging** Blue & Co. Briess Malt & Ingredients Co.

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**Chevalier Casks** CIE

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**Export-Import Bank of the United States** 

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Thousand Oaks Barrel Co.

**True Essence Foods** 

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WV Great Barrel Co.





# A Toast to 2024



As we start our second decade, we are eager to band together to continue to modernize the craft spirits industry. Our mission to elevate and advocate for the community of craft spirits producers has never been more important. Together, we will secure a profitable economic climate, ripe with American innovation.

americancraftspirits.org

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■ AmericanCraftSpiritsAssociation



Quench your thirst for knowledge in ACSA's Craft Spirits Classroom.

For more information or to register, visit our website at americancraftspirits.org/education/webinars.









# CRAFT SPIRITS SUPPLIER SHOWCASE

A directory of vendors and more for the craft spirits community





## ANALYZING/ QUALITY CONTROL EQUIPMENT

#### **Anton Paar USA**

(See also: Lab Equipment)

#### DraughtLab Sensory Software

draughtlab.com Contact: Lindsay Barr Email: lindsay@draughtlab.com Phone: (530) 902-4704

#### **FWC Vision LLC**

fwcvision.com Contact: Peter Fuller Email: seamscope@fwcvision.com Phone: (617) 699-2201

#### **Gusmer Enterprises**

1165 Globe Ave. Mountainside NJ 07092 gusmerdistilling.com Email: sales@gusmerdistilling.com Phone: (866) 213-1131

#### Hartwick College Center for Craft Food and Beverage

1 Hartwick Dr Oneonta, NY 13820 hartwick.edu/about-us/ center-for-craft-food-and-beverage Contact: Harmonie Bettenhausen Email: bettenhauseh@hartwick.edu Phone: (607) 431-4232

#### Montana State University

(See also: Education)

### **ARCHITECTS**

#### Dalkita

40 W. Littleton Blvd., Ste. 210-233 Littleton, CO 80120 dalkita.com Contact: Scott Moore Email: scott@dalkita.com Phone: (303) 765-1295

#### **HDA Architects**

16150 Main Circle Dr. Suite 100 St. Louis, MO 63017 hdai.com Contact: Patrick Holleran Email: pholleran@hdai.com Phone: (314) 780-1204

#### Joseph & Joseph + Bravura Architects

550 S. 4th St. Louisville, KY 40202 josephandjoseph.net Contact: C.M. (Cash) Moter IV Email: c.moter@josephandjoseph.net Phone: (502) 583-8888

#### The Koetter Group

(See also: Safety Equipment/Systems)

#### Luckett & Farley

737 South 3rd St. Louisville, KY 40202 luckett-farlev.com Contact: Jeffrey Moneypenny Email: jmoneypenny@luckett-farley.com Phone: (502) 585-4181

#### OPA Design Studio Inc.

7010 Easy Wind Dr., Ste. 200 Austin, TX 78752 designopa.com Contact: Stephen Oliver Email: admin@designopa.com Phone: (512) 899-3100

#### POD Architecture & Design

210 N. Columbia St. Chapel Hill, NC 27514 podand.com Contact: Doug Pierson Email: doug@podand.com Phone: (919) 246-6466

#### Soderstrom Architects

1331 NW Lovejoy St. #775 Portland, OR 97209 sdra.com Contact: Wayne van Loon Email: waynev@sdra.com Phone: (503) 228-5617

#### BACK OFFICE SOLUTIONS

#### **American Spirits Exchange**

408 E 4th Street, Ste. 209, Bridgeport, PA 19405 americanspiritsItd.com Contact: Philip Kolodziey

philip@americanspiritsltd.com Phone: (215) 240-6020

American Spirits Exchange is a complete distillery and spirits importing program for alcoholic beverages that lets you focus on your craft and sales: the only things that matter. We do the rest: permitting, PO processing, invoicing and compliance. We do it faster, more efficiently and less expensively than doing it yourself. We can also

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#### Crafted ERP/Doozy Solutions

(See also: Software)

#### Overproof

(See also: Software)

#### **Park Street**

1000 Brickell Avenue, Ste. 915 Miami, FL 33131 parkstreet.com Contact: Emily Pennington Email: epennington@parkstreet.com Phone: (305) 967-7440

#### Time and Tasks

3223 Open Meadow Loop Oviedo, FL 32766 timeandtasks.com Contact: Donald Snyder Email: donald@timeandtasks.com Phone: (815) 382-0021

## BARREL SUPPLIERS/ COOPERAGES

#### Adirondack Barrel Cooperage

1005 Williams Rd. Remsen, NY 13438 adirondackbarrelcooperage.com Contact: Joe Blazosky Email: sales@adirondackbarrelcooperage.com Phone: (315) 939-3741

#### The Barrel Mill

640 Chinook Ave. SW Avon, MN 56310 thebarrelmill com Contact: Richard Hobbs Email: richard@thebarrelmill.com Phone: (320) 356-7125

#### Chevalier Casks

chevaliercasks com Contact: Coby Adkins Email: coby@chevaliercasks.com Phone: (859) 608-5889

#### Creative Oak

531 Stone Rd. Benicia, CA 94510 creativeoak.com Contact: Rob Rasmussen Email: rrasmussen@harv81usa.com Phone: (510) 693-1714

#### Devil's Cask

640 Taylor St. Ste. 1200 #A150 Fort Worth, TX 76102 devilscask.com Contact: Stella Amador Fmail: stella@devilscask.com Phone: (817) 382-5001

#### Foeder Crafters of America

10844 Indian Head Industrial Blvd Olivette, MO 63132 foedercrafters.com Contact: Corey Johnson Email: corey@foedercrafters.com Phone: (804) 617-9532

#### Gainesville Cooperage

456 Industrial Boulevard Gainesville, GA 30501 gainesvillecooperage.com Contact: Lee Arnold

Email: gainesvillecooperage@gmail.com

Phone: (770) 443-9300

#### Hall-Woolford Tank Co., Inc.

(See also: Fermenting Tanks)

#### **H&A Barrel Management**

1225 E. MacArthur Street Sonoma, CA 95476 ha-barrelmanagement.com Email: contact@@ha-barrelmanagement.com Phone: (707) 523-1112

#### Independent Stave Co.

109 Orr St Columbia, MO 65201 independentstavecompany.com Contact: Teri Smith Fmail: teri.smith@independentstavecompany.com (573) 442-5707

#### Innerstave

21660 8th Street East Ste. B Sonoma, CA 94576 innerstave.com Contact: Cody Ewers Email: sales@innerstave.com Phone: (707) 996-8781

#### Kelvin Cooperage

1103 Outer Loop Louisville, KY 40219 kelvincooperage.com Contact: Britney Wimsatt Email: britney@kelvincooperage.com Phone: (502) 366-5757

#### Kentucky Bourbon Barrel 1661 West Hill St. #400

Louisville, KY 40210 kentuckybourbonbarrel.com Contact: Noah Steingraeber Email: noah@kentuckybourbonbarrel.com Phone: (502) 916-6781

#### Mio Vigneto Products, INC

(See also: Fermenting Tanks)

#### Midwest Barrel Co.

1110 Aries Dr Lincoln, NE 68512 midwestbarrelco.com Contact: Ben Loseke Email: ben@midwestbarrelco.com Phone: (402) 904-3132

#### Nadalié USA 1401 Tubbs In

Calistoga, CA 94515 nadalie.com Contact: Sarah Brown Email: info@nadalie.com Phone: (707) 942.9301

#### Nobile Oenologie

nobile-oenologie.com Contact: Jonathan Frost Email: jon.frost@nobile-oenologie.com

Phone: (707) 494-0512

#### Northeast Barrel Co.

751 Maple Ave. Lansdale, PA 19446 northeastbarrelcompany.com Contact: Pat Tramontano Email: pat@northeastbarrelcompany.com

Phone: (215) 402-7700

#### Oak Solutions Group

oaksolutionsgroup.com Contact: Amy LaHue Email: alahue@oaksolutionsgroup.com

#### Premier Wine Cask 1710 Soscol Ave., Ste. 5

Napa, CA 94559

premierwinecask.com Contact: Eric B. Mercier Direct email: eric@premierwinecask.com General email: office@premierwinecask.com Main: (800) 227-5625 Mobile: (707) 290-2321

#### Seguin Moreau Napa Cooperage

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#### Speyside Cooperage Kentucky

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Phone: (502) 543-3101

#### TN Coopers

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Sonoma, CA 95476 tncoopers.com Contact: Sol Sanchez Email: soledad@tncoopers.com

#### Thousand Oaks Barrel Co.

9113 Euclid Ave. Manassas, VA 20110 1000oaksbarrel.com Contact: Bryan Weisberg Email: brvan@1000oaksbarrel.com Phone: (508) 577-6867

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#### The Vintner Vault

(See also: Equipment Dealers)

#### WV Great Barrel Co.

546 Mountain Home Dr. Caldwell, WV 24925 wvgbc.com Contact: Bob Mikolajczyk Email: miko@wvabc.com Phone: (419) 467-1101

#### **ZAK Cooperage**

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#### Cocktail Kingdom

31 West 8th St., 2nd Floor New York, NY 10011 cocktailkingdom.com Contact: Josh Terrill Email: josh@cocktailkingdom.com Phone: (978) 808-9199

#### Kulero (Sustainable Cocktail Straws)

Rodeweg 20 37081 Gottingen Germany kulero de Contact: Juliane Schöning Direct email: juliane.schoening@kulero.de General email: sales@kulero.de Main: +49 0551 27071380 Direct: +49 01517 5864185

#### Pain Straws

Hiss Reet GmbH Am Kurpark 29 23843 Bad Oldesloe Germany paio com Email: info@paio.com

Phone: +49 (0) 4531 - 70 10

#### **PlastDiversity**

Rua dos Alentojeiros, No. 136 Apartado 4 3091-902 Marinha das Ondas Portugal Contact: Fernanda Catarino Email: fernanda.catarino@plastdiversity.com Phone: +351 233 959 490

#### Sterling Cut Glass

(See also: Glassware)

#### Urban Bar

Sandbar AP Ltd The Glasshouse, Highfields Business Park Kneesworth, Royston Hertfordshire SG8 5JT UK Netherlands Address:

Merelhoven 150 2902 KM Capelle a/d IJssel, Netherlands urbanbar.com Contact: Maarten de Kok Email: maarten@urbanbar.com Main: +44 (0) 1763 244 473 Mobile: +31 (0)6 48 9696 08

#### **BITTERS**

#### Bittermens LLC

101 Magazine St. New Orleans, LA 70130 hittermens.com Email: info@sazerac.com

#### **Bitter Queens**

thebitteraueens.com Contact: Greg Robles Email: greg@thebitterqueens.com Phone: (408) 623-7394

#### The Bitter Truth

Wolfratshauser Str. 21e 82049 Pullach i. Isartal Germany the-bitter-truth.com Contact: Stephan Berg Direct email: s.berg@the-bitter-truth.com General email: info@the-bitter-truth.com Phone: +49 89 88984755

#### **Boot Hill Distillery**

(See also: Bulk Spirits/Contract Distilling)

#### Copper & Kings Old Fashioned Bitters

1121 E Washington St. Louisville, KY 40206 copperandkings.com Phone: (502) 561-0267

(See also: Bulk Spirits/Contract Distilling)

#### **Dunrobin Distilleries**

10 Terry Fox Dr. Vankleek Hill, ON, Canada KOB1RO dunrobindistilleries.com Contact: Adrian Spitzer Email: adrian@dunrobindistilleries.com Phone: (613) 832-4747

#### 18.21 Bitters

4585 River Pkwy., Apt. C Atlanta, GA 30339 1821bitters.com Email: drink@1821bitters.com Phone: (912) 220-1878



#### Fee Brothers

453 Portland Ave. Rochester, NY 14605 feebrothers.com Email: info@feebrothers.com Phone: (585) 544-9530

#### Hella Cocktail Co.

PO Box 1707 Long Island City, NY 11101 hellacocktail.co Contact: Tobin Ludwig Direct email: tobin@hellacocktail.co Main email: hello@hellacocktail.co Phone: (646) 854-8004

#### King Floyds Inc.

102 Hamilton Dr. Novato, CA 94949 kingfloyds.com Contact: Joshua Burks Email: josh@kingfloyds.com Phone: (209) 662-4683

#### San Francisco Herb Co.

(See also: Ingredients and Flavors)

#### BOILERS

#### Allied Boiler & Supply, Inc.

419 S Front St.

Murfreesboro, TN 37129 alliedboiler.com Contact: DJ Baughman

Email: dj@alliedboiler.com Phone: (615) 890-5385

#### Rite Engineering & Manufacturing Corp.

5832 Garfield Ave. Commerce, CA 90040 riteboiler com Contact: Jack Coe Email: jackc@riteboiler.com Phone: (562) 862-2135

#### BOTANICALS

#### American Mercantile Corporation

1270 Warford St. Memphis, TN 38108 americanmercantile.com Contact: Damon Arney Direct email: dsa@memphi.net General email: amc@memphi.net Phone: (901) 454-1900

#### **BSG**

(See also: Grain and Malt)

#### Filter Process & Supply

(See also: Filtration)

#### Horner International

(See also: Ingredients and Flavors)

#### Mueggenburg Farms

12623 SW Green Dr. Culver, OR 97734 mueggenburgfarms.com Contact: Olivia Molloy Email: olivia@mueggenburgfarms.com Phone: (541) 848-0046

#### San Francisco Herb Co.

(See also: Ingredients and Flavors)

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(See also: Consultants)

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#### **ACIC Cork & Closure**

60 Devlin Rd Napa, CA 94558 acicclosures com Email: info@acicclosures.com Phone: (707) 603-1380

#### Actega North America Technologies, Inc.

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#### **Amcor Flexibles**

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American Canyon CA 94503 amcor.com Contact: Anita Birus

Email: anita.birus@amcor.com Phone: (450) 469-0777

#### Amorim Cork America, Inc.

360 Devlin Rd. Napa, CA 94558 amorimcorkamerica.com Contact: Pedro Fernandes Email: pedro.fernandes@amorim.com Phone: (707) 266-5808

#### **Anomatic**

8880 Innovation Campus Way New Albany, OH 43054 anomatic.com Contact: Beth Wicker Email: emewry@gmail.com Phone: (220) 235-0167

#### **APHOLOS Metal Labels & Closures**

(See also: Label Suppliers/Designers)

#### **Berlin Packaging**

(See also: Bottles)

#### Bostocap

(See also: Mobile Apps)

#### Cork Supply USA

531 Stone Rd. Benicia, CA 94510 corksupply.com Email: info@corksupplyusa.com Phone: (707) 746-0353

#### **Danforth Bottle Stoppers**

Danforth Pewter 52 Seymour St. Middlebury, VT 05753 danforthpewter.com Email: info@danforthpewter.com Phone: (800) 222-3142 Ext. 249

#### EnoPlastic USA

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#### Flow-Design

(See also: Label Suppliers/Designers)

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(See also: Bottles)

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(See also: Label Suppliers/Designers)

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1415 Bardstown Rd. Louisville, KY 40204 jcribeiro.com

Contact: Larry Coomes Email: info@jcribeiro.com Phone: 502-337-3966

J.C. Ribeiro has supplied the global spirits industry with consistent quality and service since 1987. We supply the highest quality natural and microgranulate cork stoppers. Our product development group helps customers bring creative, functioning designs to market on a regular basis. We deliver quality that our customers depend on time after time. New for 2024: We are introducing a stock program from our Louisville, Kentucky-based warehouse. Contact us to see the difference JCR brings to our partners.



#### Lafitte Cork and Capsule

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(See also: Bottles)

#### NimbleJack Partners

8450 Glen Lake Dr Cummina, GA 30028 nimblejackpartners.com Contact: Heinz Heidenreich Email: heinz@nimblejackpartners.com Phone: (707) 486-5699

#### Packaging Logistics Inc.

(See also: Packaging/Secondary)

#### **Phoenix Packaging**

(See also: Packaging/Secondary)

#### Reed Wax

167 Pleasant St. Reading, MA 01867 reedwax.com Contact: Peter Griffin Email: peter@reedwax.com Phone: (781) 944-4640

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(See also: Label Suppliers/Designers)

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#### Supercap Srl

Via Cairo, 83 Mombaroccio (PU), Italy, 61024 supercap.it/en Contact: Marco Fiorelli Email: m.fiorelli@supercap.it Phone: +39 0721 470507

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#### Tapi USA

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#### Universal Packaging

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(See also: Bottles)

#### Vinoseal/Vinolok

vinoseal.us Contact: Jiri Gajdos Email: jiri.gajdos@vinolok.com Main: +420 488 111 747 Mobile: +420 739 520 266

#### Walsen International

7 Trade Zone Dr. Lake Ronkonkoma, NY 11779 Contact: Gregory Mitchko Email: gm@smokin-stogies.com Phone: 631-467-6800

#### BOTTLES

#### **Anchor Hocking**

1600 Dublin Road, East Building Ste. 200

Columbus, Ohio 43215 theoneidagroup.com Phone: (740) 681-2500

#### **Anfora**

anfora com Contact: Clara Allaman Email: custombottles@anfora.com Phone: (771) 716-3100

#### Ardagh Group S.A.

56 rue Charles Martel L-2134 Luxembourg Luxembourg Phone: +352 26 25 85 55

#### Arglass

One Arglass Rd. Valdosta, GA 31601 arglass.us Contact: Jose Arozamena Phone: (229) 466-1200

#### **Berlin Packaging** 525 W Monroe St.

Chicago, IL 60661

berlinpackaging.com

Contact: Elizabeth Ziola

Email: elizabeth.ziola @berlinpackaging.com Phone: (773) 980-5231 Berlin Packaging has provided packaging solutions to spirits manufacturers and brand owners for decades. We supply glass and plastic bottles, aluminum cans, closures, stoppers, secondary packaging, decorating and so much more. We help brands succeed in the marketplace with superior, affordable packaging delivered on time and within budget. From market insights to sustainability strategies, stock options to custom design, Berlin Packaging has the experience and expertise to help

companies build their bottom line.



#### **Delos Glass**

100 King St. W. Ste. 5700 Toronto, ON, M5X 1C7 Canada delosglass.com Email: info@delosglass.com Phone: (833) 433-6533

#### Estal

C/Taper, 23 Polígono Industrial Buionis 17220 Sant Feliu de Guíxols (Girona) Spain P.O. Box 274 Contact: Anna Julia estal.com ajulia@estal.com Phone: +34 618 654 886

#### **Evergreen Resources**

evergreenresources.com Contact: Aileen G. Chang Direct email: aileenc@us-eri.com General email: info@us-eri.com Phone: (650) 868-9066

#### Flow-Design

(See also: Label Suppliers/Designers)

#### Fusion Glassworks

1405 Sellix Grove Colorado Springs, CO 80915 fusion-glassworks.com Contact: Tommy Skinner Email: tommy@fusion-glassworks.com

Phone: (989) 506-9844

#### Gamer Packaging

330 2nd Ave. South #895 Minneapolis, MN 55401 gamerpackaging.com Contact: Sarah Swansen Email: sswansen@gamerpackaging.com Main: (612) 788-4444

Direct: (612) 238-7431

#### Glassland

Glassland de Contact: Maria Heming Email: maria.heming@glassland.de Phone: +49 176 248 395 60

#### Glencairn Crystal

(See also: Glassware)

#### Global Package LLC

2793 Napa Valley Corporate Dr. Napa, CA 94558 globalpackage.net Contact: Erica Harrop Email: eharrop@globalpackage.net Phone: (707) 224-5670

#### Imperial Packaging

(See also: Packaging/Secondary

#### Liquor Bottle Packaging International

5218 Huntington Woods Rd. Frankfort, KY 40601 liquorbottle.net Contact: Jimmy Owens Email: jimmyowens@liquorbottle.net (212) 922-2813

#### Loggerhead Deco

1640 La Dawn Dr. Portage, WI 53901 loggerheaddeco.com Contact: Steve Gilbertson Email: steve@loggerheaddeco.com Phone: (608) 320-2846

#### **NimbleJack Partners**

(See also: Bottle Closures)

#### Nouvel

Gral Agustin Millan 10 Naucalpan, Mexico 53500 nouvel.glass Email: dades@nouvel.glass Phone: (786) 931-5626

#### O-I Glass

728 East Fairy Chasm Road Bayside, WI 53217 o-i.com Contact: Tom Noble Email: thomasnoble1962@yahoo.com Phone: (469) 443-1279

#### Packaging Logistics Inc.

(See also: Packaging/Secondary)

#### Pavisa Glass - Nouvel Studio

337 Kent Rd New Milford, CT 06776 pavisa.com.mx/en/ Contact: Brooke Baxter Email: btbaxter@pavisaglass.com Phone: (860) 350-5485

#### **Phoenix Packaging**

(See also: Packaging/Secondary)

#### Saverglass

2950 Cordelia Rd. Fairfield, CA 94534 saverglass.com Contact: Tonya Edwards

Email: ton@saverglass.com Phone: (707) 500-0920

Founded in the Haute-de-France region in 1897, Saverglass specializes in the design, fabrication and decoration of high-end glass bottles for luxury spirits and wines. For many years we have been contributing to

our customers' success by highlighting and presenting their products through innovative designs, technical excellence and sustainable processes. Saverglass offers case corrugate and has repacking facilities in Kentucky, California and Washington.



#### Saxco

1855 Gateway Dr., Ste. 400 Concord, CA 94520 saxco.com Contact: Hunter Adams Direct email: hadams@saxco.com General email: sales@saxco.com Main: (877) 641-4003 Mobile: (512) 297-3627

#### The Spearhead Group

(See also: Packaging/Secondary)

1061 Mill Park Dr. Lancaster, OH 43130 seriaraphierichford.com Contact: Cedric Copin Email: ccopin@srimtl.com Phone: (514) 696-7474

#### Stoelzle Glass

5 Penn Plaza, 23rd Floor New York, NY 10001 stoelzle.com Contact: Carter Ridenour Email: carter.ridenour@stoelzle.com Phone: (443) 972-0681

#### Tatricia Glass

Tatricia com Contact: Lindsay Shao Email: lindsay@tatricia.com Phone: (020) 629 22657

#### TricorBraun

6 City Place Dr., 1000 St. Louis, MO 63141 tricorbraun com Contact: Becky Manukyan Email: bmanukyan@tricorbraun.com Phone: (800) 325-7782

#### **United Bottles & Packaging**

1400 Dagenais West Blvd. Laval, QC, Canada H7L5C7 unitedbottles.com Contact: Arek Froundijan Email: arek.froundjian@unitedbottles.com Phone: (877) 762-1867

#### Universal Packaging

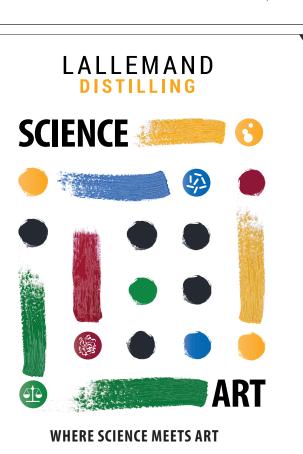
1810 Kosmina Rd. Vernon, BC, Canada V1T8T2 thinkuniversal.com Contact: Amy Haselman Direct email: amy@thinkuniversal.com General email: info@thinkuniversal.com (866) 549-1323

#### Verallia USA

370 Chadbourne Rd., Ste. C Fairfield, CA 94534 us.verallia.com Contact: Corey Henrio Email: corentin.henrio@verallia.com Phone: (707) 419-7200

#### Veritiv, dba All American Containers

206 Finley Rd. Belle Vernon, PA 15012 allamericancontainers.com





Lallemand Distilling is your partner in the production of distinctive and unique spirits. Spirits are our passion, your success, our motivation.

Knowing that fermentation is the corner stone of outstanding spirits production, Lallemand Distilling is committed to providing you with the highest quality Yeasts, Nutrients, **Enzymes and Bacteria**, backed by expert technical support and industry-leading educational programs to help elevate your creations to new levels.

At Lallemand Distilling, we don't just supply ingredients; we forge enduring partnerships.

#### www.lallemanddistilling.com www.lbds.com

- distilledspirits@lallemand.com
- (in) @Company/Lallemand-Biofuels-&-Distilled-Spirits
- Control Lallemand Distilling



Contact: Denise Sztroin

Email: dsztroin@allamericancontainers.com

Phone: (724) 929-2070

#### Vetreria Etrusca

50056 Montelupo Fiorentino Florence, Italy vetreriaetrusca.it Contact: Lorena Meroni

Fmail: lorena.meroni@vetreriaetrusca.it

Phone: +39 0571 7551

#### VetroElite

Via Primo Maggio, 4 31024 Ormelle, TV, Italy vetroelite.com

Contact: Daniele Cortese Email: d.cortese@vetroelite.com

Phnoe: (216) 280-8816

#### Vitro Glass Packaging

324 S. Service Rd., #111 Melville, NY 11747 vitropackaging.com Contact: Chris Kegan Email: ckegan@vitro.com Main: (631) 824-1500 Mobile: (203) 561-4081

#### Xilong Glass Products Co., Ltd.

668 Xinzhuan Road Caohejing Development Zone Songjiang, Shanghai, China 201612 xilong-glass.com Contact: Paul Chen Email: chenzhenqi@xilong-glass.com Phone: +86 21 67626086

#### **BOTTLING EQUIPMENT**

#### **APS Packaging**

2224 Northpoint Pkwy Santa Rosa, CA 95407 aps-pack.com Contact: Dan Bock Email: Dan@aps-pack.com Phone: (707) 320-3403

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

(See also: Labeling Machines)

#### **Cru Bottling Systems**

1027 Congress Valley Rd. Napa, CA 94558 crusystems.com Contact: Debbie McGarvey Email: debbie@crusystems.com Phone: (408) 805-1904

#### **DTM Packaging & Custom Automation**

150 Recreation Park Dr. #4 Hingham, MA 02043

dtmpackaging.com Contact: Russell Schlager Email: rschlager@ideal-pak.com Phone: (608) 630-2461

#### Filamatic

4119 Fordleigh Rd. Baltimore, MD 21215 filamatic com Fmail: info@filamatic.com

Phone: (866) 258-1914

#### Fogg Filler

3455 John F Donnelly Dr. Holland, MI 49424 foggfiller.com Contact: Jay Langejans

Email: jay.langejans@promachbuilt.com

Phone: (616) 738-0265

#### FT System

(See also: Engineering Equipment/Services)

#### **GEA North America**

9165 Rumsey Road Columbia MD 21045 gea com

Phone: (844) 432 2329

#### IC Filling Systems Inc.

3558 Round Barn Blvd., Ste. #200 Santa Rosa, CA 95403 icfillingsystems.com Contact: Giovanni Solferini Direct email: giovanni@icfsgroup.com General email: sales@icfsgroup.com Phone: (707) 236 6353

#### KHS USA, Inc. 880 Bahcall Ct.

Waukesha, WI 53187-1508 khs com Contact: Alcides Vieira Fmail: alcides vieira@khs.com Main: (262) 797-7200 Mobile: (262) 527-7365

#### Krones USA

9600 S. 58th St. P.O. Box 321801 Franklin, WI 53132-9107 krones com/en Email: sales@kronesusa.com Phone: (414) 409-4000

#### **Liquid Packaging Solutions**

3999 East Hupp Road, R-43 LaPorte, IN 46350 liquidpackagingsolution.com Contact: Erik Arndt Email: erik@liquidpackagingsolution.com Phone: (219) 393-3600

#### Malek Brautech

Industriestrasse 76 42551 Velbert, Germany malek-brautech.de Contact: Andreas Marz Direct email: andreas.marz@malek-brautech.de General email: info@malek-brautech.de Main: +49 (0) 20 51 30581 -13 Mobile: +49 (0) 162 188 00 28

#### MBF North America

429 First St Ste. 120/220 Petaluma, CA 94952 mbfnorthamerica.com Contact: Kevin Catherman Direct email: kevin@mbf-na.com General email: sales@mbf-na.com Phone: (844) 711-8182

#### Mio Vigneto Products, INC

(See also: Fermenting Tanks)

#### Newmapak Ltd.

325 Chemin St-Francois-Xavier Delson, Quebec, Canada J5B 1X8 newmanak com Contact: Michael Kucey Email: mkucey@newmapak.com Phone: 514-866-5572

#### Pack Leader USA

(See also: Labeling Machines)

#### Prospero Equipment Corp.

(See also: Still Manufacturers)

#### Shemesh Automation

8501 Gleneagles Ct. McKinney, TX 75072 shemeshautomation.com Contact: Bob Green Email: bob.a@shemeshautomation.com Phone: (214) 326-5662

#### **TCW Equipment**

(See also: Equipment Dealers)

#### US Bottlers Machinery Co.

11911 Steele Creek Rd. Charlotte, NC 28273 usbottlers.com Contact: Emil Popa Email: em@usbottlers.com Phone: (704) 517-3740

## BRANDING/MARKETING/ ADVERTISING AGENCIES

712 Fifth Ave., Floor 7 New York, NY 10019 3×3 11s Contact: Juan Reffreger Email: juan@3x3.us Phone: (305) 962-2509

#### Americano

americano.com Contact: Charlie Poulson Email: charlie@americano.design

#### **Balzac Communications & Marketing**

1200 Jefferson Street Napa, CA 94559 balzac.com

Contact: Mike Wangbickler Email: mwanabickler@balzac.com Phone: (707) 255-7667

#### Birch Grove Branding

100 Cummings Center 428C Beverly, MA 01915 birchgrovebranding.com Contact: Justin Burkinshaw Email: sales@birchgrovebranding.com Phone: (978) 998-4816

#### **Burch Partners**

(See also: Consultants)

#### Caliber Creative

501 S 2nd Ave. Ste B108 Dallas, TX 75226 calibercreative.com Contact: Brandon Murphy Email: murphv@calibercreative.com Phone: (214) 741-4488

#### **CF Napa Brand Design**

2787 Napa Valley Corporate Dr. Napa, CA 94558 cfnapa.com

Contact: David Schuemann Email: info@cfnapa.com Phone: (707) 265-1891

For nearly 50 years, CF Napa Brand Design has set the standard for alcohol beverage branding. Led by owner and creative principal David Schuemann for the past 22 years, we focus on translating brand ethos visually to connect with consumers, driving and increasing sales. Our capabilities include brand strategy, story development, naming, logos, packaging, custom bottles, print materials and digital assets.



#### Chisholm+Cyr

1200 Manati Avenue Coral Gables, FL 33146 cyrcreative.com Contact: Alfred Chisholm Email: al@chisholmcyr.com Phone: (786) 208-8230

#### Contagious

Anderson House 4 Breadalbane Street Edinburgh, Scotland, U.K. EH6 5JR contagious.co.uk Contact: Jason Dobson Email: jd@contagious.co.uk +44 7966925742

#### The Crafty Cask

350 Broderick St., Unit 219 San Francisco, CA 94117 marketing.thecraftycask.com Contact: Suzanne Henricksen Email: suzanne@thecraftycask.com Phone: (510) 316-4251

## Element 502

110 Daventry Ln., Suite 300 Louisville, KY 40223 element502.com Email: hello@element502.com Phone: (502) 267-0999

#### Flow-Design

(See also: Label Suppliers/Designers)

#### **Gatto Rivera Branding**

828 School St. #A Napa, CA 94559 gattorivera.com Email: hello@gattorivera.com

Phone: (707) 341-2788

#### Golden Creative LLC

69 Lincoln Blvd, A-291 Lincoln, CA 95648 goldencreativedesign.com Contact: Al Golden Email: al@goldencreativedesign.com

Phone: (916) 985-3800

#### Go Social

15351 W. 49th Ave. Golden, CO 80403 goforthbesocial.com Contact: Courtney Sandora Email: csandora@goforthbesocial.com Phone: (502) 424-9406

#### **High-Proof Creative**

1017 SW Morrison St. #510 Portland, OR 97217 highproofcreative.com Contact: Karen Locke Email: karen@highproofcreative.com Phone: (503) 957-4473

#### **Hired Guns Creative**

414 Pine St Nanaimo, BC, Canada V9R 2C2 hiredgunscreative.com Contact: Leif Miltenberger Email: leif@hiredgunscreative.com Phone: (250) 591-6965

#### **IGNITE Beverage Branding**

8485 SW Canvon Rd. Portland, OR 60062 ignitebeverage.com Contact: Dave Bourne Email: dave@ignitebeverage.com Phone: (503) 201-4350

#### **Nerve Collective**

1915 Sils Ave. Louisville, KY 40205 nervecollective.com Contact: Jim Beatty Email: jamesbeatty@nervecollective.com Phone: (502) 553-7217

#### **OEC Graphics**

(See also: Point-of-Sale Displays/Marketing)

#### Orange Mountain Marketing

140 Saint Andrews Wav Etters, PA 17319 orangemountainmarketing.com Contact: Rick Stambaugh Email: rs@orangemountainmarketing.com Phone: (717) 503-0643

#### **PRUF Creative**

1330 Michigan Ave. Alexandria, VA 22314 prufcreative.com Contact: Frica Marros Email: erica@prufcreative.com Phone: (703) 895-0508

#### **Punch Design**

punchdesian.co Contact: Joshua Berman Email: josh@punchdesign.co

#### Solomon Group

825 Girod St. New Orleans, LA 70113 solomongroup.com Contact: Raena Mayhew Email: raena.mayhew@solomongroup.com Phone: (503) 282-1643

#### Spirits Consulting Group

(See also: Consultants)

#### Thoroughbred Spirits Group

(See also: Consultants)

#### TIPXY

411 Hackensack Ave., Ste. 200 Hackensack, NJ 07601 tipxy.com

Contact: Mayer Koenig Email: mayer@tipxy.com Phone: (917) 545-4940

#### Toorank

(See also: Contract Packaging)

#### **Triad Design Group**

5766 Guilford Pl., Ste. 200 Bluffton, SC 29910 triaddesian.com Contact: Rob Lembo Email: rob@triaddesign.com Phone: (843) 706-3320

#### **Tucker Creative**

1601 Corporate Cir., #5807 Petaluma, CA 94954 tuckercreative.com Contact: Jose Ruiz Email: jose@tuckercreative.com Phone: (469) 867 3715

#### Victory Spirits Development

(See also: Bulk Spirits/Contract Distilling)

#### Weston Heights

45 September Ln. Weston, CT 06883 westonheights.com Contact: JC Forster Email: jcf@westonheights.com Phone: (203) 544-3945

#### Whisky Education Foundation

168 Park Bolton Pl. San Jose, CA 95136 whiskyedu.org Contact: Douglas Smith Email: doug@whiskyedu.org Phone: (408) 799-6242

# BULK SPIRITS/ CONTRACT DISTILLING

#### American Whiskey Capital

(See also: Financial Institutions/Investing)

#### Aurum Sierra Inc.

5050 Robert J Mathews Pkwy El Dorado Hills, CA 95762 drydigaings.com Contact: Erica Steller Email: erica.drydiggings@gmail.com Phone: (530) 313-4000

#### Bardstown Bourbon Co.

1500 Parkway Dr. Bardstown, KY 40004 bardstownbourbon.com Contact: Susie Garvin

Email: contact@bardstownbourbon.com Phone: (502) 233-4769

#### **Barrelhead Distillery**

5317 Lomas Dr. Carlsbad, NM 88220 barrelheaddistillery.com Contact: Lance Moore Email: lancem@barrelheaddistillery.com Phone: (806) 292-1078

#### **Big Dog Distillery**

307 S. 3rd St. Bismarck, ND 58504 heartriverspirits.com Contact: Scott Beierle Email: scott@heartriverspirits.com Phone: (701) 751-TIKI

#### **Blackbird Barrel Brokers**

1701 West End Avenue, Ste. 400 Nashville, TN 37203 bbirdbarrel.com Contact: Prentiss Nelson Direct email: prentiss@bbirdbarrel.com General email: info@bbirdbarrel.com Phone: (615) 873-1612



#### **Blended Family Liqueurs**

115 Oak St, Bldg 1 Roswell, GA 30075 blendedfamilyspirits.com Contact: Scott Mayer

Email: scott@blendedfamilyspirits.com

Phone: (786) 282-4994

#### **Boot Hill Distillery LLC**

501 W Spruce St. Dodge City, KS 67801 boothilldistillery.com

Email: info@boothilldistillery.com

Phone: (620) 371-6309

#### **Cardinal Spirits**

922 S Morton St Bloomington, IN 47403 cardinalspirits.com Contact: Jeff Wuslich

Email: hello@cardinalspirits.com

Phone: (812) 202-6789

#### Cayuga Ingredients

2185 Town Line Rd King Ferry, NY 13081 cayugaingredients.com Contact: Eduard Zaydman Email: eduard@narenewableenergy.com

Phone: (315) 515-9598

#### CIE

2955 W. Delphi Pike Marion, IN 46952 Contact: Jason Drook Email: jdrook@cie.us Phone: (765) 384-4001

# **ClearSource**

4141 Bates Rd. Medina, NY 14103 clearsourceus.com

Contact: Mallory Giambra

Email: mgiambra@wnyenergy.com

Phone: (585) 769-6695

ClearSource is a premier supplier of high-purity alcohol products specializing in grain neutral spirits made from corn, located in Medina, New York. Distilled seven times through nearly 600 feet of distillation, our world-class distillation system produces alcohol products that contain virtually no impurities and no detectable organoleptic characteristics. ClearSource's technology and scale provide a

consistent, high-quality product while maintaining a cost-effective rate. Whether you are looking to increase your production, grow your operation, or hone in on your craft, partnering with us gives you a clear advantage.



#### Corsair Distillery

601 Merritt Ave. Nashville, TN 37203 corsairdistillery.com Contact: Darek Bell

Email: darek@corsairartisan.com

Phone: (615) 351-9442

#### **Dancing Goat Distillery**

909 Vineyard Dr. Cambridge, WI dancinggoat.com Contact: Sean Dotson Email: info@dancinggoat.com Phone: (608) 400-5289

#### Dashfire

1620 Central Avenue NE, Ste. 152 Minneapolis, MN 55413 dashfire.us Contact: Lee Egbert Email: lee@dashfire.us Phone: (612) 229-8593

# **Driftless Glen Distillery**

300 Water St. Baraboo, WI 53913 driftlessglen.com Contact: Abby Brennan Email: info@driftlessglen.com Phone: (608) 356-4536

## East Coast Crush & Co-Pack

(See also: Contract Packaging)

# **Endless West**

1200 Oakman Blvd. Detroit, MI 48238 endlesswest.com Email: sales@endlesswest.com

# Filter Process & Supply

(See also: Filtration)

## Florida Caribbean Distillers

530 Dakota Ave. Lake Alfred, FL 33850 floridadistillers.com Contact: Latisha George Email: latisha.george@floridadistillers.com Phone: (863) 956-1116

# Glacial Grain Spirits, LLC

270 20th St. NW Benson, MN 56215 glacialgrainspirits.com Contact: Claire Goff Email: cgoff@cvec.com Phone: (320) 842-3255

#### Golden Beaver Distillery

13464 Browns Valley Dr. Chico, CA 95973 goldenbeaverdistillery.com Contact: Kris Koenig Phone: (530) 965-7281

#### **Good Time Beverages**

9234 Hall Rd Downey, CA 90241 goodtimebeverages.com Contact: Robert Whyte Email: bob@goodtimebeverages.com Phone: (562) 291-6291

# **Green River Spirits**

10 Distillery Rd. Owensboro, KY 42301 greenriverspirits.com Contact: Jacob Call Email: jacob.call@greenriverspirits.com Phone: (270) 691-9001

### **Griffo Distillery**

1320 Scott St., Ste. A Petaluma, CA 94954 griffodistillery.com Contact: Will Maroun Email: will@griffodistillery.com Phone: (707) 879-8755

#### J.B. Thome & Co., Inc.

1110 Boca Ciega Isle Dr. St. Petersburg, Florida 33706 bulkspirits.com Contact: Heather Thome-Polansky Email: heather@bulkspirits.com Phone: (727) 642-0588

# Los Angeles Distillery

8650-B Hayden Pl. Culver City, CA 90232 ladistillery.com Contact: Lewis Harsanyi Email: Ih@ladistillery.com Phone: (310) 228-0905

# MB Roland Distillery

6534 Pembroke-Oak Grove Rd. Pembroke, KY 42266 mbroland com Email: unfiltered@mbroland.com Phone: (270) 640-7744

# **MGP Ingredients**

100 Commercial St. P.O. Box 130 Atchison, KS 66002 mgpingredients.com Contact: Matt Krusemark Email: m.krusemark@mgpingredients.com

#### Midwest Custom Bottling

(See also: Contract Packaging)

#### New Age Renewable Energy

2185 Genoa Venice Town Line Rd. King Ferry, NY 13081 narenewableenergy.com Contact: Eduard Zaydman Email: eduard@narenewableenergy.com

Phone: (917) 754-6052

#### **Next Century Spirits**

8601 Six Forks Rd. Ste. 260, Forum 1 Raleigh, NC 27615 nextcenturyspirits.com Contact: Yolanda Castillo Email: yocastillo@nextcenturyspirits.com Phone: (919) 324-1932

# **OOLA Distillery**

4755 Colorado Ave. S Ste. B Seattle, WA 98134 ooladistillery.com

Contact: Kirby Kallas-Lewis Email: kirby@ooladistillery.com

Phone: (206) 709-7909

Ever dreamed of owning your own spirits brand? OOLA Contract Distilling can make it happen! We can source the complete package, recipe development, distilling, bottling, TTB government compliance and so much more. Contact us at: info@ooladistillery.com and let's make your dreams a reality.



#### Royal Mash Limited

La Qualite, St Lawrence. Jersey, Channel Islands UK JE3 1GA royalmash.com Contact: Rachel de Caen Email: rdc@royalmash.com Phone: +44 7797750436

#### Southern Distilling Co.

211 Jennings Rd. Statesville, NC 28625 southerndistilling.com Email: cheers@southerndistilling.com Phone: (704) 978-7175

# The Strategic Sourcing Hub

1344 University Ave. Rochester, NY 14607 strategicsourcinghub.com Contact: Jason Barrett

Email:

jasonb@blackbuttondistilling.com

Phone: (585) 730-4512

The Strategic Sourcing Hub specializes in sourcing aged, barreled and bulk spirits as well as logistics, contract packaging and brand development for emerging brands in the beverage alcohol industry. Far more than just a spirit broker, The Strategic Sourcing Hub consults with growing distilleries to plan their roadmap to success as they build their brands.

# THE STRATEGIC SOURCING HUB

#### Tennessee Distilling Group

1929 Ridgecrest Dr. Columbia, TN 38401 tndistilling.com Contact: Rob Bourdon

Email: rfbourdon@tndistilling.com

Phone: (315) 750-6074

# Ultra Pure LLC

Signature Spirits Division 50 Old Kings Highway North Darien, CT 06820 ultrapure-usa.com Contact: Jennifer Pond Direct email: jennifer@ultrapure-usa.com General email: beverage@ultrapure-usa.com Phone: (203) 662-9761

# Victory Spirits Development

1447 Peachtree St., NE, Suite 700 Atlanta, GA 30309 victoryspirits.com Contact: Michael Shoer Email: michael@victorvspirits.com Main: (678) 578-7204 Mobile: (502) 754-7294

# White Dog Trading and Storage

P.O. Box 150 Frankfort, KY 40602 whitedogllc.com Contact: Mark Harris Email: charris@whitedogllc.com Phone: (859) 321-2049

# **Wood Hat Spirits**

489 Booneslick Rd. New Florence, MO 63363 woodhatspirits.com

Contact: Gary Hinegardner

Email: gary@woodhatspirits.com

Main: 573-835-1000 Direct: 573-216-3572

If you want to make a unique whiskey, start with a unique corn! Wood Hat Spirits will have some extra to share this year. Call or text Gary Hinegardner at 573-216-3572.



# CAN CARRIERS

#### **Gamer Packaging**

(See also: Bottles)

# **PakTech**

1680 Irving Rd. Eugene, OR 97402 paktech-opi.com Contact: Elizabeth Kouns Direct email: elizabeth.kouns@paktech-opi.com Main: (541) 461-5000 Direct: (541) 743-4057 Mobile: (541) 517-6762

## **Pratt Industries**

(See also: Packaging/Secondary

#### Roberts PolyPro

5416 Wyoming Ave. Charlotte, NC 28273 robertspolypro.com Email: robertspolypro@promachbuilt.com Phone: (800) 269-7409

# CANNING EQUIPMENT

## American Canning

(See also: Can Suppliers)







#### BevCorp.

37200 Research Dr. Eastlake, OH 44095 bevcorp.com

Contact: Eileen Bewley Email: ebewley@bevcorp.com Main: (440) 530-2132 Mobile: (216) 559-1413

#### **Cask Global Canning Solutions**

(See also: Can Suppliers)

#### Chart Inc.

46441 Landing Parkway Fremont, CA 94538 chartdosers.com Contact: John Sherman Email: john.sherman@chartindustries.com

Phone: (404) 858-0195

# **CODI Craft Canning Systems**

14352 West 44th Ave Golden, CO 80403 codimfg.com Email: sales@codimfg.com Phone: (303) 277-1542

#### FT System

(See also: Engineering Equipment/Services)

#### **FWC Vision LLC**

(See also: Analyzing/Quality Control Equipment)

#### Iron Heart Canning Co.

200 Perimeter Rd, Ste. 2 Manchester, NH 03103 ironheartcanning.com Contact: Roger Kissling Email: roger@ironheartcanning.com

Phone: (908) 619-5449

#### KHS USA, Inc.

(See also: Bottling Equipment)

#### Krones USA

(See also: Bottling Equipment)

#### Palmer Beverage Systems

4043 N. Ravenswood, Ste. 220 Chicago, IL 60613 palmerbeverage.systems Contact: Anthony Rio Email: tony@palmerbeverage.systems

Phone: (773) 895-4551

#### Pneumatic Scale Angelus

4485 Allen Rd. Stow. OH 44224 hpsangelus.com Contact: Gigi Lorence Email: gigi.lorence@bwpackaging.com Phone: (234) 888-5613

# Prospero Equipment Corp.

(See also: Still Manufacturers)

#### Twin Monkeys Beverage Systems, Inc.

5105 E. 39th Ave. Denver, CO 80207 twinmonkeys.net Contact: Garett Lockhart Email: garettl@twinmonkeys.net Main: (888) 315-7462 Ext. 33 Mobile: (770) 354-5808

#### Wild Goose Filling

633 CTC Boulevard, Ste. 100 Louisville, CO 80027 wildgoosefilling.com Contact: Elle Wood Email: ewood@wildgoosefilling.com Main: (720) 406-7442 ext. 112 Mobile: (540) 416-3579

# CAN SUPPLIERS

#### Actega North America Technologies, Inc.

(See also: Label Suppliers/Designers)

#### **American Canning**

americancanning.com Contact: Melody Gregson

Email: melody.gregson@americancanning.com

Phone: (512) 355-0068

#### Ardagh Group S.A.

(See also: Bottles)



# **Ball Global Beverage Packaging**

9300 West 108th Cir. Westminster, CO 80021 ball.com Contact: Shelby Terrill Email: skscott@ball.com

Main: (303) 460-4302 Mobile: (720) 646-7496

#### Berlin Packaging

(See also: Bottles)

#### RSG

(See also: Grain and Malt)

#### CanCraft

A Division of BSG 330 Laird Rd. Unit #10 Guelph, ON N1G 3X7 Canada bsgcraft.com Contact: Johanna Lee-Travis Email: jleetravis@bsgcancraft.com Phone: (800) 234-8191

#### CanSource

cansource.com Contact: Togo Debellis Email: togo.debellis@cansource.com Phone: (315) 730-1314

#### Cask Global Canning Solutions

5100 64 Ave. SE Calgary, AB, Canada cask com Contact: B.H. Jamison Email: bh.jamison@cask.com Phone: (403) 640-4677

#### Fast Track Packaging

545 Speedvale Ave. W Guelph, ON, Canada N1K 1E6 ftpackaging.ca Contact: Mike Bedrosian Email: mike@ftpackaging.ca Phone: (519) 835-8381

# Gamer Packaging

(See also: Bottles)

#### Packaging Logistics Inc.

(See also: Packaging/Secondary)

# Vessel Packaging Co.

8250 Borden St. Vancouver, BC, V5P 3E7 vesselpackaging.com Contact: Evan Singer Email: evan.singer@vesselpackaging.com Phone: (877) 959-CANS ext. 1104

# CASE PACKERS

#### **APS Packaging**

(See also: Bottling Equipment)

## Douglas Machine Inc.

1705 34th Ave. W Alexandria, MN 56308 douglas-machine.com Email: sales@douglas-machine.com Phone: (320) 763-6587

#### Newmapak Ltd.

(See also: Bottling Equipment)

## **Prospero Equipment Corp**

(See also: Still Manufacturers)

# CHILLERS/ TEMPERATURE CONTROL

#### Fluid Chillers Inc.

3005 Alpha Access St. Lansing, MI 48910 fluidchillers.com Email: info@fluidchillers.com Phone: (517) 484-9190





#### 4 Elements Oilfield Services LLC

1400 W. Darrick Rd Carlsbad, NM 88220 4elementsoilfieldservices.com

Contact: Lance Moore

Fmail: lance.moore@4elementsoilfield.com

Phone: (806) 292-1078

#### G&D Chillers, Inc.

130 E 1rst Ave Eugene, OR 97448 adchillers.com Contact: Scott Timms Email: scott@gdchillers.com Phone: (800) 555 0973

#### **Pro Chiller Systems**

Pro Refrigeration Inc. 326 8th St Auburn WA 98001 prochiller.com Email: sales@prorefrigeration.com Phone: (253) 735-9466

#### Wisner Controls

(See also: Engineering Equipment/Services)

# CLEANING PRODUCTS/SERVICES

#### Five Star Chemicals

6870 W. 52nd Pl., Ste. #205 Arvada, CO 80002 fivestarchemicals.com Contact: Erin Hamrick

Email: ehamrick@fivestarchemicals.com

Phone: (800) 782-7019

# Maroon Group, HI&I Division

Barentz US 1390 Jaycox Rd. Avon, OH 44011 barentz-na.com Contact: Rosado Schuyler Email: schuyler@jtechsales.com (561) 995-0070

# CLEAN-IN-PLACE EQUIPMENT

# **Birko Corporation**

(See also: Safety Equipment and Services)

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

# **Dixon Sanitary**

N25 W23040 Paul Rd. Pewaukee, WI 53072 dixonvalve.com Email: sanitarysales@dixonvalve.com Phone: (800) 789-1718

#### Fogg Filler

(See also: Bottling Equipment)

#### JCS Process & Control Systems

(See also: Engineering Equipment/Services)

#### **Liquid Packaging Solutions**

(See also: Bottling Equipment)

# Newmapak Ltd.

(See also: Bottling Equipment)

# CLIMATE CONTROL SYSTEMS

## Big Ass Fans

2348 Innovation Dr. Lexington, KY 40511 bigassfans.com Email: sales@bigassfans.com

Phone: (877) BIG-FANS

#### Craft Automation

(See also: Engineering Equipment/Services)

#### 4 Elements Oilfield Services LLC

(See also: Chillers/Temperature Control)

#### Super Duty Fans

P.O. Box 1119 Pilot Point, TX 76258 superdutyfans.com Contact: Robert Hignite Email: rob@superdutyfans.com Phone: (469) 934-6633

# COCKTAIL MIXERS

#### Avec Drinks

avecdrinks.com Contact: Rebecca Robinson Email: rebecca@avecdrinks.com

# Dashfire

(See also: Bulk Spirits/Contract Distilling)

# East Imperial Beverage Corp.

Suite 700, 1680 Michigan Ave Miami Beach, FL 33139 eastimperial.com Email: contact+us@eastimperial.com

# Fava Bibite

22066 Mariano Comense Via Per Novedrate, 111 Como, Italy Contact: Alessandro Fava

Email: alessandro.fava@favabibite.it

Phone: +39 031 745282

#### Green Grove

greengrovemixers.com Contact: Marianna Sicheri Mazzoleni Email: hello@greengrovemixers.com Phone: +39 349 523 2399

#### Liquid Alchemist

liquid-alchemist.com Contact: Randy Tarlow Email: rtarlow@liquid-alchemist.com Phone: (310) 904-8973

### King Floyds Inc.

(See also: Bitters)

#### Mistelhain GmbH & Co. KG

Straubinger Str. 81 93055 Regensburg, Germany mistelhain.com Contact: Alena Mehringer

Email: a.mehringer@mistelhain.com Main: +49 (0) 941 784472-0 Mobile: +49 (0) 160-5547166

## **Pilot House Distilling**

1270 Duane Street Astoria, OR 97103 pilothousedistilling.com Contact: Christina Cary

Email: christina@pilothousedistilling.com

Phone: (615) 598-2238

# Thomas Henry GmbH

Bessemerstrasse 22 12103 Berlin, Germany thomas-henry.com Contact: Oliver Schmidt-Rehfeldt Email: o.schmidt-rehfeldt@thomas-henry.de Phone: +49 (0) 151 195 064 55

#### Thousand Oaks Barrel Co.

(See also: Barrel Suppliers/Cooperages)

# COMPLIANCE

# American Spirits Exchange

(See also: Back Office Solutions)

## Crafted ERP/Doozy Solutions

(See also: Software)

#### The Digest of Wine and Spirits Law

54476 Mariah Rd. Myrtle Point, OR 97458 wineandspiritslaw.com Contact: Dyana Nedra Email: digest@wineandspiritslaw.com Phone: (800) 400-1353

#### Distillery Compliance

2465 Centreville Rd., Ste. J17-732 Herndon, VA 20171 distillerycompliance.com Contact: Kevin Anderson Email: kevin@alcoholconsulting.com Phone: (703) 593-9936

# Time and Tasks

(See also: Back Office Solutions)

# CONSULTANTS

# Alcohol Tax Consultants, Inc.

P.O. Box 1595, Madison Square Station

New York, NY 10159-1595 alcoholtax.com Contact: Matt Zuckerman Email: info@alcoholtax.com Phone: (917) 771-9906

#### Allied Beverage Tanks

(See also: Fermentating Tanks)

# Aurum Sierra Inc.

(See also: Bulk Spirits/Contract Distilling)

#### **BEC Network**

New York NY Contact: Brie Conway Email: lady@brieconway.com Phone: (347) 451-7918

#### Big Thirst, Inc.

(See also: E-commerce)

#### **BKM Next**

Tower1/504, Parsvnath Planet, Vibhuti Khand, Lucknow, Uttar Pradesh, India 226010 maitin.org Contact: Binod Maitin Email: binod@maitin.org Phone: +9 (198) 450-7398

#### Blue & Co.

blueandco.com Contact: Tom Harper Email: tharper@blueandco.com

#### **Boot Hill Distillery**

(See also: Bulk Spirits/Contract Distilling)

#### Brewing and Distilling Analytical Services LLC

1141 Red Mile Rd., Ste. 202 Lexinaton, KY 40504 alcbevtesting.com Contact: Gary Spedding Email: gspedding@alcbevtesting.com Phone: (859) 278-2533

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

#### Brindiamo Group

3610 Richland Ave Nashville, TN 37205 brindiamogroup.com Contact: Jeff Hopmayer Email: jeff@brindiamogroup.com Phone: (615) 668-7696

#### BT Alcohol Consulting, LLC / Grav-Robinson Law Firm

460 N Winnebago Dr. Lake Winnebago, MO 64034 gray-robinson.com Contact: Dave Bateman Email: davebateman@att.net Phone: (816) 876-6416

#### **Burch Partners**

31 E. 8th St., Ste. 200 Holland, MI 49423 burchpartners.com Contact: Brian Burch Email: brian@burchpartners.com Phone: (616) 828-9813

#### The Business Development Partnership

London, UK Contact: Dan Gasper Email: dangasper01@gmail.com Phone: +44 7949 801 001

#### Dalkita

(See also: Architects)

# Distillery Compliance

(See also: Compliance)

# **Distillery Now Consulting Inc.**

Granbury, Texas distillery-now.com Contact: Kris Bohm



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# Downslope Distilling Inc.

6990 South Dawson Cr., Ste. 400 Centennial, CO 80112 downslopedistilling.com Contact: Mitchell T. Abate Email: mitch.abate@gmail.com Phone: (303) 693-4300

# Export-Import Bank of the U.S. (EXIM)

(See also: Import/Expoort Services)

# Ferm Solutions

(See also: Yeast/Fermentation)

#### 4 Elements Oilfield Services LLC

(See also: Chillers/Temperature Control)

#### 1st West Mergers & Acquisitions

1202 Bergen Parkway, Ste. 107 Evergreen, CO 80439 1stwestma.com Contact: Martin W Saylor Email: m.saylor@1stwestma.com Phone: 303-915-2134

# Figgins Craft Spirits Group Ltd.

115 E 4th Ave., Ste. 208 Ellensburg, WA 98926 figginscraft.com Contact: Rusty Figgins Email: md@figginscraft.com Phone: (509) 398-3221

#### Fisher & Co.

126 River Ranch Rd. McCall, Idaho 83638 Contact: John Fisher Email: fisherco@earthlink.net Phone: (650) 400-3396

# Flavorman

(See also: Ingredients and Flavors)

#### **Griffo Distillery**

(See also: Bulk Spirits/Contract Distilling)

#### **High-Proof Creative**

(See also: Branding/Marketing/Advertising Agencies)

#### High Spirits Enterprise LLC

4844 Chenault Bridge Rd. Danville, KY 40422 highspiritsenterprise.com Contact: Dave Scheurich Email: bourbondave@gmail.com Phone: (859) 536-2369

#### Mezcal Educational Excursions of Oaxaca

Sierra Nevada 164, Col. Loma Linda Oaxaca, Mexico 68024 mezcaleducationaltours.com Contact: Alvin Starkman Email: mezcaleducationaltours@hotmail.com

Phone: 52 (951) 505-7793

# MK Wine & Spirits Contract & Consulting

5356 Buffalo River Rd. Earlysville, VA 22936 linkedin.com/in/getmarikelly Contact: Mari Kelly Email: getmarikelly@gmail.com Phone: (434) 987-1717

#### Montana State University

(See also: Education)

#### Moonshine University

(See also: Education)

# MV Performance LLC

7213 Edmonson Pl. Prospect, KY 40059 Contact: Michael Vaughn Email: mvperformance1@gmail.com

#### Northeast Sales

840 Ronald Wood Rd. Winder, GA 30680 nesdi.com Email: dblack@nesdi.com Phone: (678) 963-7700

#### **OOLA Distillery**

(See also: Bulk Spirits/Contract Distilling)

# Paradise Brands LLC

4888 Bocaire Blvd. Boca Raton, FL 33487 Contact: Mark J. Reese Email: markjreese@gmail.com Phone: (404) 242-1924

# Park Street

(See also: Back Office Solutions)

#### The Pennsylvania Avenue Group

1200 Pennsylvania Ave., Box 4188 Washington, DC 20044 pennsylvaniaavenuegroup.com

Contact: Jim Hyland

Email: jim@pennsylvaniaavenuegroup.com

Phone: (202) 756-7745

#### Tess Posthumus

Flying Dutchmen Cocktails Singel 460. 1817AW Amsterdam, Netherlands tessposthumus.com flyingdutchmencocktails.com Email: info@flyingdutchmencocktails.com Phone: +31 619 812 2716

#### **Quixotic King Bar**

290 9th Ave. New York, NY 10001 akh services Contact: Adrien Lefort Email: info@qkb.services Phone: (917) 673-6986

#### Robin Robinson, LLC

50 Roosevelt Ave. Westwood, NJ 07675 robinrobinsonlle com Contact: Robin Robinson Email: robin@robinrobinsonllc.com Phone: (201) 527-7733

#### Sales Systems Development, Inc.

(See also: Sales Tools)

#### SalesTier

Norfolk, VA salestier.com Contact: John Hannon Email: iohn@salestier.com Phone: (434) 202-5873

#### Shilling/Crafted

(See: Big Thirst, Inc.)

# Shrout Tate Wilson Consulting Engineers

(See also: Engineering Equipment/Services)

#### Solomon Group

(See also: Branding/Marketing/Advertising Agencies)

# Spirits Consulting Group

110 East 59th St., 22nd Floor New York, NY 10022 spiritsconsulting.com Contact: Susan Mooney Email: smooney@spiritsconsulting.com Phone: (212) 324-3029

#### The Spiritual Machine

Piazza Teresa Noce 17/D Torino, Italy 10155 thespiritualmachine.it/en Contact: Matteo Fornaca Email: teo@thespiritualmachine.it Phone: +39 3403077404

# The Strategic Sourcing Hub

(See also: Bulk Spirits/Contract Distilling)

# **Thoroughbred Spirits Group**

4479 Lawn Ave. #629 Western Springs, IL 60558 tbspirits.com

Contact: Liz McGillis Email: info@tbspirits.com Phone: (312) 809-8202

Thoroughbred Spirits Group is dedicated entirely to helping new and established spirits companies flourish. We work hand-in-hand with entrepreneurs and leadership teams in building distilleries and brands entirely from the ground up and revamp established companies for growth or acquisition. Whether you're looking to start or looking to grow, we can help. Go/No-Go Decision Process | Strategic Planning | Packaging Design | Distillery Engineering | Master Blender Services | Routeto-Market | Valuation + Investment Presentations | Recruiting + Team Cultural Development



#### Time and Tasks

(See also: Back Office Solutions)

# **Tucker Creative**

(See also: Branding/Marketing/Advertising Agencies)

#### Verstill

252 Nassau St. Princeton, NJ 08542 verstill.com Contact: Matan Edvy Email: matan@verstill.com Phone: (609) 285-7869

# Victory Spirits Development

(See also: Bulk Spirits/Contract Distilling)

#### The Walker Group

1300 First St. Ste. 368 Napa, CA 94559 walkergroupus.com

Contact: Michael Walker Email: michael@walkergroupus.com

Phone: (415) 601-6559

# Whisky Education Foundation

(See also: Branding/Marketing/Advertising Agencies)

#### Zepponi & Co.

200 Fourth St., Ste. 250 Santa Rosa, CA 95401 zepponi.com Email: info@zepponi.com

Phone: (707) 542-7500

# CONTRACT PACKAGING

#### Aurum Sierra Inc.

(See also: Bulk Spirits/Contract Distilling)

# **Bluegrass Bottling**

1065 Hwy 78 E. Stanford, KY 40484 bluegrassbottling.com Contact: Lisa Strevels Email: bluegrassbottling@gmail.com Phone: (859) 329-8877

# DS Bottling/Mango Bottling

mangobottling.com Contact: Jared Shammah Email: jared@mangobottling.com Phone: (800) 552-2799 ext. 25

(See also: Bulk Spirits/Contract Distilling)

#### East Coast Crush & Co-Pack

52 West Ave. Naples, NY 14512 crushandcopack.com Contact: Dave Fitch

Email: dave.fitch@crushandcopack.com

Phone: (585) 374-9700

(See also: Ingredients, Contract Distiller)

#### Florida Caribbean Distillers

(See also: Bulk Spirits/Contract Distilling)

# Imperial Packaging

(See also: Packaging/Secondary

#### Midwest Custom Bottling

N27W23921 Paul Rd. Pewaukee, WI 53072 bottlingllc.com Contact: Matthew Kastern Email: matt@bottlingllc.com Phone: (262) 522-6939

# **OOLA Distillery**

(See also: Bulk Spirits/Contract Distilling)

# The Strategic Sourcing Hub

(See also: Bulk Spirits/Contract Distilling)

#### Toorank

Edisonstraat 80, 6902 PK Zevenaar, The Netherlands Contact: Peter Rombaut Email: peter.rombaut@toorank.com Phone: (305) 495-7330

# CORN GROWERS/SUPPLIERS

#### Glacial Grain Spirits, LLC

(See also: Bulk Spirits/Contract Distilling)

#### Root Shoot Malting

(See also: Grain and Malt)

#### Rovey Seed Co.

(See also: Grain and Malt)

# DRAINAGE SYSTEMS

#### Slot Drain Systems

100 McPhillips St. Winnipeg, MB R3E 2J7 Canada slotdrainsystems.com Contact: Holden Bunko Email: hbunko@slotdrainsystems.com Phone: (855) 497-7508

# E-COMMERCE

# accelPay

accelpay.io Contact: Joshua Walker Email: josh@accelpay.io Phone: (818) 294-2093

#### **Activ8 Commerce**

(See also: Software)

#### **Andavi Solutions**

andavisolutions.com Contact: Kelly Malloy Email: kelly.malloy@andavisolutions.com Phone: (610) 883-0451 (See also: Software)

# Big Thirst, Inc.

2101 Elton Ln. Austin, TX 78703 bigthirst.com

Contact: Matt McGinnis Email: success@bigthirst.com

Phone: (512) 553-2128

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# Handoff

handofftech.com Contact: Tommy Riley Email: tommy@handofftech.com Phone: (719) 371-0350

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# ReserveBar

426 Main St. Ridgefield, CT 06877 reservebar.com Contact: Derek Correia Email: derek@reservebar.com Phone: (914) 980-9841

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(See also: Ingredients and Flavors)

# Speakeasy Co.

7 E. West St. San Diego, CA 92101 speakeasyco.com Contact: Josh Jacobs Email: josh@speakeasyco.com Phone: (978) 973-5507

#### Spirit Hub

6428 N Ridgeway Ave. Lincolnwood, IL 60712 spirithub.com Email: cgoldman@spirithub.com Phone: (224) 251-8459

# Spirits Consulting Group

(See also: Consultants)

#### Thirstie

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# **EDUCATION**

# A-B Technical Community College-Brewing, Distillation, and Fermentation

340 Victoria Rd. Asheville, NC 28801 abtech.edu/programs/academic/ brewing-distillation-and-fermentation Contact: Jeff Irvin Email: jeffreymirvin@abtech.edu Phone: (828) 398-7191

#### The Academy Drinks

220 Weston Rd. Weston, CT 06883 theacademydrinks.com Contact: Jessica Spector Email: jspector@theacademydrinks.com Phone: (203) 623-6665

#### American Rum Report

5904 B Carl Pl Nashville, TN 37209 americanrumreport.com Contact: Will Hoekenga Email: arr@americanrumreport.com Phone: (615) 440-0863

# Artisan Spirit Magazine

P.O. Box 31494 Spokane, WA 99223 artisanspiritmag.com Contact: Ashley Monroe Email: ashley@artisanspiritmag.com Phone: (509) 991-8112

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# **CRAFT SPIRITS** magazine

Oakton, VA 22124 craftspiritsmag.com Contact: Jeff Cioletti Email: jeff@americancraftspirits.org Phone: (732) 310-3328 CRAFT SPIRITS magazine is the unparalleled resource for in-depth insight and intelligence for the entire craft spirits universe. The bi-monthly digital magazine from

ACSA features the information and



analysis that small, independent spirits producers and allied businesses need to operate.

## Eastern Michigan University

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(See also: Consultants, Imprt/Export Services, Insurance Agencies)

#### Montana State University

119 Plane Bioscience Bozeman, MT 59717 montana.edu/barleybreeding Contact: Hannah Turner Email: hannah.turner2@montana.edu Phone: (406) 599-2189

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Health Communications Inc. 1501 Wilson Blvd., Ste. 500 Arlington, VA 22209 gettips.com Contact: Trevor Estelle

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# Whisky Education Foundation

(See also: Branding/Marketing/Advertising Agencies)

# Wine & Spirit Education Trust (WSET)

WSET Americas 71 Raymond Rd. West Hartford, CT 06107 wsetglobal.com Contact: Rob McCaughey Email: rmccaughey@wsetglobal.com

Phone: (609) 433 7912

# ENGINEERING EQUIPMENT/ **SERVICES**

#### **APS Packaging**

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# Carl Artisan Distilleries and Brewing Systems

(See also: Still Manufacturers)

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(See also: Grain Handling/Storage)

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# **C&I Engineering**

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ciena.com Email: info@CIEng.com Phone: (502) 451-4977

#### Dalkita

(See also: Architects)

#### Fogg Filler

(See also: Bottling Equipment)

#### FT System

30 Corporate Park Dr., Ste. 230A 02359 Pembroke, MA 02359 ftsystem.com Contact: Joe Aleszczyk

Email: joe.aleszczyk@ftsystem.com

Phone: (781) 336-6959

172 Metro Park

# JCS Process & Control Systems

Rochester, NY 14623 Contact: Yamille Mendieta Email: ymendieta@jcs.com Phone: (585) 943-0109

#### Kason Corporation

(See also: Material Handling Equipment)

#### Luckett & Farley

(See also: Architects)

# Malek Brautech

(See also: Bottling Equipment)

# Modern Process Equipment Corp.

(See also: Grain Handling/Storage)

#### MXD Process

(See also: Fermenting Tanks)

### Newmapak Ltd.

(See also: Bottling Equipment)

#### Reardon Fire Consulting P.C.

(See also: Safety Equipment and Services)

# Shrout Tate Wilson Consulting Engineers

118 East Main St., Ste. 101 Louisville, KY 40202 stweng.com Contact: Ronnie Flerlage Email: ronnie.flerlage@stweng.com Phone: (502) 819-7484

#### Siemens Industry, Inc.

siemens com Contact: Alissa Fono Nixon Email: alissa.nixon@siemens.com Phone: (281) 644-9010

#### Thoroughbred Spirits Group

(See also: Consultants)

# VITOK Engineers LLC

1900 Plantside Dr. Louisville, KY 40299

vitok.com

Contact: Nick Willison Email: nbw@vitok.com Phone: (502) 426-7770

#### Wisner Controls

1204 Main Street Sebastian FL 32958 wisnercontrols.com Contact: Rick Wisner Email: rick@wisnercontrols.com Phone: (800) 262-7210

# **EQUIPMENT DEALERS**

#### **ABE Equipment**

2001 SW 6th St Lincoln, NE 68522 abeequipment.com Email: info@ABEequipment.com Phone: (402) 475-2337

#### Allied Beverage Tanks

(See also: Fermenting Tanks)

#### **Chart Industries**

2200 Airport Dr. Ste. 100 Ball Ground, GA 30107 chartindustries.com Contact: Christine Marrick Email: christine.marrick@chartindustries.com

Phone: 970-301-1186

#### Deutsche Beverage + Process

deutschebeverage.com Contact: Fred Nixon Email: fnixon@deutschebeverage.com

# G&D Chillers, Inc.

(See also: Chillers/Temperature Control)

#### RMS Roller-Grinder

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# **TCW Equipment**

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harvesthosts.com Contact: Jamie Tyma Email: jamie.tyma@harvesthosts.com

# RVOvernights.com

24 Spring Hill Rd. Annandale, NJ 08801 rvovernights.com Contact: Rob Case Email: rob@rvovernights.com Phone: (908) 219-9119

# FERMENTING TANKS

# **Allied Beverage Tanks**

1751-D Howard St., No. 200 Chicago, IL 60626 alliedbeveragetanks.com Contact: Alan Dikty Email: info@alliedbeveragetanks.com Phone: (773) 465-7285

#### **Bavarian Breweries & Distilleries**

(See also: Still Manufacturerss)

#### **Brewmation**

19 Donovan Dr. Hopewell Jct, NY 12533 brewmation.com Contact: John Kalinowsky Direct email: jkalinowsky@brewmation.com General email: sales@brewmation.com Main: (845) 765-8395 Ext. 412

Mobile: (845) 447-3012

# Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

### Custom MetalCraft

P.O. Box 10587 Springfield, MO 65808-0587 custom-metalcraft.com Contact: Nikki Holden

Email: nikkih@custom-metalcraft.com

Phone: (417) 862-0707

#### Deutsche Beverage + Process

(See also: Equipment Dealers)

#### Filter Process & Supply

(See also: Filtration)

#### Hall-Woolford Tank Co., Inc.

5500 N. Water St. Philadelphia, PA 19120 woodtank.com Contact: Jack Hillman Email: 5500 N. WATER ST. Phone: (215) 329-9022

#### Mio Vigneto Products, INC

8075 Wavland Rd. Loomis, CA 95650 miovigneto.com Contact: Dwight Busalacchi Email: dwightb@miovigneto.com Phone: (415) 531-6450

#### **MXD Process**

4650 Middle Rd. Jeffersonville, IN 47130 mxdproccess.com Contact: Luke Filipiak

Direct email: luke.filipiak@mxdprocess.com General email: sales@mixr.odoo.com

Main: (812) 202-4047 Direct: (503) 308-0134

#### Silver State Stainless

12 Industrial Pkwy., Ste. E1 Mound House, NV 89706 silverstatestainless.com Contact: Richard Sharke

Email: sales@silverstatestainless.com

Phone: (775) 246-1180

# **Spokane Stainless Technologies**

3808 N Sullivan Rd., Bldg. 4H Spokane Valley, WA 99216 spokanestainless.com Contact: Rick England

Email:

rengland@spokanestainless.com

Main: (509) 921-8852 Mobile: (509) 570-6932

Custom stainless steel tanks and fermenters from Spokane Stainless Technologies are used by craft distilleries across North America to produce award-winning whiskeys, vodkas, gins and other craft spirits. We have become one of the most trusted manufacturers of craft distilling tanks. Rely on Spokane Stainless Technologies to craft and deliver a distillery tank that will produce spirits you will be proud of! We are certified to engineer and build UL-142 tanks, too!



# StillDragon

(See also: Still Manufacturers)

#### **TCW Equipment**

(See also: Equipment Dealers)

# Vendome Copper & Brass Works

(See also: Still Manufacturers)

#### The Vintner Vault

(See also: Equipment Dealers)

# Wisner Controls

(See also: Engineering Equipment/Services)

# FII TRATION

# **Allied Beverage Tanks**

(See also: Fermenting Tanks)

#### Bouncer

P.O. Box 148 Raleigh, NC 27602 bouncer.beer Contact: Doug Kline Email: doug@bouncer.beer Phone: (910) 620-3594

# **Cru Bottling Systems**

(See also: Bottling Equipment)

# Filter Process & Supply

45 Stouts Ln., Unit3 Monmouth Junction, NJ 08852 filterprocess.com Contact: Peter Wojnarowicz Email: sales@filterprocess.com Phone: (732) 329-2500

#### **Gusmer Enterprises**

(See also: Analyzing/Quality Control Equipment)

#### Russell Finex Inc.

625 Eagleton Downs Dr. Pineville, NC 28134 russellfinex.com Email: inquiries@russellfinex.com Phone: (70) 588-9808

#### **Scott Laboratories**

(See also: Yeast & Fermentation)

# FINANCIAL INSTITUTIONS/ FINANCING/INVESTMENT

#### American Whiskey Capital

269 S Beverly Dr., Ste. 635 Beverly Hills, CA 90212 snlcapital.com Contact: Volker Schauz Email: volker@snlcapital.com Phone: (310) 395-2700

#### CaskX

9720 Wilshire Blvd., Ste. 204 Beverly Hills, CA 90212 caskx.com Phone: (310) 807-5060

Email: sales@caskx.com

#### **Dimension Funding**

dimensionfunding.com Contact: Matthew Thomas Email: mthomas@dimensionfunding.com

Phone: (949) 383-5511

# **EXIM: Export-Import Bank of the United States**

(See also: Import/Export Services)

#### First Beverage Group

firstbev.com

Contact: Kristen Bareuther

Direct email: kristen@firstbeveragegroup.com

General email: info@firstbev.com

Phone: (310) 481-5100

#### Fisher & Co.

(See also: Consultants)

#### **H&A Barrel Management**

(See also: Barrel Suppliers/Cooperages)

414 N Orleans #403 Chicago, IL 60654 investbev.com Email: investments@investbev.com

#### Live Oak Bank

100 B St., Ste, 100 Santa Rosa, CA 95401 Contact: Tracy Sheppard

Direct email: tracy.sheppard@liveoak.bank

#### North Star Leasing

liveoakbank.com

747 Pine St., Ste. 201 Burlington, VT 05401 northstarleasing.com Contact: Jay Conder Email: jay@northstarleasing.com

Phone: (844) 805-3273

#### South Central Bank

386 Waller Ave., Ste. 110 Lexington, KY 40504 southcentralbank.com Contact: Coby Adkins Email: coby.adkins@southcentralbank.com Phone: (859) 608-5889

# Truist Bank

1878 Connemara Dr. Atlanta, GA 30341 truist com Contact: Joseph Goode Email: joseph.goode@truist.com Phone: (770) 851-1190

# **Victory Spirits Development**

(See also: Bulk Spirits/Contract Distilling)



# **FLOORING**

#### **Brew Floors**

805 Lehigh Ave. Union, NJ 07083 brewfloors.com Email: info@brewfloors.com

Phone: (833) 273-9235

#### Cascade Floors Inc.

P.O. Box 250 Sublimity, OR 97385 cascadefloors.com Contact: Christopher Kleiin Email: chris@cascadefloors.com Phone: (503) 769-6823

# Dex-O-Tex

3000 E. Harcourt St. Rancho Dominguez, CA 90221 dex-o-tex.com Phone: (310) 886-9100

#### Düraamen Engineered Products Inc.

116 W. 23rd St. New York, NY 10011 duraamen com Phone: (212) 386-7609

#### Sika USA

201 Polito Ave. Lyndhurst, NJ 07071 usa.silka.com Phone: (201) 933-8800

# **FORKLIFTS**

#### **BYD Motors LLC**

1800 S. Figueroa St. Los Angeles, CA 90015 en.byd.com/forklift Email: info.na@byd.com Phone: (213) 748-3980

# Crown Equipment Corp.

44 S. Washington St. New Bremen, OH 45869 crown.com Phone: (419) 629-2311

#### Hyster-Yale Materials Handling, Inc.

5875 Landerbrook Dr., Ste. 300 Cleveland, OH 44124 hyster-yale.com Phone: (800) 531-3964

#### Hyundai Material Handling

6100 Atlantic Blvd. Norcross, GA 30071 hyundaiforkliftamericas.com Phone: (678) 823-7777

#### Kion North America (Linde Material Handling)

2450 W 5th N St. Summerville, SC 29483 kion-na.com

Phone: (843) 875-8000

#### Mitsubishi Caterpillar Forklift America

2121 W. Sam Houston Pkwy. North Houston, TX 77043 mcfa.com Phone: (713) 365-1000

#### Toyota Material Handling

5559 Inwood Dr. Columbus, IN 47201 toyotaforklift.com Phone: (812) 341-3800

# FRUIT/FRUIT CONCENTRATES

#### Amoretti

(See also: Ingredients and Flavors)

#### **BSG**

(See also: Grain and Malt)

# Filter Process & Supply

(See also: Filtration)

#### Flying Leap Vineyards & Distillery

8110 S. Houghton Rd., Ste. 158-524 Tucson, AZ 85747 flyingleapvinevards.com Contact: Mark Beres Email: markberes@msn.com Phone: (520) 954-2935

#### Northwest Naturals

11805 North Creek Pkwy. S Ste. A104 Bothell, WA 98011-8803 nwnaturals.com Phone: (425) 881-2200

# **GLASSWARE**

# **Anchor Hocking**

(See also: Bottles)

#### **Anfora**

(See also: Bottles)

#### Chongqing Youyuan Glassware Co., Ltd.

Floor 32-9, No. 16 Jianxin North Rd. Jiangbei District Chongqing, 400020, China cqyouyuanglassware.com Contact: Blair Xiao Email: blair@cgyouyuanglassware.com

Phone: +86 23-679568030

# **Distillery Products**

(See also: Merchandise Companies)

#### Galax Corp.

Kase116Bldg. 1-4-11 Katsushima, Shinagawa-ku Tokyo 140-0012 Japan

galax-import.com Contact: Mark Shiga

Email: mark-shiga@galax-import.com

Phone: +81-3-3766-1144

# Glencairn Crystal

1-11 Langlands Avenue Glasgow, UK G75 OYG glencairn.co.uk Contact: Marty Duffy Email: martv@glencairn.co.uk Phone: 44 (135) 527-9717

#### Nouvel

(See also: Bottles)

#### PlastDiversiity

(See also: Barware)

#### Rastal

Rastal-Str 1 56203 Höhr-Grenzhausen Germany rastal.com Contact: André Klaus Email: andre.klaus@rastal.com Phone: +49 (2624) 16-283

#### Riedel

Weissachstrasse 28-34 6330 Kufstein Austria riedel.com Email: info@riedel.com Phone: +43-5372-64896

#### Ritzenhoff AG

Sametwiesen 2 34431 Marsberg, Germany ritzenhoff.de Contact: Quentin Matthiesen Email: quentin.matthiesen@ritzenhoff.de Phone: +49 2992.981109 Mobile: +49 151 11407109

# Sterling Cut Glass

5020 Olympic Blvd. Erlanger, KY 41018 sterlingcutglass.com Contact: Alex Vaught Email: spirits@sterlingcutglass.com Phone: (859) 283-2333 x 107

#### SRI Ohio

(See also: Bottles)

#### **Urban Bar**

(See also: Barware)

#### Whisdom

whiskeywhisdom.com Contact: Paddy Wu Email: paddy@whiskeywhisdom.com Phone: (360) 921-0211

# **GRAIN AND MALT**

#### American Malting Barley Association

(See also: Trade Organizations/Guilds/ Affiliated Nonprofits-National)

# Adams Grain Co.

P.O. Box 799 Arbuckle, CA 95912 adamsgrp.com Contact: Dave Holland Email: dholland@adamsgrp.com Phone: (530) 908-6346

# **Admiral Maltings**

651A West Tower Ave. Alameda, CA 94501 admiralmaltings.com Contact: Ron Silberstein

Email: ron@admiralmaltings.com

Phone: (415) 307-1870

Admiral Maltings's grain is sustainably farmed locally, floor-malted, and shipped fresh from the kiln to your distillery. Floor malting, an ancient but vanishing art revered by distillers worldwide, creates an unrivaled flavor complexity. Whiskey is agriculture. Malted barley is the story and soul of whiskey. We connect the distiller directly to the farmer and the maltster. You can tell a compelling story about the soul of your whiskey to set yourself apart in a competitive marketplace.



# Briess Malt & Ingredients Co.

625 S Irish Rd. Chilton, WI 53014

briess.com

Contact: Mike Scanzello

Email: michael.scanzello@briess.com

Phone: (920) 849-8212

Authentic American-made whiskey starts with fine, handcrafted American malt. Briess' distilling portfolio includes high-yield malt flour, high-enzyme distillers malt, non-GN whiskey malt, and pregelatinized flaked adjuncts. Combined with expert technical support, Briess is uniquely positioned to help elevate and differentiate your whiskey.



## All Natural Since 1876

#### **Boortmalt NV-SA**

Zandvoort 2 - Haven 350 - Bus 1 2030 Antwerpen, Belgium boortmalt.com Contact: Cristal Peck Email: cristal.peck@boortmalt.com

Phone: +32 3 545 04 11

#### Brooks Grain, LLC

1047 S. 15th St. Louisville, KY 40210 brooksgrain.com Contact: Jeff Mosier Email: ieff.mosier@cab.com Phone: (502) 439-8232

# BSG

800 First Ave. W Shakopee, MN 55379 bsgdistilling.com Email: orders@bsgdistilling.com Phone: (855) 819-3950

# CerCo Ingredients

(See also Ingredients and Flavors)

#### Country Malt Group

700 Washington St., Ste. 508 Vancouver, WA 98660 countrymaltgroup.com Contact: Justine Johnson Email: jjohnson2@canadamalting.com

# Hartwick College Center for Craft Food and Beverage

(See also: Analyzing/Quality Control Equipment)

# Highland Milling LLC

20841 Barrel I n Caldwell, ID 83607 highlandmillingllc.com Contact: David Sanders

Email: daves@highlandmillingllc.com

Phone: (360) 901-8332

#### Integrity AG

14633 Timber Rd. Lanark, Illinois 61046 integrityag.com Contact: Terry Sweitzer Email: terry@integrityag.com 815-541-0082

# Malteurop Malting Co.

3830 W. Grant St. Milwaukee, WI 53215 malteuropmaltingco.com Contact: Christopher Seitz Direct email: christopher.seitz@malteurop.com General email: customersuccess@malteurop.com Main: (844) 546-MALT Mobile: (414) 336-8744

# Montana Craft Malt

50 Sod Farm Rd. Butte, MT 59750 montanacraftmalt.com Contact: Matt Drew Email: matt@montanacraftmalt.com Phone: (406) 493-2558

#### Montana State University

(See also: Education)

#### Prairie Malt

704 South 15th St. Sheboygan, WI 53081 prairiemalt.com Contact: Jon Davidson Email: jon.davidson@prairiemalt.com Phone: (920) 445-8291

#### **Root Shoot Malting**

3553 CO-60 Loveland, CO 80537 rootshootmalting.com Contact: Todd Olander Email: todd@rootshootmalting.com Phone: (970) 227-0475

#### Rovey Seed Co.

1157 Rovey Ave. Farmersville, IL 62533 roveyseed.com Contact: Derek Rovey Email: derekr@roveyseed.com Phone: (217) 227-4541

# SalTerra LLC

901 Glenshire Rd Glenview, IL 60025 calterra hiz Contact: James Beck Email: jhb@salterra.biz Phone: (847) 220-4208

#### Scoular Co.

(See also: Ingredients and Flavors)

# Skagit Valley Malting

11966 Westar Ln. Burlington, WA 98233 skagitvalleymalting.com Contact: Erik Youngren

Email: eyoungren@skagitvalleymalting.com

Phone: (360) 982-1262

#### Whiskey Sisters Supply

PO Box 172162 Denver, CO 80217 whiskeysisterssupply.com Contact: Stephanie Ohnmacht Email: stephanie@whiskeysisterssupply.com Phone: (720) 445-6545

# GRAIN HANDLING/STORAGE

# **ABM Equipment**

13911 NW 3rd Ct. Vancouver, WA 98685 abmequipment.com Contact: Sarah Jarrell Email: sjarrell@abmequipment.com Phone: (360) 558-7156

Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

## Chain-Vey (A Division of MPE)

3125 South Kolin Avenue Chicago, IL 60623 chainvey.com Contact: Carlos Castillo Email: ccastillo@mpechicago.com Phone: (773) 254-3929

# Modern Process Equipment Corp.

3125 South Kolin Ave. Chicago, IL 60623 mpechicago.com Contact: Carlos Castillo Email: ccastillo@mpechicago.com Phone: (773) 242-2923

#### Scoular Co.

(See also: Ingredients and Flavors)

# **Vincent Corporation**

2810 East 5th Ave. Tampa, FL 33605 vincentcorp.com Contact: Fred White Email: fred@vincentcorp.com Phone: (813) 248-2650

# IMPORT/EXPORT SERVICES

# Alcohol Tax Consultants, Inc.

(See also: Consultants)

#### **ATX Wholesale Liquors**

9904 Gray Blvd., Ste. D Austin, TX 78758

atxliquor.com

Contact: Clayton Cersonsky Email: sales@atxliquor.com Phone: (512) 582-0102

#### **Cardinal Spirits**

(See also: Bulk Spirits/Contract Distilling)

#### **Enovationbrands**

2875 NF 191st St Miami, FL 33180 enovationbrands.com Contact: Letizia Bertelli

Email: l.bertelli@enovationbrands.com

Phone: (305) 726-5641

#### Export-Import Bank of the U.S. (EXIM)

811 Vermont Ave., NW Room 1207 Washington, D.C. 20571 exim.gov Contact: Elizabeth Thomas Email: elizabeth.thomas@exim.gov Phone: (202) 505-0835

#### Kentucky Bourbon Barrel

(See also: Barrel Suppliers/Cooperages)

#### MHW Ltd.

1129 Northern Blvd. Ste. 312 Manhasset, NY 11030 mhwltd.com Contact: MaryAnn Pisani Email: mpisani@mhwltd.com Phone: (516) 869-9170 ext. 211

#### Park Street

(See also: Back Office Solutions)

# INGREDIENTS AND FLAVORS

#### **Admiral Maltings**

(See also: Grain and Malt)

# Aeva Labs

310 S. Harrington St. Raleigh, NC 27603 aevalabs.com Contact: Steven Guido Email: steven@aevalabs.com Phone: (919) 351-5917

#### American Malting Barley Association

(See also: Trade Organizations/Guilds/ Affiliated Nonprofits-National)

# **Amoretti**

451 S Lombard St. Oxnard, CA 93030 amoretti.com Debra Coletti Email: debra@amoretti.com

Phone: (717) 503-1581

Amoretti is a California-based company specializing in super concentrated natural infusions for artisan craft beverages. Sourcing the freshest and tastiest fruits, herbs, spices, chocolates, vanillas and peppers from around the world—and paying meticulous attention to quality and consistency—ensures that each batch is impeccable, creative and consistently high in quality.

Amoretti places a strong emphasis on delivering a reliable and exceptional product, aiming to meet the demands of the artisan craft beverage market.



#### **Bontoux**

21 Progress St. Edison, NJ 08820 bontoux.com Email: sales@bontoux.com Phone: (908) 755-4800

# **Breckenridge Technologies**

2333 San Ramon Valley Blvd., Ste. 460 San Ramon, CA 94583 brecktech.com Contact: JB Harrell Email: solutions@brecktech.com Phone: (800) 348-4800

#### Briess Malt & Ingredients Co.

(See also: Grain and Malt)

(See also: Grain and Malt)

#### Cayuga Ingredients

(See also: Bulk Spirits/Contract Distilling)

# CerCo Ingredients

Cereal Byproducts Co. 601 E Kensington Rd Mount Prospect, IL 60056 cerealbyproducts.com Contact: Shane Volkerding Email: srv@cercogroup.com Phone: (847) 818-1550

#### CIF

(See also: Bulk Spirits/Contract Distilling)

#### Comax Flavors

130 Baylis Road Melville, NY 11747 comaxflavors.com Contact: Stefan Lublin Email: slublin@comaxflavors.com Phone: (973) 886-3202

#### **Dashfire**

(See also: Bulk Spirits/Contract Distilling)

#### **Dutch Gold Honey Inc.**

2220 Dutch Gold Dr. Lancaster, PA 17601 dutchgoldhoney.com Contact: Evan Himes Email: ehimes@dutchgoldhoney.com Phone: (717) 869-6042

#### East Coast Crush & Co-Pack

(See also: Contract Packaging)

#### Filter Process & Supply

(See also: Filtration)

#### **Flavorman**

809 South 8th St. Louisville, KY 40203 flavorman.com

Contact: Spencer McGuire Email: spencer@flavorman.com

Phone: 502-383-0434

Since 1992, Flavorman has been leading the industry in beverage development. Our clients range from startup entrepreneurs to major international players in the global market. Flavorman receives requests from all over the world to create and improve new beverages. With over 30 years in the business and over 80,000 formulations developed, we can help you change what the world is drinking.



#### Glacial Grain Spirits, LLC

(See also: Bulk Spirits/Contract Distilling)

#### **Gusmer Enterprises**

(See also: Analyzing/Quality Control Equipment)

#### The Honey Blossom

thehoneyblossom.com Contact: Alex Lopez Email: info@thehoneyblossom.com Phone: (469) 810-2305

#### Horner International

3427 Industrial Dr. Durham, NC 27704 hornerinternational.com Contact: Kris Watson Email: kris.watson@hornerintl.com Phone: (919) 787-3112 Ext. 157

#### International Molasses

(See also: Molasses)

# Malteurop Malting Co.

(See also: Grain and Malt)

#### Mother Murphy's Flavors

2826 South Elm-Eugene St. Greensboro, NC 27215 mothermurphys.com Email: moden@mothermurphys.com

Phone: (800) 849-1277

#### National Honey Board

(See also: Trade Organizations/Guilds/Affiliated Nonprofits, National)

# Prairie Malt

(See also: Grain and Malt)

# **Root Shoot Malting**

(See also: Grain and Malt)

#### Rovey Seed Co.

(See also: Grain and Malt)

#### SalTerra LLC

(See also: Grain and Malt)

#### San Francisco Herb Co.

250 14th St. San Francisco, CA 94103 sfherb.com Contact: Tyson Paape Email: tyson@sfherb.com Phone: (415) 737-6868

# Sapphire Flavors & Fragrances

23621 Hollingsworth Dr. Murrieta, CA 92562 sapphireflavors.com Contact: Gregg Tamai Email: atamai@sapphireflavors.com Phone: (951) 867-6650

#### Scoular Co.

1360 Memphis Junction Rd. Bowling Green, KY 42101 scoular.com/who-we-serve/food-manufacturers Contact: Jonathan Hull Email: jhull@scoular.com Phone: (403) 720-9050

#### The Spiritual Machine

(See also: Consultants)

#### **Trilogy Flavors**

1304 Continental Dr. Abingdon, MD 21009 triloavflavors.com Contact: Chris Milligan Email: cmilligan@trilogyflavors.com Phone: (314) 753-5266

# **True Essence Foods**

1125 E. Brookside Ave. #D2 Indianapolis, IN 46205 trueessencefoods.com Contact: Robert Kirch

Fmail:

robert.kirch@trueessencefoods.com

Phone: (317) 550-6198

True Essence Foods is a technology company with proprietary equipment solutions that enable spirits customers to enhance product quality and flavor. Our mechanical, non-additive Flavor Balancing solution rapidly removes off-flavors and compounds that make a spirit taste unbalanced. True Essence Technology gives distillers a tool to achieve ultimate consistency, reclaim off-tasting spirits, and ignite new product launch and innovation.

# TRUE **ESSENCE FOODS**

#### Weber Flavors 549 Palwaukee Dr

P.O. Box 546 Wheeling, IL 60090 weberflavors.com Contact: Brad Sadler Direct email: brads@weberflavors.com General email: sales@weberflavors.com

Phone: (847) 215-1980

# **INSURANCE AGENCIES**

# **Brewery Pak Insurance Programs**

3 Wing Dr. Cedar Knolls, NJ 07927

1255 Treat Blvd., Suite 810 Walnut Creek, CA 94597

brewerypak.com Contact: Paul Martinez

Direct email: paulm@brewerypak.com General email: info@pakprograms.com Phone: (888) 386-5701 ext. 2225

# The Cincinnati Insurance Companies

6200 S. Gilmore Rd. Fairfield, OH 45014 cinfin.com

Contact: Donald Seitz Email: donald seitz@cinfin.com Phone: (513) 603-5985

# Export-Import Bank of the U.S. (EXIM)

(See also: Import/Export Services)

# Marshall & Sterling

110 Main Street Poughkeepsie, NY 12601 marshallsterling.com Contact: Gary McCann Email: gmccann@marshallsterling.com Phone: (518)384-1100 ext. 1402

# Martin & Zerfoss, Inc.

6730 Charlotte Pike Nashville, TN 37209 martinzerfoss.com Contact: Paul Steele Email: psteele@martinzerfoss.com Phone: (615) 297-8500

# Whalen Insurance

71 King St.

Northampton, MA 01060 whaleninsurance.com Contact: Peter Whalen

Email: peter@whaleninsurance.com

Phone: (413) 586-1000

Whalen Insurance has focused on insuring craft distilleries for many years, as we realize that this industry often struggles to find the right coverage at affordable prices. We provide all of the property and liability coverages necessary to operate your business, including building, contents, business interruption, general and

liquor liability as well as workers' compensation, auto and bonding. We understand, appreciate, and allow for the challenge that comes from the constantly increasing value of aging spirits.

Many of the distilleries we see have insurance policies that are inappropriate and costly. Please give us the opportunity to help you find better coverage from "A" rated insurance companies at prices that you can handle. We work countrywide.



# LABELING MACHINES

#### **APHOLOS Metal Labels & Closures**

(See also: Label Suppliers/Designers)

# **AT Information Products**

575 Corporate Dr. Mahwah, NJ 07430 atip-usa.com Contact: Jeff Norton Email: jeff.norton@atip-usa.com Phone: (201) 529-0202

#### Axon Corp.

(See also: Shrink Sleeves)

## **Blanco Labels**

(See also: Label Suppliers/Designers)

#### **CDA USA**

7500 Ranco Rd. Richmond, VA 23228 cda-usa.com Email: contact@cda-usa.com Phone: (804) 918-3707

# **Cru Bottling Systems**

(See also: Bottling Equipment)

#### **DTM Packaging & Custom Automation**

(See also: Bottling Equipment)

# Fast Track Packaging

(See also: Can Suppliers)

#### Fres-co System USA Inc.

3005 State Rd

Telford, PA 18969-1033 fresco.com

Contact: Kav Sivel Email: ksivel@fresco.com Phone: (215) 721-4600

#### FT System

(See also: Engineering Equipment/Services)

#### **Graphic Packaging International**

1500 Riveredge Pkwy NW, Suite 100, 9th Floor Atlanta, GA 30328 graphicpkg.com Contact: Gregory J. McKenna Email: greg.mckenna@graphicpkg.com Phone: (770) 240-7945

#### KHS USA Inc.

(See also: Bottling Equipment)

#### K Sidrane Inc.

24 Baiting Place Rd. Farmingdale, NY 11735 ksidrane.com Contact: Zachary Sidrane Email: zsidrane@ksidrane.com Main: (800) 222-9867 Direct: (631) 393-6974

#### LabelMate USA

12A Sunset Way Henderson, NV 89014 labelmateusa.com Contact: Stuart Ripplinger Direct email: stuart@labelmateusa.com General email: sales@labelmateusa.com Main: (877) 833-7149 Direct: (702) 435-8535

# Langguth

109 Randall Dr. Waterloo, Ontario N2V 1C5 Canada lanaauth.ca Contact: Tom Janisse Email: tjanisse@langguth.ca Phone: (519) 888-0099 ext. 327

# Mio Vigneto Products, INC

(See also: Fermenting Tanks)

# Newmapak Ltd.

(See also: Bottling Equipment)

# Pack Leader USA

3951 E. 137th Ter. Grandview, MO 64030 packleaderusa.com Contact: Todd Piepergerdes Direct email: todd@packleaderusa.com

General email: sales@packleaderusa.com

Main: (816) 581-4330 Direct: (816) 888-8614 Mobile: (816) 885-7658

#### **PDC** International

8 Sheehan Ave. Norwalk, CT 06854 pdc-corp.com Contact: Rich Keenan Email: rkeenan@pdc-corp.com Phone: (732) 245-8344

#### P.E. Labellers

Via Industria, 56 46047 Porto Mantovano (MN), Italy pelabellers.it Email: pelabellers@pelabellers.it Phone +39 0376 389311

#### Resource Label Group

(See also: Label Suppliers/Designers)

#### **Shemesh Automation**

(See also: Bottling Equipment)

# Taylor Made Labels: A Resource Label Group Co.

(See also: Label Suppliers/Designers)

#### The Vintner Vault

(See also: Equipment Dealers)

# Weber Packaging Solutions, Inc.

(See also: Label Suppliers/Designers)

# LABEL SUPPLIERS/DESIGNERS

#### A1 Label: A Resource Label Group Co.

999 Progress Ave.
Scarborough
Ontario, Canada M1B 6J1
resourcelabel.com/label-printing/
a1-label-toronto-ontario/
Contact: Evan Bonsell
Email: evan.bonsell@a1-group.com
Phone: (855) 878-0221

# Actega North America Technologies, Inc.

965 Waterman Ave.
East Providence, RI 02914
actega.com
Contact: Anthony Carignano
Direct email:
anthony.carignano@altana.com
Mobile: (401) 408-8772

#### Advanced Labels NW

2100 196th St. SW, Ste. 131 Lynnwood, WA 98036 advancedlabelsnw.com Contact: Mike Bates Email: mike.bates@resourcelabel.com Phone: (425) 776-4315

#### All American Label & Packaging

6958 Sierra Ct.

Dublin, CA 94568 allamericanlabel.net Contact: Ken Wickman Email: ken@allamericanlabel.net Phone: (925) 803-5709

#### **APHOLOS Metal Labels & Closures**

1080 Broughton St. Vancouver, British Columbia Canada V6G 2A8 apholos.com Contact: Diego Gneri Email: dgneri@apholos.com Phone: (213) 399-6228

#### Blanco Labels

3316 Aerial Way, SW Roanoke, VA 24018 blancolabels.com Contact: Kurt Webber Email: kwebber@blancolabels.com Phone: (888) 325-2626

#### Blanc Printing and Design

2329 Hill Church Houston Road Canonsburg, PA 15317 blancteam.com Contact: David Mathews Email: dave@blancteam.com Phone: (412) 221-6400

PAID CONTENT

# Partnering with Emerging Spirit Brands for Their Sourcing & Packaging Needs





# THE STRATEGIC SOURCING HUB

The Strategic Sourcing Hub specializes in sourcing aged, barreled and bulk spirits as well as contract packaging, logistics and brand development for emerging brands in the beverage alcohol industry. Far more than just a spirit broker or contractor, The Strategic Sourcing Hub consults with growing distilleries to help establish and foster long-term relationships. Whether with customers or suppliers, The Strategic Sourcing Hub team seeks to build trust and understanding, and help partners successfully build their brands.

The team at The Strategic Sourcing Hub offers creative expertise in sourcing and managing a wide variety of high-quality bulk alcohol styles. Sourcing, filling, custom blending, transporting and warehousing barrel aged spirits is not just their craft, it's their passion. The Strategic Sourcing Hub has extensive experience procuring some of the most popular domestic and imported spirits, such as aged whiskey, rum, gin and brandy. They also source variety of specialty spirits like cachaça, calvados, imported whiskies and cream liqueurs. Partnering with global brands like E&A Scheer and Lucien Bernard, their team provides access to some of the finest international spirits available.

In addition, The Strategic Sourcing Hub offers proprietary brand development and contract packaging services with full bottling capabilities as well as design and production of new make bourbon, vodka, gin and cream liqueurs.

The Strategic Sourcing Hub is led by Black Button Distilling Founder and Master Distiller Jason Barrett. Jason offers over 10 years of experience in the spirits industry. With contacts that range across North America and Europe, Jason travels regularly throughout the distilling world to meet with clients, suppliers and producers to secure new relationships and sources for the finest imported and domestic spirits available. As a master distiller himself, Jason understands the needs opportunities and challenges of growing distilleries.

To learn more, visit strategicsourcinghub.com

#### **Blue Label Packaging**

3750 Lancaster New Lexington Rd. SE Lancaster, OH 43130 bluelabelpackaging.com Contact: Anthony "AJ" Henwood Direct email: anthony@bluelabelpackaging.com General email: info@bluelabelpackaging.com Phone: (866) 506-2583 Ext. 173

# CF Napa Brand Design

(See also: Branding/Marketing/Advertising Agencies)

#### **Contagious**

(See also: Branding/Marketing/Advertising Agencies)

# 88 Design Group

(See also: Merchandise Companies)

# Eurostampa North America

1440 E. Seymour Ave. Cincinnati, OH 45237 eurostampa.com Contact: Andrew Bateman Email: andy.bateman@eurostampa.com Phone: (513) 821-2275

#### Fast Track Packaging

(See also: Can Suppliers)

# Flow-Design

200 North Center St. Northville, MI 48167 Contact: Dan Matauch Email: dan@flowdesign.com Phone: (248) 349-7250

#### Fort Dearborn Co.

1530 Morse Ave. Elk Grove, IL 60007 fortdearborn com Contact: Gwen Chapdelaine Email: gchapdelaine@fortdearborn.com Phone: (847) 427-5405

# Global Package LLC

(See also: Bottles)

# Golden Creative LLC

(See also: Branding/Marketing/Advertising Agencies)

# **G3** Enterprises

g3enterprises.com Contact: Stephen Bernard Email: stephen.bernard@g3enterprises.com Phone: (630) 512-1398

# **High-Proof Creative**

(See also: Branding/Marketing/Advertising Agencies)

# **IGNITE Beverage Branding**

(See also: Branding/Marketing/Advertising Agencies

#### **ILS: Innovative Labeling Solutions**

Brook & Whittle 4000 Hamilton Middletown Rd. Hamilton, OH 45011 ilslahels com Contact: Kristen Waite Email: kristenwaite@ilslabels.com

Phone: (513) 860-2457

#### Ink360 (HDI, Inc.)

1250 Butler Dr., Ste. C Fort Atkinson, WI 53538 ink360 com Contact: Kenneth Matthews

Email: ken@ink360.com Phone: (262) 617-2342

## Interstate Graphics Inc.

12 Technology Dr.

(See also: Merchandise Companies)

#### InTouch Labels & Packaging

N. Chelmsford, MA 01863 intouchlabels com Contact: Steffen S. Johnson Main email: info@intouchlabels.com Direct email: sjohnson@intouchlabels.com Direct phone: (978) 941-0560

#### Label Aid

608 Rye Beach Rd. Huron, OH 44839 labelaidinc.com Contact: Darlene Crooks Email: dcrooks@labelaidinc.com Phone: (419) 433-2888

# Loggerhead Deco

(See also: Bottles)

# Macaran Printed Products

18 New Courtland St. Cohoes, NY 12047 macaran com Contact: Thomas Faugno Email: tfaugno@macaran.com Phone: (513) 418-1975

5510 Courseview Dr. Mason, OH 45040 mcclabel.com Contact: Francisco Siller Email: francisco.siller@mcclabel.com

Phone: (513) 459-4316

#### Monvera Glass Décor

1414 Harbour Way South, Ste. 1400 San Francisco, CA 94804 monvera.com Contact: Caitriona Anderson Email: caitriona@monvera.com Phone: (877) 792-1150

# Niagara Label Co.

PO Boy 90 12715 Lewis Rd. Akron, New York 14001 niagaralabel.com Contact: Tina Lemlev Email: tina@niagaralabel.com Phone: (716) 542-3000

#### **OEC Graphics**

(See also: Point-of-Sale Displays/Marketing)

#### Packaging Logistics Inc.

(See also: Packaging/Secondary)

#### Paragon Label: A Resource Label Group Co.

2190 S. McDowell Blvd. Petaluma, CA 94954 resourcelabel.com/label-printing/ paragon-napa-sonoma/ Contact: Michael Panconi Email: michael.panconi@resourcelabel.com Phone: (707) 773-4363

# **Phoenix Packaging**

(See also: Packaging/Secondary)

#### Punch Design

(See also: Branding/Marketing/Advertising Agencies)

#### Red Oak Label

2500 W. Sunset Dr. Waukesha, WI 53189 redoaklabel.com Contact: Charlie Nevermann Direct email: charlien@redoaklabel.com General email: sales@redoaklabel.com Main: (262) 565-1323 Mobile: (262) 894-3049

# Resource Label Group

147 Seaboard Ln. Franklin, TN 37067 resourcelabel.com Contact: Marsha Frydrychowski Email: marketing@resourcelabel.com Phone: (224) 315-4851

#### SealLux Labels & Seals/Intercap Capsules

2228 Northpoint Pkwy. Santa Rosa, CA seallux.com Contact: Dan Bock Email: dan@seallux.com Phone: (707) 320-3403

#### Sérigraphie

SRI Ohio Inc./Serigraphie Richford Inc. 1061 Mill Park Dr. Lancaster, OH 43130 serigraphierichford.com Contact: Cedric Copin Email: ccopin@srimtl.com Phone: (514) 696-7474

# The Spearhead Group

(See also: Packaging/Secondary)

#### Stanpac Ink

2660 Industrial Park Rd. Smithville, Ontario, Canada LOR 2A0 stanpacnet.com Contact: Gord McLeish Email: gordm@stanpacnet.com

Phone: (905) 296-0924

#### Taylor Made Labels: A Resource Label Group Co.

17252 Pilkington Rd., PO 2189 Lake Oswego, OR 97035 resourcelabel.com/label-printing/ taylor-made-labels-portland/ Contact: Mike Bates

Email: mike.bates@resourcelabel.com

Phone: (503) 699-5000

#### Turner Labels Inc.

112 Commerce Dr. Nicholasville, KY 40356 turnerlabels com Contact: Jeremy Brooking Email: sales@turnerlabels.com Phone: (859) 887-4000

# Universal Packaging

(See also: Bottles)

# Weber Packaging Solutions, Inc.

711 West Alaonauin Rd. Arlington Heights, IL 60005 weberpackaging.com Contact: Jeff Brock Direct email: jbrock@weberpackaging.com General email: custserv@weberpackaging.com

Main: (800) 843-4242 Mobile: (213) 312-7125

# WindWalker Packaging Solutions

560 Belitz Dr. Kiel, WI 53042 windwalker net Contact: Mike Moran mike.moran@windwalker.net Phone: (330) 336-5459

# LAB EQUIPMENT/SERVICES

#### **Anton Paar USA**

2824 Columbia St. Torrance, CA 90503 anton-paar.com Contact: Mark Coombs Email: mark.coombs@anton-paar.com Main: (310) 775-2196 ext. 461 Mobile: (704) 491-4880

## Ferm Solutions

(See also: Yeast/Fermentation)

# FT System

(See also: Engineering Equipment/Services)

#### **Gusmer Enterprises**

(See also: Analyzing/Quality Control Equipment)

# **Rudolph Research Analytical**

55 Newburah Rd. Hackettstown, NJ, 07840 rudolphresearch.com Contact: Larry Martin Email:

lmartin@rudolphresearch.com

Main: (973) 584-1558 Mobile: (908) 500-5990 Rudolph Research Analytical manufactures the DDM 2911 PLUS, Density Meter and Alcotest-RI for obscured and unobscured alcohol, proof testing. We are glad to provide a no obligation demonstration of our equipment right in your distillery.



# LEGAL SERVICES

#### Danow, McMullan & Panoff, P.C.

275 Madison Ave., Ste. 1711 New York, NY 10016 dmppc.com Contact: Brian Fink Email: bfink@dmppc.com Phone: (212) 370-3744

## The Digest of Wine and Spirits Law

(See also: Compliance)

#### Distillery Compliance

(See also: Consultants)

# Husch Blackwell LLP

750 17th St. NW, Ste. 900 Washington, DC 20006 huschblackwell.com Contact: Leigh Barber Email: leigh.barber@huschblackwell.com Phone: (512) 479-1138

# Lehrman Beverage Law, PLLC

2911 Hunter Mill Rd., Ste. 303 Oakton, VA 22124 bevlaw.com

Contact: Robert C. Lehrman Email: rclehrman@bevlaw.com Phone: (202) 449-3739, ext. 1 Lehrman Beverage Law has been helping distilleries, of all shapes and sizes, since 2001. We have seven lawyers dedicated to distilled spirits legal work, with an emphasis on TTB and federal work. In addition, we handle trademark and FDA matters. Our most common work relates to permits, labeling, formulas, trademarks and excise taxes. Rounding out the team, we have several legal assistants and specialized technical advisers in closely related fields.



# Malkin Law PA

260 95th St., Ste. 206 Miami Beach, FL 33154 malkin.law Contact: Ryan Malkin Email: ryan@malkin.law Phone: (305) 763-8539

#### McDermitt Will & Emery

444 West Lake St. Chicago, IL 60606 mwe.com Contact: Cherilyn McGlynn Email: cmcglynn@mwe.com Phone: (202) 756-8867

# Mitchell Silberberg & Knupp LLP

Los Angeles, CA 90064 msk.com Contact: Daniel Hayes Email: kjt@msk.com Phone: (310) 312-3216

11377 W Olympic Blvd.

#### Neal & McDevitt, LLC

1776 Ash St. Northfield, IL 60093 nealmcdevitt.com Contact: Rick Biagi Email: rbiagi@nealmcdevitt.com Phone: (847) 881-2455

#### Waller Law

511 Union St., Ste. 2700 Nashville, TN 37219 wallerlaw.com Contact: Rob Pinson Email: rob.pinson@wallerlaw.com Phone: (615) 850-8642

# LOGISTICS AND SUPPLY CHAIN SERVICES

#### Bivio Transport and Logistics Co., LLC

P.O. Box 789 6342 Bystrum Rd. Ceres, CA 95307 biviotransport.com Contact: Tristan Hale

Email: tristan.hale@biviotransport.com

Phone: (209) 272-3124

# **Cardinal Spirits**

(See also: Bulk Spirits/Contract Distilling)

#### **Greystone Logistics**

(See also: Pallets)

#### **iGPS**

(See also: Pallets)

#### Kentucky Bourbon Barrel

(See also: Barrel Suppliers/Cooperages)

# MHW Ltd.

(See also: Import/Export Services)

#### Park Street

(See also: Back Office Solutions)

# **Prompt Logistics**

212 2nd St., Unit 205A Lakewood, NJ 08701 Contact: Avi Perlstein avi@promptlogistics.com Phone: (732)930-8842

#### **Sethmar Transportation**

6330 Sprint Parkway #100 Overland Park, KS 66211 sethmar.com Contact: Brett Eckinger Email: brett@sethmar.com

Phone: (913) 686-6498

# The Strategic Sourcing Hub

(See also: Bulk Spirits/Contract Distilling)

#### Top Shelf Logistics

Phone: (209)-627-3100

1660 West Linne Rd. Ste. J10 Tracy, CA 95377 topshelflogistics.com Contact: Richard Baduini Email: rbaduini@topshelflogistics.com

#### VinLog

Powered by Kuehne+Nagel vinlog com Contact: Rebecca Lynch

Email: rebecca.lynch@kuehne-nagel.com

Phone: (732) 533-3987

# MASHING EQUIPMENT

# Allied Beverage Tanks

(See also: Fermenting Tanks)

#### **Brewmation**

(See also: Fermenting Tanks)

# Carl Artisan Distilleries and Brewing Systems

(See also: Still Manufacturers)

# MATERIAL HANDLING EQUIPMENT

## Carleton Helical Technologies

30 South Sand Rd. New Britain, PA 18901 feedscrew.com Contact: Sabin Haas Email: shaas@feedscrew.com Main: (215) 230-8900 Ext. 105 Mobile: (702) 682-8011

#### Chain-Vey (A Division of MPE)

(See also: Grain Handling/Storage)

# DTM Packaging & Custom Automation

(See also: Bottling Equipment)

# FT System

(See also: Engineering Equipment/Services)

## **Kason Corporation**

67-71 East Willow St. Millburn, NJ 07041 kason.com Contact: Jim Ling Email: distilling@kason.com Phone: (973) 467-8140

# Maspack Packaging USA

(See also: Palletizers/De-palletizers)

#### Polymer Solutions International

(See also: Pallets)

#### PTM (Plásticos Técnicos Mexicanos)

(See also: Pallets)

# The Vintner Vault

(See also: Equipment Dealers)

# MERCHANDISE COMPANIES

# 117 Global

(See also: Packaging/Secondary)

#### The Alison Group

(See also: Point of Sale Displays/Marketing)

#### rove Branding

(See also: Branding/Marketing/Advertising Agencies)

#### Brewery Branding Co.

5841 SE International Way Portland, OR 97222 brewerybranding.com Contact: Jeremy Wood Email: jeremy@brewerybranding.com

Phone: (503) 701-5175

#### **Custom Shot Skis**

1785 Kavscreek Cir. Layton, Utah 84040 customshotskis.com Contact: Jim Hardin Email: jim@customshotskis.com Phone: (801) 628-7122

# **Distillery Products**

245 South Complex Drive Kalispell, MT 59901 distilleryproducts.com Contact: Janie Sciacca Email:

cheers@distilleryproducts.com

Phone: (844) 837-1515

Distillery Products supplies premium whiskey glasses and barware from renowned brands such as Glencairn, Urban Bar and more. Our commitment lies in offering industry-low pricing and accommodating minimum quantities without compromising quality. We specialize in engraved glassware that reflects the excellence of distillers' spirits. Our attention to detail ensures brand integrity, capturing even the most intricate designs. Distillery Products stands as the trusted destination for distillers seeking top-notch glassware solutions.



# 88 Design Group (a division of Grandstand)

3840 Greenway Cir. Lawrence, KS 66046 88designgroup.com Contact: Josh Christie Direct email: joshc@88designgroup.com General email: hello@88designgroup.com Main: (785) 856-88DG Direct: (785) 312-5311

#### Grandstand

3840 Greenway Cir. Lawrence, KS 66046 egrandstand.com Email: sales@egrandstand.com (800) 767-8951

# Image Apparel Solutions

860 Chaddick Dr., Unit E Wheeling, IL 60090 image-apparel-solutions.com Contact: Tim Kelliher

Email: tim@image-apparel-solutions.com

Phone: (847) 229-2000

### Innovative Marketing Consultants

4284 Shoreline Dr. Spring Park, MN imosuccess com Contact: Adam Tschida Email: adam@imcsuccess.com Phone: (952) 512-7759

# Interstate Graphics Inc.

7817 Burden Rd. Machesney Park, IL 61115 igiprint.com Contact: Brian Boub Email: brian@igiprint.com Phone: (815) 877-6777

(See also: Bottles)

# **OEC Graphics**

(See also: Point-of-Sale Displays/Marketing)

# **ProActive Sports Group**

dba Tempercraft 1200 SE 2nd Ave. Canby, OR 97013 tempercraft com Contact: Bob Johnson Email: bobj@proactivesports.com Phone: (503) 678-9348

# SpreadShop

1572 Roseytown Rd. Greensburg, PA 15601 spreadshop.com Contact: Zack Bowman Direct email: zack.bowman@spreadshop.com General email: help@spreadshop.com Main: (800) 381-0815

#### Strän Promotional Solutions

2 Heritage Drive, Ste. 600 Quincy, MA 02171 stran.com Contact: Samantha Creamer Email: samantha.creamer@stran.com Phone: (781) 879-0600

#### Thousand Oaks Barrel Co.

(See also: Barrel Suppliers/Cooperages)

# MIXING APPLIANCES/BLENDERS

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

#### JCS Process & Control Systems

(See also: Engineering Equipment/Services)

#### StillDragon

(See also: Still Manufacturers)

# MOBILE APPS

# **Bostocap / CopaDrinks**

Chausse de Waterloo, 1595

1180 Brussels, Belgium bostocap.com and copadrinks.com Contact: Chris Lancksweert Email: chris@bostocap.com Phone: 0032 477 95 09 45 Copa Drinks is a groundbreaking app that opens up the captivating world of spirits on your mobile device through image recognition! Immerse yourself in the rich narratives behind your favorite spirits, accessing a treasure trove of information at your fingertips. Copa Drinks, powered by Bostocap, is your go-to companion for an enriching journey, offering tasting notes, product history, rating options, favorites saving, and direct engagement with distilleries. Elevate your spirit appreciation with Copa Drinks—where innovation meets passion. Explore now at copadrinks.com!



#### **Crafted Pour**

3400 Cottage Way, Ste. G2 #2360 Sacramento, CA 95825 corp.craftedpour.com Contact: Leon Gurevich Fmail: leon@craftedpour.com Phone: (732) 207.2788

#### Preferabli

Preferabli com Contact: Pam Dillon Email: pam@preferabli.com Phone: (888) 746-4480

# MOLASSES AND SUGARCANE

#### **BSG**

(See also: Grain and Malt)

#### **Buffalo Molasses**

P.O. Box 74 East Aurora, NY 14052 buffalomolasses.com Contact: Joshua Prezyna Email: buffalomolasses@yahoo.com Phone: (716) 860-7437

#### International Molasses

Paincourtville, LA 70391

Phone: (985) 369-6450

88 Market St. Saddle Brook NJ 07663 internationalmolasses.com Email: info@internationalmolasses.com Phone: (800) 526-0180 Lula-Westfield LLC PO Box 10

# PACKAGING/SECONDARY

# 117 Global

luwest.com

117global.com

Contact: Franca Davis Email: franca@117global.com

Phone: (949) 570-1552

117 Global is your single source supplier for creative design and production of innovative packaging, custom displays and meaningful merch. Our experienced team is your partner from ideation to successful launch, providing creative solutions, competitive pricing and manufacturing expertise, with a commitment to exceptional quality at every touch point along

Direct: (724) 961-3911

the way. We help you amplify your brand marketing at the point of purchase.



#### **AEME Premium Packaging**

Rua Picoutos 210, 4465-231 S. Mamede de Infesta, Portugal E-mail: export@aeme.pt

Phone: +351 225 899 660

#### **APHOLOS Metal Labels & Closures**

(See also: Label Suppliers/Designers)

# Bedford/Elasti-Tag

1659 Rowe Ave. Worthington, MN 56187 bedford.com elastitaq.com Contact: Patsy Youngblom Email: pyoungblom@bedford.com

#### **Berlin Packaging**

(See also: Bottles)

# **Cardinal Spirits**

(See also: Bulk Spirits/Contract Distilling)

# **Cask Global Canning Solutions**

(See also: Can Suppliers)

#### CF Napa Brand Design

(See also: Branding/Marketing/Advertising Agencies)

# **Douglas Machine**

(See also: Case Packers)

#### FastKit Luxury Packaging

11250 NW 25th St., Ste. 100 Miami, FL 33172 fastkitpack.com Contact: Jose Fernandez Email: jfdez@fastkit.com Phone: (305) 338-6278

#### **Gamer Packaging**

(See also: Bottles)

# Imperial Packaging

601 Skokie Blvd. #2D Northbrook, IL 60062 imperial-packaging.com Email: spirits@imperial-packaging.com Phone: (888) 473-6959

# International Paper

6400 Poplar Ave.

Memphis, TN 38197 internationalpaper.com Contact: Katie Diley Email: Katie.Diley@ipaper.com Phone: (901) 299-2208

#### KHS USA Inc.

(See also: Bottling Equipment)

# Liquor Bottle Packaging International

(See also: Bottles)

# Loggerhead Deco

(See also: Bottles)

#### Newmapak Ltd.

(See also: Bottling Equipment)

#### OneSource IML

16163 W 45th Dr. Unit E Golden, CO 80403 osiml.com Phone: (303) 333-8250

#### **OOLA Distillery**

(See also: Bulk Spirits/Contract Distilling)

#### Packaging Logistics Inc.

9380 Central Ave. Northeast Minneapolis, MN 55434 packlogic.com Contact: Rachael Nelson Email: sales@packlogic.com Phone: (763) 754-9461

#### PakTech

(See also: Can Carriers)

# **Phoenix Packaging**

2530 Lapierre Montreal, Quebec, Canada phoenixpackaging.com Contact: Joel Miller Email: joel@phoenixpackaging.com

Phone: 514-487-6660

For more than 40 years, Phoenix Packaging has worked to real-

ize each client's unique vision to best represent their story through their unique branding imagery. We provide our clients with options from around the world in a variety of materials such as glass, ceramic, plastics, paper, aluminum and more. We help to coordinate everything from bottle design, manufacturing, decoration and

logistics. Our goal is to produce

# your packaging vision to help you achieve success.



#### **Pratt Industries**

4004 Summit Blvd NE, 10th Floor Atlanta, GA 30319 prattindustries.com Contact: Doug Thiesse Email: dthiesse@prattindustries.com Phone: (615) 692-9869

#### Pusterla US, Inc.

293 Child Street Warren, RI 02885 taylorbox.com Contact: Julie Passey Email: jpassey@pusterla1880.com Phone: (401) 742-5902

#### Roberts PolyPro

(See also: Can Carriers)

#### The Spearhead Group

10 N. Main St., 2nd Floor Yardley, PA 19067 thespearheadgroup.com Contact: Heather Fritzsche Email: heatherf@thespearheadgroup.com Phone: (609) 468-4829

# Stribbons Packaging

11 Flyer Ct. Poughkeepsie, NY 12603 stribbons.com Contact: Michael T. Flynn Email: mflynn@stribbons.com Phone: 914.474.3588

# PALLETIZERS/DEPALLETIZERS

# **ABC Packaging Machine Corporation**

811 Live Oak St. Tarpon Springs, FL 34689-1239 abcpackaging.com Contact: Marc Antonio Email: mantonio@abcpackaging.com Main: 800.237.5975 Direct: (727) 937-5144 Mobile: (727) 793-4502

# **APS Packaging**

(See also: Bottling Equipment)

# **Cask Global Canning Solutions**

(See also: Can Suppliers)

#### Douglas Machine Inc.

(See also: Case Packers)

# DTM Packaging & Custom Automation

(See also: Bottling Equipment)

#### Maspack Packaging USA

2224 Northpoint Pkwy. Santa Rosa, CA 95407 maspackusa.com Contact: Dan Bock

Email: dan@maspackusa.com Main: (707) 757-7725 ext. 106

Mobile: (707) 320-3403

#### Newmapak Ltd.

(See also: Bottling Equipment)

#### Prospero Equipment Corp.

(See also: Still Manufacturers)

#### Shemesh Automation

(See also: Bottling Equipment)

#### Ska Fab

545 Turner Dr., Ste. A Durango, CO 81303 skafabricating.com Contact: Elise Wright

Email: ewright@skafabricating.com

Phone: (970) 403-8562

# TopTier

10315 SE Jennifer St. Portland, OR 97015 toptier.com

Contact: Dave Snelson Email: dave.s@toptier.com Phone: (503) 353 7388

# The Vintner Vault

(See also: Equipment Dealers)

# **PALLETS**

# **A&S Products**

10238 S. 96th East Ave. Tulsa, OK 74133 asproductsllc.com Contact: Arlin Plender Email: arlinasproducts@gmail.com

Phone: (918) 557-8602

## **Craemer US Corporation**

30725 US Hwy. 19 N #304 Palm Harbor, FL 34684 craemer.com/usa Contact: Axel Breitkreuz Email: axel.breitkreuz@craemer.com Phone: (727) 312-8859

#### **Greystone Logistics**

1613 East 15th Tulsa, OK 74120 greystonelogistics.com Email: sales@greystonelogistics.com Phone: (918) 583-7441

#### Haidlmair GmbH

Haidlmairstrasse 1 A-4542 Nussbach, Austria haidlmair.at Contact: Armando Jimenez Email: armando.jimenez@haidlmair.com Phone: (248) 659-7302

#### **iGPS**

315 E. Robinson St., Ste. 520 Orlando, FL 32801 Contact: Graham Connor Direct email: gconnor@igps.net General email: switch@igps.net Main: (866) 557-0716 Direct: (714) 862-8883

#### Kruger Family Industries/Trienda

N7660 industrial Rd. Portage, WI 53901 krugerfamilyindustries.com Contact: Sarena Krueger Email: skrueger@trienda.com Main: (608) 742-9439 Mobile: (608) 566-4107

#### Orbis

1055 Corporate Center Dr. Oconomowoc, WI 53066 orbiscorporation.com Contact: Ashley Krysik

Email: ashley.krysik@orbiscorporation.com

Phone: (262) 560-5317

#### Perfect Pallets

450 West 16th Pl. Indianapolis, IN 46202 perfectpallets.com Contact: Amy Haag Lathrop Email: amy.lathrop@perfectpallets.com Phone: (317) 924-5284 ext. 305

#### Polymer Solutions International

prostack.com Contact: Ryan Overcash Email: rovercash@prostack.com Main: (610) 325-7500 Mobile: (215) 805-1544

#### PTM (Plásticos Técnicos Mexicanos)

Carretera México Tequisquiapan KM 3.0 Valle de Oro Industrial Zone San Juan del Rio, Querétaro, Mexico

Contact: Pedro Sergio Rubio Alcántar Email: pedro.rubio@ptm.mx Main: +52 818 328 6717

Mobile: +521 818 098 7121

#### Rehrig Pacific Co.

1738 W. 20th St. Erie, PA 16502 rehrigpacific.com Contact: Josh Partyka Email: jpartyka@rehrig.com Phone: (814) 455-8023

# Rotational Molding Utah

1720 North Airport Rd. Brigham City, UT 84302 rotationalmoldingutah.com Contact: Mallin Brough Direct email: mallinb@rmutah.com General email: info@rmutah.com Main: (435) 734-9920 Mobile: (435) 770-6435

#### Western Square Industries

(See also: Racking Systems)

# POINT-OF-SALE DISPLAYS/ MARKETING

#### 117 Global

(See also: Packaging/Secondary)

# The Alison Group

2090 Northeast 163rd St. North Miami Beach, FL 33162 alisongroup.com Email: info@alisongroup.com Phone: 305-354-3300

#### Antigo Zeon

AntiaoZeon.com Contact: Darin McGregor Email: darin@antigozeon.com Phone: (303) 594-9968

#### Displaycraft Inc.

dcigo.com Email: info@displaycraftinc.com Phone: (706) 277-2209

#### **High-Proof Creative**

(See also: Branding/Marketing/Advertising Agencies)

# Kraftwork

1300 S. Polk St. kraftwork.com

Contact: Taylor White

Email: taylor@kraftwork.com Phone: (214) 232-0452

Celebrate craftsmanship with

Kraftwork, your premier off-premise display and graphics partner for the spirits industry. Elevate your brand presence with our innovative solutions, meticulously designed to captivate consumers and drive sales. Choose from a

variety of eco-friendly, inexpensive and effective displays and we'll deliver them to you on even the tightest of timelines. Trust Kraftwork to transform your vision into a visual masterpiece, ensuring your brand stands out in the competitive landscape.



## **OEC Graphics**

555 W Waukau Ave Oshkosh, WI 54902 oecdg.com

Contact: Joe Dillon

Email: joseph.dillon@oecgraphics.com

Phone: (920) 815-5875

#### **Pratt Industries**

(See also: Packaging/Secondary

# Resource Label Group

(See also: Label Suppliers/Designers)

#### Retail Pak

P.O Box 467 Valrico, FL 33595 retailpak.com

Contact: Chad Geertsma Email: chad.g@retaiilpak.com Phone: (813) 924-7429

# SigmaQ/Bufkor Inc.

1955 Lakeway Dr. Ste. 210 Lewisville, TX 75057 sigmag.com Contact: Mario Serrano Email: mserrano@sigmag.com Phone: (469) 794-5996

#### SRI Ohio

(See also: Bottles)

#### Stanpac Ink

(See also: Label Suppliers/Designers)

# St. Francis Packaging

9121 Sibley Hole Rd. Little Rock, AR 72209 stfrancispackaging.com Contact: David Yim Email: david@stfrancispackaging.com

Main: (501) 455-0000 Mobile: (713) 248-7732

# Tape-Rite Co., Inc.

131 Lakeville Rd. New Hyde Park, NY 11040 taperite.com Contact: Andrew Machover Email: andy@taperite.com Phone: (800) 882-7348

#### Turner Labels Inc.

(See also: Label Suppliers/Designers)

#### Universal Packaging

(See also: Bottles)

# POINT-OF-SALE PAYMENT SYSTEMS

#### Arryved

Boulder, CO arryved.com Contact: Rachel Kesley Fmail: rachel@arrvved.com

Phone: (720) 441-4863

#### **BatchOut**

1770 East Lancaster Ave., Ste. 10 Paoli, PA 19301 batchout.com Contact: Keith Jensen Email: keith@batchout.com Phone: (646) 418-5520

# PROCESS EQUIPMENT

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

# Carl Artisan Distilleries and Brewing Systems

(See also: Still Manufacturers)

# Chain-Vey (A Division of MPE)

(See also: Grain Handling/Storage)

# **Craft Automation**

(See also: Engineering Equipment/Services)

#### **Dixon Sanitary**

(See also: Clean-in-Place Equipment)

## G&D Chillers, Inc.

(See also: Chillers/Temperature Control)

#### Steric Systems

8655 Hayden Pl. Culver City, CA 90232 stericsystems.com Contact: Connor Milne Email: connor@stericsystems.com Phone: (310) 621-2802

# Wisner Controls

(See also: Engineering Equipment/Services)

# PROMOTIONAL ITEMS

#### Blanc Printing and Design

(See also: Label Suppliers/Designers)

# PROOFING EQUIPMENT

#### Anton Paar USA

(See also: Lab Equipment)

# PUBLIC RELATIONS AGENCIES

## **Balzac Communications & Marketing**

(See also: Branding/Marketing/Advertising Agencies

#### Big Thirst, Inc.

(See also: E-commerce)

#### Blaze PR

1427 Third St. Promenade Santa Monica, CA 90401 blazepr.com Contact: Matt Kovacs Email: mkovacs@blazepr.com Phone: (310) 395-5050

#### **Burch Partners**

(See also: Consultants)

#### **Cast Iron Communications**

710 NE 15th Ave. Minneapolis, MN 55413 castironcommunications.com Contact: Kelsey Perrigo Email: kelsey@castironcommunications.com Phone: (763) 245-1973

# Deussen Global Communications, Inc.

339 Fifth Ave. New York, NY 10016 deussenglobal.com Contact: Christine Deussen Email: cdeussen@deussenglobal.com Phone: (917) 545-1459

#### **Emblem Public Relations**

emblempr.com Contact: Colin Baugh Email: colin@emblempr.com Phone: (323) 219-3427

## **Estes Public Relations**

1938 Frankfort Ave. Louisville, KY 40206 estespr.com Contacts: Jamie B. Estes Email: jamie@estespr.com Phone: (502) 614-5991 Tracy Green Email: tracy@estespr.com Phone: (502) 614-5994

#### **5W Public Relations**

299 Park Ave., Floor 10 New York, NY, 10171 5wpr.com Email: info@5wpr.com Phone: (212) 999-5585

#### The Gallavant Group

thegallavantgroup.com Contact: Amber Gallaty Email: amber@thegallavantgroup.com Phone: (917) 653-5244

#### **GATHER PR**

gatherpr.com New York, NY

Contact: Alexandra S. Clough Email: alexandra@gatherpr.com

Phone: (516) 428.7210

GATHER is a boutique marketing and public relations consultancy that delivers big ideas. We specialize in strategic brand building, brand communications, message development, executive and spokesperson media training, targeted media relations, and customized event activations to elevate budding and established drinks brands to the next level.



#### Hanna Lee Communications

New York, NY hannaleecommunications.com Contact: Hanna Lee

Email: hanna@hannaleecommunications.com

Phone: (646) 752-1526

#### **High-Proof Creative**

(See also: Branding/Marketing/Advertising Agencies)

## Craft

736 Main Ave. Ste. 9

Durango, CO 81301 radcraftbeer.com Contact: Emily Hutto Email: hutto@radcraftbeer.com

Phone: (303) 503-4796

#### **Tucker Creative**

(See also: Branding/Marketing/Advertising Agencies)

#### Whisky Advertising Foundation

(See also: Branding/Marketing/Advertising Agencies)

#### Willow PR

2025 Riverside Dr.
Columbus, OH 43221
willow-pr.com
Contact: Allison Bowers
Direct email: allison@allisonmbowers.com
General email: hello@willow-pr.com
Phone: 614-420-5895

# **PUMPS**

#### McFinn Technologies

8920 58th Place, Ste. 100 Kenosha, WI 53144 lowshearpumps.com Contact: John J. McGinn

### PAID CONTENT

# Why do distilleries source grain-neutral spirits?





There are many reasons distilleries source grain neutral spirits (GNS.) The scale, cost and quality to which a large manufacturer like ClearSource can produce GNS are much more efficient than a distillery's ability.

GNS is an excellent place for a distillery to start. The neutrality and purity of grain neutral spirits are like a blank canvas for a distiller. As a completely neutral base, distillers have the ability to create a wide range of spirits and truly craft a spirit that is unique to their brand.

There are several benefits to sourcing GNS.

- Cost savings: GNS can often be a more cost-effective ingredient compared to other
  types of spirits with more ingredients, such as brown spirits. Leveraging a large-scale
  producer like ClearSource can also reduce production costs, allowing distillers to allocate
  resources to other aspects of the distilling process. Using a base spirit can significantly
  reduce the costs associated with processing small batches of raw materials.
- Consistency: Producing spirits on a large scale means a consistent base. Producers like ClearSource ensure that each batch maintains the highest quality and neutrality, reducing the need for extensive blending and adjustments.
- Quality assurance: Distillers can achieve a consistently high-quality product using grainneutral spirits. At ClearSource, their GNS goes through rigorous quality control testing and sensory panels to detect nuances that may not appear in lab testing, saving time in quality control and helping maintain the brand's integrity.
- Scaling production: GNS is a practical solution for scaling up production. Distillers can
  use the base to increase output without expanding the capacity of their existing distillation equipment.

For more information on ClearSource's grain neutral spirits, contact sales@ClearSourceUS.com or visit www.ClearSourceUS.com

Email: johnm@mcfinntech.com Phone: (262) 909-0013

### **TCW Equipment**

(See also: Equipment Dealers)

# RACKING SYSTEMS

#### Age-N-Time Steel Ricks

age-n-time.com Contact: Ken Osborne Email: ken.osborne@age-n-time.com Phone: (859) 361-3979

#### Frazier Industrial Co.

135A Main St.
Whitehouse Station, NJ 08889
frazier.com
Contact: Kevin Lonsdorf
Email: klonsdorf@frazier.com
Phone: 732.261.0247

#### Kentucky Bourbon Barrel

(See also: Barrel Suppliers/Cooperages)

#### K-RAX Barrel Storage Systems

7393 Pete Andres Rd. Floyds Knobs, IN 47119 kraxbarrelstorage.com Contact: Hayley Vaughn Email: hayley@thekoettergroup.com

Main: 812-923-5585 Direct: (502) 296-8727

#### Rack Builders Inc.

1700 E. Golf Rd, Ste. 575 Schaumburg, IL 60173 rackbuildersinc.com Contact: Tony Sineni

Email: tony.sineni@rackbuildersinc.com

Phone: (847) 232-0199

#### Rack & Maintenance Source

400 West Whitman Dr. College Place, WA, 99324 rackandmaintenance.com Email: office@wegotracks.com Phone: (509) 524-8500

#### Twinlode

635 S. Lafayette Blvd., Ste. 108 South Bend, IN 46601 twinlodeautomation.com Email: info@twinlodeautomation.com Phone: (574) 271-2300

# **Western Square Industries**

1621 N. Broadway Ave.

Stockton, CA 95205 westernsquare.com Contact: Melissa Miller

Email: mmiller@westernsquare.com

Phone: (209) 944-0921

Western Square Industries, family owned and operated, was founded in 1976. They are the world leader in the manufacturing of barrel racks and barrel pallets for the winery, brewery, distillery and beverage industries. Western Square has winery, farm, ranch and vineyard equipment divisions featuring vineyard and harvest trailers, shade trailers, farm gates and Stokes winery ladders. All products are proudly made in California.



# PAID CONTENT

# **Lift Your Spirits With Berlin Packaging**





Looking to elevate your spirits brand above the competition? Then turn to Berlin Packaging, the world's largest Hybrid Packaging Supplier® of glass, plastic and metal packaging and closures.

We combine the best elements of manufacturing, distribution & inventory management, and value-added services to grow our customers' bottom line by helping them to increase revenues, decrease expenses, and/or improve productivity.

Berlin Packaging partners with distilleries of all sizes to provide custom and stock spirits packaging solutions that enhance their brands, accelerate their speed to market, and Package More Profit®. Our global reach allows us to source dozens of exclusive, super-premium glass bottles in a variety of shapes, sizes and silhouettes, along with closures, stoppers and multiple decorating techniques. We also supply plastic bottles, aluminum cans, neck bands/wraps and secondary packaging.

For brands looking for truly one-of-a-kind packaging, we can create world-class custom packaging solutions through Studio One Eleven®, Berlin's innovation and design center. From concept to commercialization, the Studio's expertise ranges from market research, brand strategy and structural design to custom tooling, logo & label design, secondary packaging and sustainable packaging solutions.

As a testament to our innovation prowess, Berlin Packaging and Studio One Eleven® captured 15 medals and three honorable mentions at the 2022 and 2021 Craft Spirits Packaging Awards competitions presented by the American Craft Spirits Association. We also took home a 2023 WorldStar award in the beverages category for Osborne's Anis del Mono Dulce Liqueur, a stunning decanterstyle glass bottle.

At Berlin Packaging, we partner with spirits brands to unpack their full sustainability potential by transitioning to more responsible packaging. We create packaging solutions that optimize sustainability, brand impact, performance, cost, and material availability.

# RECYCLING

#### **Parallel Products**

401 Industry Rd., Ste. 100 Louisville, KY 40208 parallelproducts.com Contact: Monica Lurie

Email: monical@parallelproducts.com

Phone: (502) 471-2456

# RETAILERS

#### Aurum Sierra Inc.

(See also: Bulk Spirits/Contract Distilling)

# Binny's Beverage Depot

1720 N Marcey St. Chicago, IL 60614 binnys.com Contact: Brett Pontoni

Email: brett@binnys.com Phone: (888) 817-5898

#### **Total Wine & More**

6600 Rockledge Dr. Bethesda, MD 20817 totalwine.com Phone: (301) 795-1000

# SAFETY EQUIPMENT AND SERVICES

# **Birko Corporation**

9152 Yosemite St. Henderson, CO 80640 birkocorp.com Contact: George Allen Email: gcallen@birkocorp.com Phone: (720) 315-2606

#### **Bonded Lightning Protection**

2080 W. Indiantown Rd., Ste. 100 Jupiter, FL 33458 bondedlightning.com Contact: Mike Dillon Email: mike@bondedlightning.com Phone: (561) 746-4336

# **Industrial Safety and Training Services**

12308 Aiken Rd., Ste. 11 Louisville, KY 40223 istsky.com Contact: Gary Yurt Email: gary@istsky.com

Phone: (502) 716-8985

#### The Koetter Group

7393 Pete Andres Rd. Floyds Knobs, IN 47119 thekoettergroup.com

Email: oneteam@thekoettergroup.com

Phone: (812) 923-9873

# Reardon Fire Consulting P.C.

Sykesville, MD rfcfireprotection.com Contact: Michael Reardon Email: mreardon@rfcfireprotection.com

Phone: (443) 974-6705

# SALES TOOLS

#### Arryved

(See also: Point of Sale Payment Systems)

#### Craft CRM

Boise, ID craft-crm.com Contact: David Clarke Email: david@craft-crm.com Phone: (604) 765-8077

## The Digest of Wine and Spirits Law

(See also: Compliance)

#### Orchestra Software

(See also: Software)

## Sales Systems Development, Inc.

2565 Diericx Dr. Mountain View, CA 94040 salessystems.net Contact: Bob Brown Email: bob@salessystems.net Phone: (650) 619-1993

# SAMPLER/SUBSCRIPTION BOXES

#### Bootlegger Co.

3512 Marquette St. Dallas, TX 75225 bootlegger-co.com Contact: Robert Davies Email: robert@bootlegger-co.com Phone: (650) 468-4266

# SHRINK SLEEVES (LABELS)

#### Axon Corp.

3080 Business Park Dr., Ste. 103 Raleigh, NC 27601 axoncorp.com Email: axon@promachbuilt.com Phone: (800) 598-8601

# Fast Track Packaging

(See also: Can Suppliers)

#### **ILS: Innovative Labeling Solutions**

(See also: Label Suppliers/Designers)

# Imperial Packaging

(See also: Packaging/Secondary

#### Packaging Logistics Inc.

(See also: Packaging/Secondary)

#### Sleever International

6815 Columbus Rd Mississauga, ON, Canada L5T 2G9 sleever com Contact: Luc Silbermann Email: luc.silbermann@sleever.com Main: (905) 565-0952 ext. 205

#### Traco Packaging 620 South 1325 West

Mobile: (416) 702-5131

Orem, UT 84058 tracopackaging.com Contact: Rich Smith Direct email: rsmith@tracopackaging.com General email: info@tracopackaging.com Main: (800) 284-9727 Direct: (801) 225-8040 ext. 282 Mobile: (801) 372-6658

# SHRINK WRAPPERS/ STRETCH WRAPPERS

# **APS Packaging**

(See also: Bottling Equipment)

## **Bostocap**

(See also: Mobile Apps)

#### **DTM Packaging & Custom Automation**

(See also: Bottling Equipment)

# Imperial Packaging

(See also: Packaging/Secondary

#### Mr. Shrinkwrap

P.O. Box 697 Media, PA 19063 mrshrinkwrap.com Email: sales@mrshrinkwrap.com Phone: (866) 824-9011

# Newmapak Ltd.

(See also: Bottling Equipment)

#### PolyPack Inc.

3301 Gateway Centre Blvd. Pinellas Park, FL 33782 polypack.com Contact: Richard Gardner Email: rgardner@polypack.com Phone: (727) 331-7423

# SOFTWARE

# Activ8 Commerce

1530 Finley Road Pleasanton, CA 94588 activ8commerce.com Phone: (877) 441-2582

#### Arryved

(See also: Point of Sale Payment Systems)

getbackbar.com Contact: Kyle Thacker Email: kthacker@getbackbar.com Phone: 773.661.4785

#### Craft CRM

(See also: Sales Tools)

# **Crafted ERP**

1512 Larimer St., Ste. 150 Denver, CO 80202 craftederp.com Contact: Alex Smith Email: cheers@craftederp.com Phone: (720) 699-0200

#### **Doozy Solutions**

1512 Larimer St., Ste. 150 Denver, CO 80205 doozysolutions.com Contact: Jennifer Smith Email: iennifer@doozvsolutions.com Phone: (720) 699-0200

#### DraughtLab Sensory Software

(See Also: Analyzing/Quality Control Equipment)

#### **DSD Link**

# **Encompass Technologies**

420 Linden St. #200 Ft. Collins, CO 80524 dsdlink.com Contact: Kristen Mangham Email: kristen@dsdlink.com Main: (970) 449-8000 Mobile: (303) 880-4879

1550 Wewatta St., Ste. 200 Denver CO 80202 fx5 com Email: sales@fx5.com Phone: (720) 638-4958

#### Handoff

(see also: E-commerce)

#### OnBatch

105 Westpark Dr., Ste. D Athens, GA 30606 onhatch com Contact: Shawn Patrick Email: shawn@onbatch.com Phone: (706) 621-5091

# Orchestra Software (Encompass)

1750 NW Naito Pkwy. #150 Portland, OR 97209 orchestrasoftware.com Contact: Jake Sampson Email: jake@encompass8.com Phone: (970) 988-5084

#### Overproof

425 NW 26th ST Miami, FL 33127 overproof.com Contact: Diana Arellano Email: diana.arellano@overproof.com Phone: (786) 354-5218

#### Preferabli

(See also: Mobile Apps)

#### SalesTier

(See also: Consultants)

#### Sovos ShipCompliant

200 Ballardvale St., 4th Floor Wilmington, MA 01887 sovos.com/shipcompliant Contact: Barbara Fusco Email: barbara.fusco@sovos.com Phone: (720) 325-3346

#### Speakeasy Co.

(See also: E-Commerce)

#### **Thirstie**

(See also: E-Commerce)

# Vermont Information Processing

402 Water Tower Cir. Colchester, VT 05446 vtinfo.com Contact: Lindsay Hawkins Email: lindsay.hawkiins@vtinfo.com Phone: (802) 655-9400

#### Without Wire

withoutwire.com Contact: Steve Dwyer Email: steved@withoutwire.com (612) 552-6546

# STATE GUILDS/ASSOCIATIONS

#### AL: Alabama Brewers Guild

alabamabrewers.org Contact: Jim Perkins Email: jim@alabamabrewers.org

#### AK: Distillers Guild of Alaska

facebook.com/distillersquildofalaska

Contact: Lucas Heger Email: skagwayspiritsdistillery@gmail.com

## AZ: Arizona Craft Distillers Guild

facebook.com/azcraftquild Contact: Gary Ellam Email: gary@azcraftbev.com Phone: (520) 369-3421

#### CA: California Artisanal Distillers Guild

cadistillers.org Email: info@cadistillers.org Phone: (916) 235-4012

# CA: San Diego Distillers Guild

sddistillers com Contact: Geoff Longenecker Email: geoff@the7caves.com Phone: (619) 300-1624

#### CA: San Luis Obispo Distillers Guild

pasoroblesdistillerytrail.com Contact: Lola Glossner Email: lola@pendraysdistillery.com Phone: (805) 286-7344

#### CA: So Cal Distillers Association

socaldistillers.com Contact: Greg Stark Email: greg.stark@starkspirits.com Phone: (818) 635-4729

#### CO: Colorado Distillers Guild

coloradodistillers.org Contact: Lee Wood Email: lee@woodsdistillery.com Phone: (719) 207-4315

# CT: Connecticut Spirits Trail

ctspiritstrail.com Contact: Tom Dubay Email: tom@hartfordflavor.com Phone: (860) 338-1642

#### FL: Florida Craft Spirits Association

floridacraftspirits.org Email: floridacraftspiritsassociation@gmail.com Phone: (904) 515-2092

# GA: Georgia Distillers Association

georgiadistillers.org Email: info@georgiadistillers.org

#### ID: Idaho Distillers Association

idahodistillersassociation.com Contact: Hilary Mann Email: hilary@upnorthdistillery.com Phone: (208) 773-4445

#### IL: Illinois Craft Distillers Association

illinoisdistillers.ora Contact: Ari Klafter Email: ari@thorntondistilling.com

#### IA: Iowa Distillers Alliance

Contact: Pat Hoffmann Email: lonelyoakdistillery@gmail.com

# KY: Kentucky Distillers' Association

kybourbon.com Contact: Eric Gregory Email: eric@kybourbon.com

# LA: Louisiana Distillers Guild

Contact: Andrew Lohfeld Email: pres@louisianadistilled.org

# ME: Maine Distillers Guild

mainedistillersquild.org

# MD: Maryland Distillers Guild

marylandspirits.org Contact: Eli Breitburg-Smith Email: eli@baltimorespiritsco.com

#### MA: Massachusetts Distillers Alliance

massdistill com Email: massdistillers@gmail.com

#### MI: Michigan Craft Distillers Association

micraftspirits.com Contact: Jon O'Connor Email: michigancraftdistillers@gmail.com

# MN: Minnesota Distillers Guild

mnspirits.com Contact: Mark Schiller Email: mark@loonliquors.com Phone: (952) 905-8709

#### MO: Missouri Craft Distillers Guild

missouricraftdistillersquild.com Contact: Tara Steffans Email: tara@pinckneybend.com

#### MT: Montana Distillers Guild

montanadistillers.org Contact: Jim Harris Email: iim@bozemanspirits.com Phone: (406) 577-2155

#### NJ: New Jersey Craft Distillers Guild

njcraftdistillers.org Contact: John Granata Email: john@jerseyspirits.com

#### NM: New Mexico Distillers Guild

nmdistillers.org Email: info@nmdistillers.org

#### NY: New York State Distillers Guild

nvdistilled.com Contact: Teresa Casey Email: tcasey@mackinco.com

#### NC: North Carolina Distillers Association

ncspirits.org Contact: Jeremy Hood Email: jeremy.hood@ncspirits.org Phone: 828.707.1237

#### OH: The Ohio Distiller's Guild

ohiodistillersquild.org Email: info@ohiodistillersguild.org

# **OR: Oregon Distillers Guild**

oregondistillerytrail.com Contact: Tom Burkleaux Email: tom@newdealdistillery.com

# PA: Pennsylvania Distillers Guild

padistillersquild.com Contact: Arthur Etchells Email: arthur.etchells@padistillersquild.com

#### SC: South Carolina Craft Distillers Guild

distillsc.org Email: distillsc@amail.com

#### TN: Tennessee Distillers Guild

tndistillersguild.org Contact: Charity Toombs Email: info@tnwhiskeytrail.com Phone: (615) 549 7113

#### TX: Texas Distilled Spirits Association

texasdistilledspirits.org Contact: Amber Hausenfluck Email: info@texasdistilledspirits.org Phone: (512) 617-4523

#### UT: Distiller's Guild of Utah

facebook.com/distillersofUtah Contact: Ashley Cross Email: ashley@newworlddistillery.com Phone: (801) 920-6446

#### VT: Distilled Spirits Council of Vermont

distilledvermont.org Contacts: Mimi Buttenheim and Chris Kesler Email: mimi@madriverdistillers.com and chris@blackflannel.com

#### VA: Virginia Distillers Association

virainiaspirits.ora Contact: Gareth Moore Email: gareth@vadistillery.com

# WA: Washington Distillers Guild

washingtondistillersguild.org Contact: Mhairi Voelsgen Fmail:

president@washingtondistillersquild.org

Phone: (206) 496.2613

#### WI: Wisconsin Distillers Guild

wisconsindistillersquild.org

# WY: Wyoming Distillers Guild

wyodistillersquild.org Contact: Michelle R. Forster Email: michelle@wyodistillersquild.org

# STILL MANUFACTURERS

#### Allied Beverage Tanks

(See also: Fermenting Tanks)

## **Bavarian Breweries & Distilleries**

5041 Coolidge Ave. Culver City, CA 90230 potstills.com Contact: Lewis Harsanyi Email: Ih@brewingsystems.com Phone: (310) 228-0905

#### **Brewmation**

(See also: Fermenting Tanks)

#### Briggs of Burton, Inc.

(See also: Engineering Equipment/Services)

# Carl Artisan Distilleries and Brewing Systems

P.O. Box 4388 Philadelphia, PA 19118 brewing-distilling.com Contact: Nicolas Haase Email: nhaase@brewing-distilling.com Phone: (215) 242-6806

#### **Detroit Stillworks**

121 Water St Boyne City, MI 49712 detroitstillworks.com Contact: Matt McCann Email: matt@detroitstillworks.com Phone: (248) 505-5175

#### Headframe Stills

3/11 Anaconda Rd Butte, MT 59701 headframespirits.com/stills/ Email: stills@headframespirits.com Phone: (406) 299-2886

#### iStill BV

Kuipersweg 3 3449 JA Woerden, Netherlands istill com Email: sales@istillmail.com

# Kothe Distilling Technologies, Inc.

4241 North Ravenswood Ave Chicago, IL 60613 kothe-distilling.com Contact: Dr. Robert Birnecker Email: info@kothe-distillery.com Phone: (312) 878-7766

#### Lotus Beverage Alliance

LotusBevAlliance.com Contact: JT Glenn Email: jglenn@lotusbevalliance.com (402) 467-1218

#### Müller Pot Stills Inc.

ST.-Urbanstr. 17/19 77704 Oberkirch, Germany muellerpotstills.com Email: frank@muellerpotstills.com Phone: (250) 503-4731

# Prospero Equipment Corp.

123 Castleton St. Pleasantville, NY 10570 prosperoequipment.com Contact: Danny Prospero Email: dprospero@prosperoequipment.com Phone: (914) 769-6252

# Specific Mechanical Systems

6848 Kirkpatrick Cres. Victoria, BC, Canada V8M 1Z9 specificmechanical.com Contact: Greg Hardin

Direct email: greg@specific.net General email: sales@specific.net Main: (250) 652-2111 Direct: (778) 426-1866 ext. 278

#### StillDragon

7788 Central Industrial Dr., Ste. 6 Riviera Beach, FL 33404 stilldragon.com Contact: Larry Taylor Email: smaua@stilldragon.com Phone: (561) 845-8009

#### Vendome Copper & Brass Works

729 Franklin St. Louisville, KY 40202 vendomecopper.com Email: office@vendomecopper.com Phone: (502) 587-1930

# Visit us online at craftspiritsmag.com.

# TRADE ORGANIZATIONS/ GUILDS/AFFILIATED NONPROFITS (NATIONAL)

#### American Beverage Licensees (ABL)

5101 River Rd., Ste. 108 Bethesda, MD 20816-1560 ablusa.com Phone: (301) 656-1494

Oakton, VA 22124

P.O. Box 470

# **American Craft Spirits Association**

americancraftspirits.org Contact: Margie A.S. Lehrman Email: membership@americancraftspirits.org Phone: (202) 669-3661 The American Craft Spirits Association is the only registered national nonprofit trade group representing the U.S. craft spirits industry. Members vote for the 15 democratically elected representatives who make up

the Board of Directors, and this Board collectively works to govern the ACSA in a transparent, responsive manner and in accordance with our bylaws.



# American Distilled Spirits Alliance

7207 Statecrest Dr. Annandale, VA 22003 americandistilledspirits.org Contact: Matt Dogali

Email: info@americandistilledspirits.org

Phone: (202) 670-4616

#### American Malting Barley Association

375 Bishops Way, Suite 224 Brookfield, WI 53005 ambalnc.org Contact: Ashley McFarland Email: ashley@ambainc.org Phone: (414) 272-4640

# American Single Malt Whiskey Commission

americansinglemaltwhiskey.org Contact: Steve Hawley Email: steve@americansinglemaltwhiskey.org

# **Associated Cooperage Industries** of America, Inc.

10001 Taylorsville Rd., Ste. 201 Louisville, KY 40299 Contact: Polly Wagner Email: acia@att.net Phone: (502) 261-2242

#### **Black Bourbon Society**

blackboourbonsociety.com Contact: Samara B. Davis Email: cheers@blackbourbonsociety.com

#### **Bourbon Women Association**

2301 River Road, Ste. 102 Louisville, KY 40206 bourbonwomen.org Contact: Heather Wibbels Email: heather.wibbels@bourbonwomen.org

# **Brewers Association**

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#### Can Manufacturers Institute

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#### Craft Maltsters Guild

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Phone: (571) 612-3200

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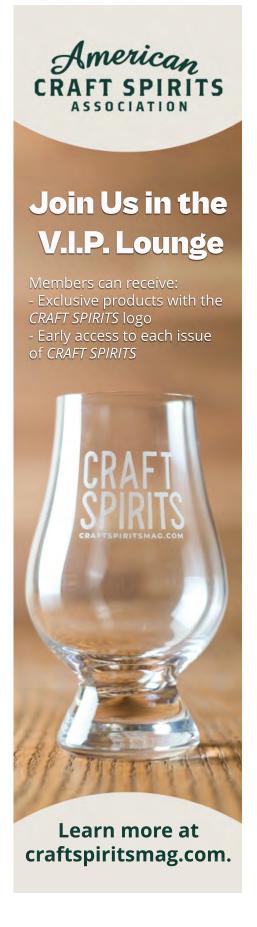
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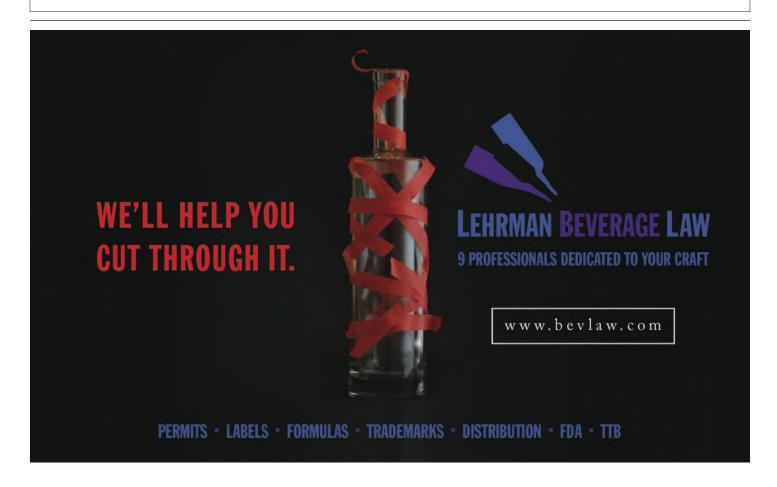
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# STAVING OFF ACRISIS

As demand continues to outpace barrel supply, distillers and cooperages ponder solutions.

BY JEFF CIOLETTI

This story originally appeared in the July/August 2023 issue of CRAFT SPIRITS magazine.

t the beginning of 2022, the folks at Bluegrass Distillers confronted a scenario that had become a bit of an existential threat as the Lexington, Kentucky, craft spirits producer was scaling up.

"We were expanding radically and were told by the U.S. cooperages that they couldn't meet our demand," recalls Sam Rock, coowner of Bluegrass Distillers. "We've been in the industry since 2013, and we had bought barrels from almost everyone domestically. So I basically called everybody and everybody said no."

Bluegrass was at a crossroads. It could either accept the reality that it had limited access to casks—and bring its expansion plans to a grinding halt—or find a creative solution to get its hands on barrels that had been out of reach. It chose the latter, helping alleviate its own barrel supply issues, as well as those of some of its fellow craft distillers, through the creation of Chevalier Casks, a distributor of high-end maturation containers that it procures from its cooperage partners overseas.

"We did a lot of legwork trying to source barrels from abroad for our own distillery and, in doing so, we forged relationships, and really partnerships, with some of the European cooperates specifically," notes Ben Franzini, co-owner of Bluegrass Distillers and Chevalier Casks. "And through that, they said, 'Hey, could you help us distribute,' because we had said there are actually a lot of other distilleries, maybe not looking to scale as we are, but just looking for alternative sources for barrels. And so we said, 'sure,' and through that we've been able to help a lot of distilleries that are in a similar predicament."

Chevalier may have been a relatively uncommon solution, but it was born out of necessity to deal with a barrel supply issue that unfortunately has, in the past couple of years, become uncomfortably common among American craft producers with spirits maturation programs.

A number of factors, both acute and chronic, can be blamed as causes.

"I truly think it was a little bit of everything," says Calen Kirkland, head of sales and marketing at cooperage The Barrel Mill. "Distilleries are going through a boom, kind of like craft brewers did 10, 20 years ago, where new distillers are popping up quite a bit, so that's creating a demand on barrels. But then, also, there seem to have been labor shortages within a lot of different areas of the country."

Loggers, he says, are retiring and not being replaced. And then there's inflation, stemming from supply chain disruptions, driving up the cost

of virtually every type of production material.

Additionally, large legacy producers have been increasing production as well, which has soaked up a great deal of capacity. "You have the craft curve, but you have the expansion rates of some of these big guys," says Franzini, "and when they expand, it's monstrous."

The Barrel Mill has been able to increase its production by about 20% in an effort to keep up with the surging demand, through a combination of operational changes that enabled more efficient barrel construction and contracting with additional loggers to boost its timber inventory.

Meanwhile, another supplier, Independent Stave Company (ISC) recently made a series of investments to grow its production capacity. In June, ISC announced that it is investing \$30 million to construct a new stave mill through its subsidiary, American Stave Company, in Rickman, Tennessee. It will be ISC's 11th mill in the U.S. The company also announced that it has agreed to purchase Brown-Forman's stave mill in Clifton, Tennessee. And, in May, ISC closed on the purchase of 8,016 forested acres in Southcentral Kentucky.

#### A BRIEF HISTORY OF TREES

Such operational enhancements certainly will help relieve some of the strain from the current crisis, but Dan Farber, founder and distiller at renowned brandy producer Osocalis Distillery in Soquel, California, argues that there are also historical factors at work that long predate the modern spirits industry and compound the effects of any immediate barrel supply conundrums.

"The fact of the matter is that the United States has never managed their forestry resources for stave wood," Farber says.

And it's not like forests were just blindsided by the proliferation of craft distilleries over the past decade and a half. "Wine uses American oak too, a lot of American oak," Farber points out. "And they pay a lot more for it."

Farber contrasts the American forestry situation with that of France—certainly no stranger to wine and spirits. Initially, it was a military imperative for the French, as they exerted much of their power on the seas and they needed timber for naval ships. "And that's continued to the present day, where the French government still manages much of the national forest resources with an eye toward the wine industry," he adds. "The wine industry is so important in France and obviously Cognac is a huge player, as well, so they always were managing their forestry resources with an eye toward use for cooperages. We





"It's very much kind of been a perfect storm of conditions that have led to this and I don't think that it's going to abate any time soon."

—Sydney Jones of FEW Spirits



"As opposed to the commodity barrel that was all readily available for years, out of necessity. craft distillers are having to look at these more exotic cooperages, these wood species, and what we found that is that it then becomes a differentiator for their premium products.

—Ben Franzini of Chevalier Casks

just never did in this country."

The prevailing attitude in the U.S. historically had been that we had vast resources and could harvest them for high-quality wood without a problem.

"But that's come back to haunt us a little bit presently," Farber says.

The fact that older white oak trees aren't currently being replaced by younger white oak trees fast enough to support long-term sustainability. "It's definitely not easily fixable," Farber warns.

Remedying that has been a big part of the mission of the White Oak Initiative, a collaboration among industries (including cooperages and spirits producers), universities, state and federal agencies, private landowners, conservation organizations and trade associations. The main objective of the initiative is to foster the long-term sustainability of the country's white oak forests, as well as the economic, social and environmental benefits that they provide. The collaboration is designed to help landowners to view their forestry resources as economic opportunities,

and manage them in such a way that they can take advantage of those opportunities—not the least of those being cooperage.

#### 'PERFECT STORM'

The results of such an extensive partnership aren't likely to be visible for years, though, and not likely to impact the current supply issues, which flared up at a time when the industry had been dealing with supply chain volatility diminishing access to other critical itemsmost notably, bottles.

"It's very much kind of been a perfect storm of conditions that have led to this and I don't think that it's going to abate any time soon," says Sydney Jones, head distiller at FEW Spirits in Evanston, Illinois, who noted that her distillery really started to feel the cooperage crunch in the past year. FEW had, for years, consistently been buying from a single supplier, but had to add a second source because the preferred barrel maker didn't have enough inventory to fulfill FEW's demands. "And it was at no fault of their own." Jones notes, "It was the Great Shortage. ... We've been able to keep barrels flowing, but we've had to kind of diversify our portfolio."

But even before FEW had to start sourcing from separate suppliers, Jones and her team were seeing the signs of the gathering storm elsewhere, particularly with the rapid acceleration in requests from the barrel brokers to which the distillery typically sells its used barrels.

"We felt an inkling of it just by having these constant phone calls and emails coming in from barrel brokers saying, 'Hey, do you have this available? Do you have that available? We need it, we want it," Jones says. "We kind of felt that effect several years ago, but as far as us being able to procure barrels, we felt it about a year ago."

Working with the products of two separate suppliers isn't without a small learning curve, Jones notes, as the slightest differences in construction can create some minor operational headaches if those differences aren't accounted for. "For example, we palletize our barrels and we found that the height of our [barrels from different suppliers] are ever-soslightly different," she explains. "So now we have to palletize [them separately] because there is a slight height discrepancy."

So, in order to build solid, safe pallet stacks, FEW can't mix the pallets together.

"Things like that are mild inconveniences, but for someone who is strapped on space if we were—that could have been a very frustrating thing to have to deal with," Jones notes. "[Those are] just things we wouldn't

have considered by blending two cooperages into our maturation program. ... It's the practical, everyday things, like how's it going to age your whiskey, but also, how will you store it? Will it fit in your barrel rack? Will it fit in your space? Will you be able to move it with your forklift? These are things I wasn't expecting when we got our [new] barrels in."

#### **CREATIVE OPPORTUNITIES**

If there's one attribute craft spirits producers have in common, it's an ability to be nimble and adapt under rapidly changing circumstances. In fact, diminished access to barrels can be a catalyst for renewed innovation. Jones likens it to solutions the general public had to find in times of rationing, either during war or economic downturns. "People got really creative and created some really amazing things just because the supply and demand was not ideal," she says. "And I think distillers, especially on the craft side, we can be a little more creative, we can be a little more adventurous, because that's honestly what is expected of craft distillers nowadays. I think you're going to see some very interesting products coming out as a result of these shortages."

That's especially true since, these days, consumers are far more educated about what they're drinking. They're seeking out more niche categories. American single malt, for instance, wouldn't be having the moment it's enjoying without the interest from a more curious spirits-drinking population. And, unlike bourbon and American rye whiskey, single malt doesn't require a new oak barrel. Scotch whisky makers—whose tradition was an obvious influence for the American single malt movement—commonly age in previously used casks.

"You couldn't necessarily be as creative in your whiskey making 10 years ago and use used casks," Jones contends. "I think now the consumer is a little more receptive and understanding of it and potentially very excited about it. They embrace the whimsy a little more, especially with the limited releases, so I am a big proponent of looking at used casks and utilizing them for alternative whiskeys."

Re-charring is another option that's fairly commonly employed for spirits whose stylistic definition doesn't require new barrels. Jones expects it to become more broadly practiced in the coming years as distillers seek to get more mileage out of their existing casks. "There's still a lot of life left in [re-charred barrels] and some coopers can offer that," Jones says. "And I know that some distillers have figured out how to do it, just lightly scraping off that char layer

## **Exclusive Tips to Approach Customizing Your Package**

Now more than ever, craft distillers and spirits brands know how important glass bottle design and quality are to the overall consumer experience and their success. But selecting or designing a distinctive bottle that effectively represents a brand's story and stands out on the shelf doesn't necessarily require a large budget or the lead time to create custom molds. Whether you are starting the bottle selection and design process or just considering a refresh, Saverglass offers the industry's largest range of high-quality, customizable "stock bottle" options.

Glass molds are crafted in separate components, allowing customization of any section of a preferred bottle. Distillers can start with the stock bottle and emboss the bottle neck, shoulders, body, or even the punt—there are so many options!

Independent of or in addition to the glass customization, decoration stands as an effortless, budget and environmentally-friendly means to showcase a brand. Spirit brands are immersing themselves in decorative techniques for packaging, employing methods like organic screen printing, coating, acid-etching, metallization and sandblasting. Look for 100% recyclable, eco-friendly screen prints that impeccably match any color and brand design. You end up with intricate and precise graphic designs. Saverglass' decoration method is Organic Savercoat, a proprietary environmentally friendly option that enables customers to achieve a broad spectrum of colors, from complete transparency to opacity, in gloss or matte, across the entire bottle or specific areas. Savercoat stands out as an effective design tool for clear spirits and boasts 100% recyclability.

New Riff Distillery has customized a Saverglass stock bottle, utilizing a

few of these techniques. They started out with the stock bottle and labels and when they were ready, they made the choice to partially customize the stock bottle with embossing on the body. They also utilize partial coating and screen print for some of their packages. With all these iterations available, they have created the ability to craft their perfect packaging to fit the style of each of their unique products, without spending any additional budget on their bottling line.

Knowing where to start can be daunting. Saverglass collaborates closely with distillers, guiding them to think ahead in the production process. Beyond the bottle's appearance, spirits brands are faced with several practical considerations, from consumer expectations and market demands to the user interface, bottling, shipping, durability, and scalability. Saverglass partners with distillers throughout, ensuring all of these crucial factors are considered to make informed choices at every stage of the production process. Beyond their expertise in glass bottles and decoration, Saverglass offers customers access to three cutting-edge corrugate & repacking facilities in the US, complemented by a fourth, located in Mexico.

Saverglass knows that its success relies on the success and partnership of its customers. You can learn more about Saverglass and its services at their panel discussion at the ACSA Conference (and visit them on the showroom floor). You will hear directly from a leading spirits brand on how they went from stock to customized, a packaging design agency, and a representative of Saverglass about some highly successful bottle designs currently in the market and the decision process behind them.



and adding a little bit of flame."

A distillery also may have to consider using casks of a different size than they typically use, depending on what's readily available. As one would expect, 53-gallon barrels are in highest demand. Some may find it easier to get their hands on 30-gallon barrels.

"We've had a handful [of distillers] that have [gone to 30s], but it seems like the traditionalists want to stick with the 53s because that's where their recipes are at and, with bigger distilleries, that's where they get the best bang for their buck as far as production," says the Barrel Mill's Kirkland. "The [distilleries] that are more willing to shift are the smaller ones and the startups. We're able to produce a very quality product within the 10s, the 15s, the 30s for a competitive price."

FEW has been able to stick with its 53s, but Jones advises others they may have to opt for whatever sizes are available and adjust accordingly. "For craft producers, it may not be what is ideal, but getting your spirit aging is crucial," she says. "You can't just have new make sitting around in totes. So, at this point, it's kind of along the lines of 'deal with what you can get, make the most of it,' and you might have to be a little more conscientious in your distilling."

For instance, if you're moving to a smaller barrel, Jones suggests, perhaps, making leaner cuts. Alternatively, you might consider distilling a different style for smaller barrels versus larger ones.

#### **ALTERNATIVE WOOD**

There are also barrel alternatives available, which can work well for spirits that aren't required to age inside new oak casks.

"There are many cooperages out there who will sell you super-high-quality wood, either toasted or charred in other forms-meaning either sticks, small staves, pseudo staves chips, cubes—all kinds of forms and formats," Farber notes. "It's probably better in many cases than the wood that they were using in the barrels that they were buying—for a fraction of the price because it's just so expensive to make a barrel."

Contributing to that expense—apart from the costs associated with physically constructing a cask—is the fact that only a small percentage of a tree's wood can be used to make staves. While the remaining wood is mostly of the same high stave quality, when a portion of it is knotted, that section is unusable for staves.

"If you put a knot in a three, four-foot section, it wipes out that whole piece for a stave,"



Farber explains. "But if you were to cut that knot out, the wood is exactly what you would use as a stave."

As cooperages around the world have ramped up their sustainability practices, they've been able to get a lot more use out of their timber, charring or toasting those smaller pieces just as they would full-length staves.

The Barrel Mill is among the cooperages that offer such an alternative, in the form of its Infusion Spirals. The spirals are available in a number of varieties, including French Oak, American Northern White Oak and Eastern European Oak, at toast levels ranging from light to heavy.

"Sustainability on the wood side, we're very aware of that, and that's one of the advantages of our Infusion Spiral product," Kirkland says. "It's not necessarily for a bourbon manufacturer, because they need the new oak obviously, but folks that are producing other spirits, that's where they're taking advantage

of the spirals. They don't necessarily have to spend the money on a freshly done barrel or spend the space in an already confined area."

Promoting broader use of barrel alternatives, as well as used casks, is not without its challenges. The most significant of those is largely an educational one. Consumers, as Jones noted earlier, are far better informed about what they're drinking than at any point in modern spirits consumption history. They might be more willing to explore the unfamiliar, but they also may have strong opinions about adhering to the orthodoxy of tradition and, possibly, a rigid view of what defines "quality"—especially if their introduction to whiskey and spirits in general was through bourbon. The unused oak requirement specific to that category may have led many to erroneously equate "new" with "better."

That perception could shift, Farber says, if the craft spirits industry educates consumers on "the notion that, in fact, you can achieve

better quality by using re-coopered wood. It gives less-intense wood [character], which is a good thing. You could use used barrels, tailored to exactly the amount of oak that you want to put in and the type of oak."

He argues that distillers can make much more complex spirits with such options, but there remains a misconception among consumers that it's somehow a "cheat" or a workaround.

And because of that misconception, many distillers might be hesitant to make the legally required label changes to communicate these non-traditional means of maturation. However, as Farber points out, it doesn't seem to have hurt one of the biggest names in American whiskey, which applies an alternate method for finishing. If you read the label of Maker's 46, its description reads "Kentucky Bourbon Whisky Barrel Finished with Oak Staves." For its French Oaked variant, the brand amends the verbiage to read, "Kentucky Straight Bourbon Whisky Barrel Finished with Ten French Virgin Oak Staves."

#### THEY'RE OUT THERE ... FOR A PRICE

But, in the end, if it's new barrels that you

seek, they're out there—but expect to pay more than you're used to, Farber contends. "There are barrels available, but not at the cheap prices that our community has been mainlining for the past 30 years," he says. Distillers may have to follow the lead of wine producers, which are far more accustomed to paying a premium for casks.

"A typical winery won't balk at paying \$400 for a barrel," he says, "but the craft community grew up with circa \$200 barrels and therein lies the rub."

However, from that 'rub,' an opportunity could grow. That's partly what the folks at Chevalier Casks have observed as they've fielded requests for containers from American craft distillers. "Some people are asking for Spanish oak, some people are asking for French oak—people want even Limousin oak," reveals Chevalier's Rock.

And that's been something of a surprise for the distiller-turned-barrel-distributor.

"As opposed to the commodity barrel that was all readily available for years, out of necessity, craft distillers are having to look at these more exotic cooperages, these wood species, and what we found that is "There are barrels available, but not at the cheap prices that our community has been mainlining for the past 30 years."

—Dan Farber of Osocalis Distillery

that it then becomes a differentiator for their premium products," adds Chevalier's Franzini. "And, you know, it's maybe a silver lining, out of necessity to be creative and look elsewhere, but it's definitely a trend where people are [thinking] that if they're going to pay more for a barrel, they want to make that something that differentiates their product, as opposed to just checking the box."



CRAFTSPIRITSMAG.COM JULY/AUGUST 2023 | 77



oth Ukraine and Russia were growing and vibrant markets for Chicagobased KOVAL Distillery. Now, the distillery's products are not exported to either country. KOVAL's experience in these now war-torn countries is an extreme example of the risks that come with exporting. But it's also an exception to the norm.

Beyond Ukraine and Russia, KOVAL has

built a thriving export business over 13 years with 25% of all its products currently sold in 45 different markets around the world. "We always saw it as a good avenue for growing our brand," says Sonat Birnecker Hart, cofounder of KOVAL. "We wanted to be a global brand. That was always our hope and our desire, to do that and to build it ourselves."

Another craft distiller that has found

success exporting is Portland, Oregon-based Westward Whiskey, which now sells in more than 20 countries. "There is an endless list of challenges when it comes to export markets, but we believe they are worth the extra effort," says Thomas Mooney, CEO and founder.

Are enough American craft distillers currently making that effort? Craft spirits exports are growing, albeit from a small base.









"Process is critical—a distiller must have a checklist of everything one needs to understand about a market before committing to it. There are no universally good or bad export markets, only markets that are a better (or worse) fit for a particular distiller, or ones with a more (or less) motivated importer as a partner."

-Thomas Mooney of Westward Whiskey

In 2021, according to statistics from the 2022 Craft Spirits Data Project, craft spirits exports rose by 58%, reaching 164,000 9L cases. Even so, this amounted to just 1.2% of craft spirits sales, meaning there is a lot of room for more craft distillers to begin exporting their products.

The fact is, if you're looking to grow sales, and maybe learn another language and get in some international travel at the same time, exporting just might be for you.

#### **Export challenges**

But exporting isn't for everyone. Some distillers have decided to retreat from ambitious overseas plans in recent years after struggling for years against a variety of headwinds.

For example, Scott Harris, co-founder of Catoctin Creek Distilling Co. in Purcellville, Virginia, says exports to Europe were shaping up to be around 10% of the company's total revenue. "And they were moving up as a percentage of total revenue," he says. "The next year we were shaping up to see a doubling of that to like 20% of our gross revenue represented by European exports."

And then, he says, the tariffs hit.

"The tariffs killed that and it's been paltry since," he says. "Since the tariffs and the difficulties that have happened since then, all of our exports have been like 1% of our total revenue. So, we're basically focusing almost entirely all of our efforts on the U.S. market as a result." Other headwinds, he says, included Brexit, the war in Ukraine—which has sparked inflation and hurt sales in Europe—and the strong dollar.

The one export market Catoctin Creek has had some success with is Mexico. "The Mexico market is a slower market for us," he says, "but it is a consistently good market. We find ourselves on the menu in some really nice high-end restaurants in a few of the bigger cities. And of course, transportation costs to Mexico are much cheaper, and it's easier with the (trade agreements) and everything."

As Mooney mentioned earlier, a craft distiller looking to get into exporting can expect to face a variety of challenges (though he believes in the long run, they are worth dealing with). Among the ones he cites are: complying with pre-entry regulatory requirements like

lab testing, printing country-specific labels, maintaining higher inventory quantities given the length of time to restock a market, and the need to purchase both 750-mL and 700-mL bottles. "The U.S. unilaterally made 700-mL bottles legal, but Europe did not reciprocate by making 750-mL bottles legal," he explains.

#### Five tips to get started

These all may seem a bit overwhelming at first. But craft distillers that have experience exporting say there are some useful tips that any budding exporter should know and that could increase the chance of success.

1. Find a personal connection: Tapping into personal connections or experiences can often be a great way to get your products into

Kristina Hansen, co-founder of Round Turn Distilling in Biddeford, Maine, credits a repeat bar customer with playing a crucial role in opening up the Ontario, Canada, market for her distillery. The customer, who owns a local beach house, also happened to own a restaurant group in Toronto. "He gave us a

contact with the broker that we currently use now," she says. "It was a year's worth of working with them and working with the Ontario government to get the ball rolling."

For Westward Whiskey, it was Mooney's own former ties to Australia that made that market a natural opening salvo in the more than 20 countries it now exports to. "Initially, we focused on markets in which we had knowledge and experience," Mooney says. "Australia was our first market because, for years, I was responsible for the FIJI Water business in that country and my former colleague, who was the GM for FIJI Water at the time, became our business development partner when we launched."

For Hart and her husband, Robert Birnecker, who both have deep connections overseas, exporting felt like a natural extension of their U.S. business. Robert is from Austria and Hart was a professor of European Jewish cultural history. It's no accident that Eastern European countries like Ukraine and Poland have been big export markets for KOVAL as a result.

**2. Domestic experiences can be applied.** Learnings from domestic sales can definitely

be applied to exporting. While there are additional layers of complexity to exporting, the fundamentals of business sales remain the same, these experts say.

"The challenges of exporting seem nearly identical to trying to break into new states here," says Hansen. "Everyone has different rules, everyone has different assumptions about what you already know."

"Go for it!," encourages Mooney.
"Exporting is only marginally more difficult than launching into a new state, and the rewards can be immense."

**3. Research the market.** "The key is to ensure that a distiller understands the market before jumping in," adds Mooney, who explains that in some markets, "the learning curve has been massive. It took us half a year to get an order from Taiwan out the door because of the many labeling and lab test requirements. We are on a roll now, but we had to figure everything out along the way."

He continues, "Process is critical—a distiller must have a checklist of everything one needs to understand about a market before committing to it. There are no universally good or bad export markets, only markets that are a better (or worse) fit for a particular distiller, or ones with a more (or less) motivated importer as a partner."

Adds Hansen: "You have to just really be up on your research and don't expect anyone to explain something fully to you."

**4. Put feet on the ground.** Most craft distillers that export spirits stress that there's no real way around it: you are going to have to spend a fair amount of time in your target market, at least initially. If it works out and you plan on staying a while, a good idea is to hire somebody local to manage the market for you. That's what KOVAL does in Asia, for example. "One can't just send product abroad, and hope that it will grow," says Hart.

Adds Mooney: "Nobody will build our brand for us, so exporting is a commitment to spend time in other countries doing the same level of street work that we do in the U.S."

"There's a lot of self-advocating that you have to do," sums up Hansen.

**5. Take advantage of government, trade or professional assistance.** There are many resources currently available to craft distillers

"The challenges of exporting seem nearly identical to trying to break into new states here. Everyone has different rules, everyone has different assumptions about what you already know."

-Kristina Hansen of Round Turn Distilling









looking to get into exporting.

For example, The Distilled Spirits Council of the United States (DISCUS) was recently granted \$1.12 million through its partnership with the U.S. Department of Agriculture's (USDA) Market Access Program to promote American spirits exports in 2023, which represented a slight increase over 2022 levels.

Round Turn was one of the craft distillers featured in the Bar Convent Berlin DISCUS booth. Hansen says especially helpful for a newer export like herself was being able to network and learn from the other exhibitors in the booth. "We talked with them about how long it takes and how many relationships it takes before you start to get some traction. It was refreshing to get some real-life advice from people," she says.

Mooney has tapped into the USDA's Market Export program. "It's provided us with some helpful funds to help spread the word about Westward. Additionally, we've needed to rely on key organizations like ACSA to mitigate the very real export threats and retaliatory tariffs that face our industry. Finally, organizations like the Western United States Agricultural Trade Association (WUSATA) have provided financial support to help us grow export sales."

And Hart says there are District Export Councils (DEC) in each state whose job is to mentor people in best practices for exporting. In fact, she is a member of the DEC in Illinois. "Every state has its own export assistance for manufacturers," she says. "The state of Illinois even has offices abroad to help manufacturers in the state engage in trade."

And if you're looking to partner with an

expert, companies like Crafted Exports, based in Brooklyn, New York, specialize in helping craft distillers export. "We started a company to make it easier for American craft suppliers in the alcohol space to enter international markets and to help international importers, bars, distributors, get access to great American brands," says co-founder Qurban Walia.

#### The bigger picture

Craft distillers are often concerned about helping their local communities. Exporting can also be a way of impacting the world beyond. These are unsettling times, after all, and distillers offer a unique product that can help bring people together.

"Westward is truly a whiskey of the

elements that is inspired by the American Northwest, and these elements are appreciated by whiskey lovers around the world," says Mooney. "Our exposure to export markets is also a tremendous opportunity to learn, both about ourselves and also about innovations in whiskey that are taking place everywhere."

And Hart says there's another larger dimension to all of this, too. "Trade is also wonderful for other reasons," she says. "This is a way for us to engage in soft diplomacy. If we bring our spirits abroad, we're bringing a piece of wherever we are from, and ourselves, to that place. And that can bring good cheer. And in a time that we live in that is full of so much sadness, war, fear, I think bringing cheer to the world is a great thing to engage in today."



# SPIRITS RIDING HIGH IN DENVER

Distillers in and around Colorado's capital city embrace local ingredients and dry, arid climate.

BY JOHN HOLL



enver was one of the first major cities in America to create and embrace a craft spirits scene, says Rob Masters, the head distiller and partner of The Family Jones. Citing Stranahan's Colorado Whiskey, which was founded in 2004, and the long-standing craft beer scene, Masters says the current scene in and around the Mile High City was built on a strong foundation.

"All those consumers understand what local and craft mean in regards to quality and integrity of products and they seek them out," he says. "We also have access to great raw goods from grains to mountain snow melt water. The dry, arid climate of Denver and the rest of the state makes for a different spirit than something aged in the Midwest."

Climate comes up again and again when speaking with Denver area distillers. The altitude and weather are said to impact the final spirit.

"It has been speculated that one year aging in Colorado is roughly equivalent to three in











Kentucky, but good luck trying to tell that to any Kentucky bourbon enthusiasts though," says Josh Hunt, the vice president of Branch & Barrel Distilling in Centennial, a Denver suburb.

For as long as the craft distilling scene has been established, the growth seen, and the accolades gathered, Masters says there is still work to be done.

"I feel like all Colorado distilleries need to work on telling the story of why Colorado spirits are different," says Masters. "There are so many factors that go into making spirits, particularly whiskey, and there are things that Colorado's climate does to the spirit that you are not going to get anywhere else. First-use water, uniquely grown grains, and arid climate aging are just some of the things that affect spirits coming from Colorado."

There is a mix of growing and established distilleries in the city. In the northeast corner of the city, Leopold Bros. has been creating sought-after whiskeys and more spirits since brothers Todd and Scott Leopold relocated

their operations from Michigan to their home state in the mid-2000s. Their operation includes a malt house where the distillery floor malts its own Colorado-grown grains on site.

Across town, distillers have their eyes on expansion.

South of downtown, Bear Creek Distillery founder Jay Johnson says that his distillery is working on a new rackhouse that will have Bear Creek "competing with the big guys" within two years. Kallyn Romero, the co-founder of Ironton Distillery & Crafthouse says the company is in the process of expanding and streamlining its production and distribution.

"Being right in Denver, we do get a decent number of tourists," says Romero, who notes that Ironton is a distillery pub, and able to serve food, wine and beer along with its spirits. "We recently started online sales and delivery so [we] would like to see that pickup nationwide."

Still, even with its tourism, the city's distilleries say that locals will always be the cornerstone of the Colorado craft industry.

"They are our lifeblood, and any distillery or brewery will tell you that they could not exist without the support of their respective communities," says Hunt. "Much of our focus goes towards giving back to our specific community and local supporters."

Local also plays a big role in the narrative when it comes to ingredients. Like in so many other regions, there is a conversation on spirits made in-state with regional grain, versus brands that might source from elsewhere.

For Masters, the idea of sourcing local grain goes beyond flavor. It is also about saving family farms and having drinkers think and re-connect with agriculture. The Family Jones is sourcing only Colorado-grown grain from farmers who are using regenerative agricultural practices. Some of those partners include Colorado Stock and Grain, Root Shoot Malting and the Whiskey Sisters.

"Everyone from our employees to our distribution teams has been on a farm tour and walked the fields to learn how regenerative ag is at the root of our quality and flavor and helps to support the health of our communities and family farms," he says.

As Stranahan's has grown, along with others like Breckenridge and Tincup, the smaller producers give a nod to their success and history, but don't often think of them as Colorado brands, as they have shifted focus beyond the state's borders. Discerning consumers are routinely looking for the smaller batch offerings, says Hunt, which helps them grow.

There is competition, of course, among the operating smaller distilleries, but also chances for collaboration and coalition building. "At events, festivals and charity, we are a family," says Johnson, of Bear Creek. He cites the seven Colorado distilleries that recently came together for a Wheat Whiskey collaboration to raise nearly \$50,000 for various state-wide charities.

The Denver-area distilleries not only cater to spirits fans, says Hunt, but to mixology enthusiasts as well. "Many of our tasting rooms feature intricate and expertly curated cocktail offerings, speaking to the city's cultivation of a thriving mixology culture," he says.

There is also innovation and creativity in the bottles. FatHouse Spirits uses fat washing for its spirits, combining bacon, butter or coconut oil in various spirits. Gently added, any







solids are removed before bottling, leaving only the flavor.

Patrick and Meagan Miller, the founders of Arvada-based Talnua Distillery, are focused on Irish-style single pot still whiskey, which was inspired by honeymoon sips in Ireland, and they are now bringing those flavors to Colorado.

There are other spirits found at these distilleries and others, like vodka and gin, but over and over again, the distillers of Colorado want to talk about whiskey, both a nod to tradition and cowboy roots.

"I believe we'll witness the emergence of a new American whiskey map in the next 20 years, says Casey Rizzo, the brand education and marketing coordinator for Laws Whiskey House. "Other regions and states will be discussed in the same way Kentucky or Tennessee whiskey is celebrated. We're genuinely excited about this evolution. Our aim isn't to replicate Kentucky bourbon or Tennessee whiskey; instead, we seek to contribute to the rich tapestry of American whiskey as a distillery that harnesses the unique resources available right here in Colorado."





# DRINKS TO SAVOR FROM ACSA MEMBERS

These recipes previously appeared in the digital pages of CRAFT SPIRITS magazine.

#### Strawberry Eighth Gin Sour

The citrus-forward Eighth Gin from Columbia, Illinois-based **Stumpy's Spirits Distillery** is the perfect complement to the fruity taste of this strawberry sour. The aquafaba is an absolute must for creating the most marvelous foam top. All together, this cocktail will leave you with a pop of citrus, botanicals, fruit and silk.

#### Ingredients

2 ounces Eighth Gin 1 ounce strawberry simple syrup Fresh squeezed juice from half a lemon 1/2 ounce aquafaba Strawberry slice to garnish

#### Instructions

In a shaker with no ice, add Eighth Gin, strawberry simple syrup, lemon juice and aquafaba. Dry shake. Add ice and wet shake. Strain into a coupe glass and garnish with a slice of strawberry and enjoy.







#### **Sycamore Flat**

Sycamore Flats from San Francisco-based **Brucato Amaro** is a delightful pre-dinner drink with a rich, full flavor. Its low alcohol content makes it an ideal choice ahead of a dinner with lots of red wine.

#### Ingredients

1 1/2 ounces Brucato Orchards 1 1/2 ounces amontillado sherry 2 dashes Angostura bitters

#### Directions

Stir all ingredients with ice and strain into a small cocktail glass. Garnish with lemon twist.





#### **Desert Bloom**

Sentinel Straight Rye Whiskey forms the base of this refreshing concoction from Whiskey Del Bac in Tucson, Arizona.

#### Ingredients

2 ounces Sentinel Straight Rye Whiskey 3/4 ounces lemon juice 1/2 ounce Giffard raspberry liqueur 1/2 ounce simple syrup 6 mint leaves Knob of ginger cut into medallions

#### **Directions**

Add mint, ginger and simple syrup to a shaker and muddle. Add remaining ingredients and ice. Shake to chill. Double strain into rocks glass over fresh ice. Garnish with a fresh sprig of mint.

#### White Rabbit

If a cocktail could form a perfect bridge between winter and spring, Lewsiville, Texas-based **BENDT Distilling Co.** says this cocktail would be it. Their homemade amaretto liqueur combines with BENDT Bourbon

Cream to bring rich brown sugar and creamy vanilla notes, while the lemon provides vibrant citrus.

#### Ingredients

2 1/2 ounces BENDT Bourbon Cream

1 ounce Amaretto

1 bar spoon lemon curd

8 drops pure vanilla extract

#### **Directions**

Add all ingredients to a shaker tin half full of ice. Shake for 15-20 seconds. Strain into a chilled coupe glass.

Garnish with edible flower or lemon twist.



## MINDING COMPLIANCE

This column originally appeared in the May/June 2023 issue of CRAFT SPIRITS magazine.

Understanding compliance and why it matters to craft distillers

BY TERL QUIMBY

If you have buildings, employees or products, then it's your lucky day—you get to interact with all levels, and many different divisions, of government! Whether for workplace safety, wastewater permits or tax submissions, compliance concerns at the federal, state and local levels are likely on your mind. Or should be. All these laws, rules, ordinances and other requirements can quickly get you in trouble if not followed.

When we talk about compliance and ethics, we are really talking about getting people to act, or refrain from acting, in certain ways. Laws and rules are one area of compliance, with direct-to-consumer (DtC) shipping laws providing an example. If DtC is allowed, people must follow the law when shipping products; and if it's not allowed, then no shipments should take place. Either way, compliance with the law is required. Lack of regulatory compliance usually has one or more consequences like license revocation, suspension, fines or jail time.

While rules are not the same as laws, they do have the force of law. Rules are created through a different system at the agency level, with notice and comment. A recent example of this is the U.S. Alcohol and Tobacco Tax and Trade Bureau's (TTB) issuance of an Advance Notice of Proposed Rulemaking to seek public input on updating certain TTB rules. Whether in laws and rules, regulatory requirements need to be followed to prevent misconduct.

It may seem like the road to compliance never ends. Building and other codes contain requirements. Proper documentation for employees needs to be maintained. Timely tax filings cannot be overlooked. Sample sizes are set for you and outdoor service areas have their own issues. The intrusion of government into every corner of your business may feel overwhelming.

Small or large, the government expects

compliance from organizations and demonstration of it-not only for regulatory requirements but also your own. Creating and maintaining an internal program is good business practice as well as another area of compliance to address. This means designing and implementing a program to prevent and detect criminal or other misconduct. Adding to the above DtC example, a company may include specific corporate policies in its own program, along with details on how the company plans to achieve regulatory compliance and internal compliance through its business practices.

#### **Effective Compliance Programs**

Internal programs are not sufficient, though, if they are merely check-the-box programs. Saying you have one in place is simply not enough; it needs to be effective—with evidence to demonstrate that. The program may be ethics-based, with a code of conduct covering comprehensive guidance and empowerment for employee decision-making. Alternatively, a procedures-based code could contain specific policies on subjects like conflict-of-interest disclosures, hotline or speak-up reporting procedures, facilitation payment policies and more.

The American Craft Spirits Association (ACSA) includes an Ethics area on its website. Three compliance and ethics documents are found there: Code of Ethics, Code of Conduct, and Ethics & Advertising. The Code of Ethics speaks to honesty, transparency and respect, as well as obevance of all federal, state and local laws. The Code of Conduct discusses ACSA's dedication to providing harassment-free environments for events. As part of the Ethics & Advertising section, best practices for safe and ethical management of certain conduct is offered along with a complaint form. If someone believes that an ACSA member is not in compliance with ACSA guidelines for marketing

and advertising, then a complaint may be submitted for review. These documents demonstrate ACSA's commitment to an effective compliance and ethics program.

#### **Resources for Program Design** & Implementation

To assist you, a few federal government resources are viewed universally as good ones to consider when designing and reviewing compliance and ethics programs. Even though these stem from the criminal side, which not all conduct violations rise to, the guidance provided by the Department of Justice (DOJ) Criminal Division and the U.S. Sentencing Guidelines (USSC) offer insightful information that should not be ignored.

The USSC Guidelines Manual focuses on the presence of seven elements for an effective program: Standards & Procedures; Governance & Oversight; Education & Training; Monitoring & Auditing; Speak-Up & Reporting Mechanisms; Internal Enforcement & Disciplinary Actions; and Misconduct Response & Future Prevention. To be considered effective, these elements must make up the main outline of a compliance and ethics program.

Further, the DOJ's Evaluation of Corporate Compliance Programs provides guidance and sets forth thoughts on the government's mind; almost 200 questions are included. While not all are applicable to every compliance program, this list provides a sound starting point for design and ongoing evaluation of your program. Although this document comes from the DOJ's Criminal Division, it is widely regarded and well-known guidance for all compliance programs.

#### **Auditing & Monitoring**

If a government agency asked you some of the DOJ's questions or other ones, are you able to provide answers and records in



support? For example, workplace safety is regulated by government and these types of questions may arise:

- Is training occurring at regular and appropriate intervals to prevent problems?
- Are records kept on who instructed, who attended, and what content was covered?
- How do you know the training was meaninaful? (Assumptions don't count.)
- If an incident occurred, how was it handled and what new preventative measure was implemented to stop a future occurrence?

Basically, government wants to know what was done to prevent misconduct in the first place, address misconduct as soon as it occurred, and stop it from occurring again. Some of this comes down to proper record keeping as well as organization. When government demands an answer to a regulatory compliance question, are you able to respond with an organized answer to the specific question asked?

#### Compliance Cases in the Alcohol Industry

If you are involved with export of products, you may be familiar with payments to government officials for assistance with processing, or speeding up, approvals. Perhaps thought about more in the context of foreign officials, these payments may be legal in some areas or culturally expected. In others, they may be considered bribes. Even if legal, a company may choose not to make these types

of payments and embody that decision in its compliance program. Either way, employees need to know what to do to comply with the law and with corporate policies. In turn, companies need to know if employees are following the law as well as internal requirements. Documentation of compliance is key and good organization of records is necessary to respond efficiently and effectively to government inquiries.

Non-compliance of laws and rules has consequences, as seen from learning lessons in the alcohol industry. While some of these cases involve bigger companies, the compliance lessons are of benefit to all.

- DOJ: Beam Suntory Inc. paid over \$19 million to resolve an investigation into regulatory compliance violations for books and records issues, and for facilitation payments as bribes to foreign officials for product approvals.
- Virginia AG & Virginia DEQ: A distillery paid \$700,000 as a penalty for non-compliance with state wastewater laws.
- TTB: The 2022 Offers in Compromise accepted by the TTB include a few distilleries. Accepted offers to resolve allegations range from \$1,000 for failure to comply with timely payment for federal excise tax, to \$305,000 for trade practice non-compliance. The latter involved sponsorship agreements with sports and entertainment venues, which included inducement to purchase products at the exclusion of competitor products.

#### Conclusion

Compliance with external laws and rules set by government, and internal programs set by companies, drive transparency and accountability. Commitment to an effective program demonstrates to all stakeholders, especially government and employees, that a company takes responsibility for compliance and ethics seriously.

In today's world, it's more likely when, rather than if, government will knock on your door. Implementing and maintaining a well-designed compliance and ethics program deserves adequate attention. The ability to demonstrate compliance efforts and reactions is part of good governance as well as expected by government.



Teri Quimby is a former state alcohol regulator. Her work on legal and compliance issues is published regularly.

Disclaimer: This column is for education purposes only. It should not be construed as specific legal advice or establishment of any attorney client relationship.



In a previous issue of CRAFT SPIRITS magazine, we discussed how the choice of oak species is one of at least six factors you can control to influence the flavors produced during whiskey maturation in a cask. This time we'll discuss the related aspect of cask size and explore how your choices can influence

the flavor of your mature whiskey.

Note the use of the term cask to describe a wooden vessel, rather than the term barrel. In most of the world a barrel is understood to be a 180-200 liter cask. There are many other cask sizes, but the ones most common to whiskey maturation are shown in diagram 1.

Quarter Barrel Barrique Hogshead 125 litres 200 litres Port Pipe Madeira Drum Puncheon Butt 500 litres 500 litres 650 litres

Diagram 1: Cask sizes vary in volume and shape. For comparison purposes, the maximum number of bottles possible from a full barrel are shown in this diagram. In practice, a barrel that has been maturing whiskey for some number of years will contain much less, sometimes only 30-70% of the maximum, due to evaporation (the angels' share) over the years. (Diagram courtesy of Mark Littler.)

I also use the word mature rather than age, as we're exploring the creation, removal and transformation of flavors, rather than how many years have passed since the spirit was entered into the cask. While related, they are not synonymous. As we'll see in this article, many factors beyond years including cask size—affect the maturation of whiskey. We'll start with the two directly attributable to the cask.

#### Removal and addition of flavors

Contact with wood, (toasted and/or charred) provides two of the three main sources of cask flavor and aroma to a maturing whiskey: removal and addition. (The third is transformations, which will be discussed later.)

Removal refers to the subtraction of off-flavors and early volatiles. The mechanics of subtraction is accomplished through several mechanisms, but primarily through adsorption through the char layer and evaporation through the barrel seams. (The wood itself should not allow water or alcohol to pass through. To understand how this is accomplished, see the February 2023 issue of CRAFT SPIRITS.) Subtraction is particularly important with regards to methyl polysulfides, such as dimethyl sulfide (DMS), dimethyl disulfide (DMDS) and dimethyl trisulfide (DMTS), as these compounds have

low thresholds for detection, and are generally considered off-flavors and aromas.

DMS may take only a couple of months to reduce, whereas DMDS and DMTS may take several years to reduce to non-detectable, or at least acceptable levels. The rate of evaporation from the cask of these three polysulfides to below-detectable levels is, of course, dependent on how much was in the original spirit, but also on time, temperature, humidity, air flow and barrel size and stave thickness.

The other flavor influence for which the cask is directly responsible is the addition of flavor compounds. These effects are best described as the extraction of flavor compounds derived from oak, leading to changes in both flavor and color.

There is a rapid increase in the extraction of tannins during the first six months of whiskey maturation. The extraction rate then levels off to a slow and steady increase for the rest of the maturation. Sugars, glycerol, organic acids, lignin-related compounds and steroids all extract from the cask into the maturing whiskey. Most of these compounds contribute directly to mouthfeel, flavor and aroma, or are the necessary precursors for interactions with oxygen, alcohols and other compounds in the maturing whiskey.

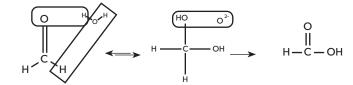
Many factors affect the extraction of wood compounds, including entry proof of the spirit, the toast and char of the cask, whether the cask is new or used, and the warehouse conditions where the cask is stored during maturation. While all of these decisions lead to flavor impacts, casks have one of the more significant effects on extraction rate.

#### How size matters

The size of a cask directly affects the ratio between the surface area (where the spirit interacts with the cask) and the volume of whiskey. The smaller the cask, the more wood contact the whiskey will have, therefore extraction will occur faster in a small cask than a large cask. Evaporation (removal) will also occur faster for the same reason. Small casks are chosen for this reason: they shorten the time required to extract oak flavors and remove unwanted compounds.

If extraction and evaporation were the only two factors responsible for new make spirit turning into fully matured whiskey then small casks would indeed be the ticket to rapidly getting product to market. Where that is the case, the reason to move to larger casks would be for process efficiency and cost reduction. Consider that 5-, 10-, 15-, and 30-gallon casks cost just slightly

#### Aldehyde to acid



#### **Acid to Ester**

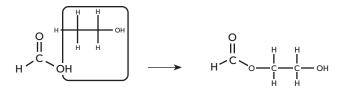


Diagram 2: The pathway to ester formation in maturing whiskey is dependent on the availability of oxygen. Derived from an acid in which at least one -OH group is replaced by an -O-alkyl group.

less than a standard 200-liter barrel, require more labor to fill, take up more warehouse space per gallon, and lose significantly more through evaporation.

Addition and subtraction mechanisms are not the only two factors creating mature flavors in a cask. The third factor is a series of transformations dependent on time, temperature, available oxygen, cut points, grain type and entry proof. Regardless of all these variables, transformations from new make spirit to fully matured spirit takes time for chemical reactions to reach the level of flavor detection. One of the benefits of larger format barrels is that they allow enough time for oxidation and esterification transformations to occur to reach detectable levels before the whiskey becomes over-oaked, meaning too many wood extracts are in the whiskey for a balanced flavor.

Incorporating small casks that have been previously used may be a good way to reduce the risk of over-oaking a whiskey when small casks are employed, but they still come with a high evaporation rate, which can mean significant loss while waiting for the flavor transformations to occur in sufficient amounts.

The transformations are how whiskey esters are produced, and are the result of an acid and an alcohol interacting. They include flavors and aromas of tropical fruits, flowers, honey, citrus, earthiness, and many more. Esters are produced during fermentation and are also formed in the cask when aldehydes oxidize to form acids which then combine with ethanol to form an ester.

Critical to the formation of esters in the cask are the availability of oxygen and sufficient temperatures to facilitate the reactions (see diagram 2). Oxygen is more soluble at lower temperatures, but esterification reactions are more rapid at warmer temperatures. Therefore. whether the warehouse is maintained at a constant room temperature or swings seasonally between high and low temperatures, the rate of esterification will be impacted.

Because esterification is where mature whiskey flavors come from (not just woodderived flavors), small barrels have an inherent risk that the extraction of wood-derived flavors occurs faster than the oxidation and esterification reactions occur. This can lead to woody or over-oaked flavors. Therefore, a distiller has to consider all of their choices of grain, fermentation, cuts and warehouse conditions leading up to the whiskey before deciding that a small cask is the best path for flavor development in their maturing whiskey. When incorporated into a blending program, small casks can add flavors missing from larger casks, and vice versa. So small casks can have their place in a distillery, with caution and an understanding of how they work.



Jason Parker is the co-founder and president of Seattle-based Copperworks Distilling Co. This column is derived from two presentations he presented

at ACSA conferences which are available as recordings at americancraftspirits.org.

This story originally appeared in the July/August 2023 issue of CRAFT SPIRITS magazine.



## PAPER TRAIL

Is paperboard a viable new option for craft spirits bottles? Early signs are promising for some brands.

BY ANDREW KAPLAN

Some craft distillers are switching to paperboard bottles that they say check all the boxes when it comes to sustainability, consumer appeal and in some cases, cost.

So far, two spirits companies, Distillery 98 in Santa Rosa Beach, Florida, and Demon Spirits in Hudson, Wisconsin, have begun offering products in the Frugal Bottle, designed by a company in the U.K. called Frugalpac. The 750-mL Bordeaux-shaped bottle consists of 94% recycled paperboard that surrounds an internal PET pouch.

Both spirits companies say they really like that the paperboard portion is easily recyclable, with the inside pouch able to maintain long-term freshness of spirits without any degradation or negative impact on flavor.

"They brought a product to the table that was meant to have an indefinite shelf life as well as being a sustainable product," says Harrison Holditch, Distillery 98 CEO. "And that just kind of hit everything that we were looking for. It passed every test for us, including durability—being able to withstand high-proof alcohol, an 80-proof spirit like our vodka is."

#### Selling consumers on a paper bottle

Both spirits companies also like that the entire paperboard surface, including its bottom, can be utilized to create eye-catching 360-degree bottle designs that really get their products noticed on store shelves. "For us the 360 graphics is an amazing thing," says Demon Spirits co-owner Wayne Karls. "You can make quite an impact with that."

Adds Frugalpac's CEO Malcolm Waugh, "The consumer sees this amongst a sea of glass. This is a product that really stands out on the shelf."

Holditch says consumer acceptance of the new package during in-store samplings has so far been very positive. "We tell them they can take it down to the beach, or anywhere glass is not allowed and they kind of do a double-take and they're like, 'Wait, what?'" he says. "They pick the bottle up and they're like 'Whoa!'" Along with the beach, the product has also been popular with boaters, golfers and at local hotel pools.

Karls has observed some hesitancy when consumers first encounter the bottle. "They're like, 'Are you kidding me? How's that going to work?"" he says. But once they get over that initial surprise, they usually want to try it. "It's been amazing. Everybody wants them," he says.

#### A greener package?

Frugalpac says an independent life cycle

"They brought a product to the table that was meant to have an indefinite shelf life as well as being a sustainable product. And that just kind of hit everything that we were looking for."

#### -Harrison Holditch of Distillery 98 on the Frugal Bottle

analysis by Intertek found the Frugal Bottle has a carbon footprint up to six times (84%) lower than an empty glass bottle and more than a third less than a bottle made from 100% recycled plastic. The Frugal Bottle's water footprint is also at least four times lower than glass, Frugalpac says.

Scott Cassel, CEO and founder of the Product Stewardship Institute (PSI), whose goal is to ensure products are responsibly managed from design to end of life, says it is too soon to say just how green a package paperboard bottles will end up being. "It has possibilities of greater sustainability," he says. "I think this is a really interesting and innovative packaging design. I'd be willing to try it. But I would also check in with our state officials as to how this packaging compares to the glass packaging or dare we say a plastic package."

Cassel continues, "I think we're at a place where we need to be encouraging these kinds of design changes and thinking innovatively as this company has done about how they can reduce their carbon footprint, how to make the packaging more recyclable, and the sourcing as more sustainable."

He also points out that paperboard bottles have the chance to benefit those distillers in states with extended producer responsibility laws. In those states producers pay fees based on the packaging they put into the market.

"The states, Oregon, Maine, California and Colorado, are now working through how they determine those fees," he says. "They will be incentivized toward the packaging that ultimately is more sustainable." Whether paperboard packaging like Frugal Bottle meets that criteria would have to be determined by each state.

When the consumer is finished drinking the beverage, information on the bottle explains how to separate the inside liner from the cardboard for recycling. The bottle is designed to pop open and the paperboard can be put into recycling and the plastic liner into the trash or recycling.

For now, Distillery 98 is importing the

bottles from Europe, but plans are in the works to have the bottles manufactured in North America by as early as 2024, something which would further cut down on their shipping carbon footprint. The Canadian packaging company KinsBrae bought the first Frugal Bottle Assembly Machine which will be operational in their facility in Cambridge, Ontario, soon.

#### Other potential advantages

For Holditch, the Frugal Bottle does away with worries about running up against shortages of glass bottles and metal cans. The bottles have also saved him thousands of dollars. When adding up the price of label, cork and the glass bottles it used to use, Distillery 98 was paying \$6 or \$7 per bottle. Today, using Frugal Bottle, the cost is roughly \$2 total per bottle.

"Once we get it manufactured in the United States, we're looking at a 60-cent bottle to a 40-cent bottle," Holditch says. "For a smaller company like ours, our margins are so razorthin already that this has also helped us get a quality spirit down to a price of \$24.99."

The bottle can not only be easier on the wallet, but the back as well. The lighter weight can also have ergonomic advantages. "The pallets of paper bottles are easy to maneuver," says Karls.



#### Some limitations

While the Frugal Pack has plenty of advantages, it doesn't perform equally well to traditional glass bottles or cans in all environments.

For example, Holditch says any usage occasion with a lot of handling or wear and tear throughout the day can be a challenge. "Can it last in a cooler on ice in ice water all day long? I'm probably going to say no. Because at the end of the day it's paperboard," he says.

Also, the bottles require some adjustments on filling lines for processes like capping since the paperboard is weaker than glass. "It's no biggie," Holditch says. "And if something falls over, no harm no foul, that bottle is not going to shatter."

Will Grassle of PSI also points out that while the Frugal Bottle appears to have major benefits on the sustainability front, there's still that PET pouch inside. "The PET pouch must be separated and even if it is separated a lot of times the recycling processing facilities don't have the capability to recycle PET pouches regardless," he says.

#### The start of something big?

One company that is trying to do away with that plastic part entirely and come to market with a fully paper-based bottle is Pulpex. It is the result of a project that Diageo announced in 2020, calling it "the world's first ever 100% plastic free paper-based spirits bottle." In the initial announcement, Diageo hoped that the first bottle with Johnnie Walker would debut in early 2021. According to Dave Lutkenhaus, global sustainability breakthrough innovation director at Diageo, Pulpex and Diageo are continuing to explore design and performance improvements prior to release. "We refuse to compromise on product and pack performance, so we're working through the challenges we keep facing," says Lutkenhaus. "One thing that hasn't changed is our commitment to the more sustainable luxury packaging element, and for this to reflect what's inside the bottle. As a result, we're devoting additional time and doubling down on our commitment and investment across the science, consumer and technology space as we continue to test throughout 2023."

Sky News reported in July that Pulpex has secured funding to produce a commercialscale production line capable of producing up to 12.5 million paper bottles annually at a



facility in the U.K.

In the meantime, craft distillers like Holditch say from all the advantages he has experienced with the Frugal Bottle so far, he believes they will be an important option for craft spirits producers going forward. "I think you're going to see a lot of this in our industry," he predicts.







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According to Nielsen data, the chief driving factor in 80% of liquor purchases, whether a cocktail at a bar or a bottle in a retail space, is a bartender's recommendation. For a craft brand, or any brand, really, being able to harness that kind of advocacy is crucial. But the question, of course, is how: How do you reach bartenders, mixologists and beverage directors with your story and your brand?

We tapped a few experts to share their best tips for engaging with bartenders.

#### Have a story and know how to tell it.

"Sure, you can have a commercial on TV, but a bartender is the lifeblood of your story, right? If you can't transmit that story to someone to retell that story to the consumer, there's no pathway to success," says James Zinkand, founder of Misguided Spirits in New York City. According to Zinkand, it's vital to actually know your story, be true to what it is about, understand why your brand exists in the market and articulate your brand with passion and authenticity.

#### Determine which communities make sense for your brand.

"You're not going to market to every bartender. You need to figure out which communities you want to reach and what makes sense for your brand message," says Lindsey Johnson of Lush Life Productions, a media and events company that focuses on hospitality worker and bartender advocacy. She works with multiple spirits brands, helping them to share their stories and connect with bartenders and consumers. She says, if, for example, you're producing a craft vodka in Pittsburgh, you can certainly start with your hometown audience, but it's important to look at your market even more granularly. "Are we talking to craft cocktail bartenders? Are we talking to nightclub bartenders? And from there, we can build out other demographics and identities that make sense. Is your brand owned by a person in the LGBTQ community, and do you want to support members in that community? Awesome. Let's do that," she says. Harnessing who you are as a brand and

connecting with like-minded establishments and bartenders is critical for engagement.

#### Put in the time, and always follow up.

"It takes a lot of sweat equity—putting your butt in a barstool—to really understand what the bar is, where they are positioned, who works there and what they do," says Zinkand. Dropping off samples, he stresses, just isn't enough. Get to know the bartenders, develop genuine relationships and "actually care about the person behind the bar," he says.

Gina Holman, ACSA president and founding partner, distiller and operations manager at J. Carver Distillery in Waconia, Minnesota, also emphasizes the importance of consistently following up with bartenders. "If I'm looking at my Excel spreadsheet and here are the 50 accounts that I wanted to get in, and now I'm in those 50 accounts, I can't just pat myself on the back; I need to follow up and see what I can continue to do for them." Expect to invest time—not just in the beginning—to continue to build your relationships and further your brand's reach.

#### Ensure your business strategy and products align with the bar or restaurant (and don't be discouraged if they don't).

"If an \$8 cocktail makes sense for a bar program, maybe you can work with that," says Holman. But you must do the research to ensure that your products are a good fit. "Does the cocktail price align with the food? Is it a high-end restaurant and does it demand a high-end cocktail program? Is the dollar amount aligned with what the customer is going to expect, and can everybody meet that expectation so that the customer leaves feeling really good about something they've experienced?" Further, she says being familiar with the ways bartenders and beverage directors present cocktails, from the ice program to the glassware, and determining if that works with your brand's presentation, is also important; all of this calibration will make conversations with bartenders much smoother.

"I really listen to bartenders first and foremost. Then, we ask the question, does J. Carver and our craft spirits align with their bar program and overall program strategy?" she savs.

Don't be discouraged if the answer is no: "Proclaim it and move on," she says.

#### Find fun and supportive ways to engage.

"It's great to talk about cocktails with bartenders, but at the end of the day, that's a very small part of their lives, right?" says Johnson. Find ways to interact with bartenders that build community. "It's about honoring people and meeting them where they are instead of saying, 'You need to spend four hours at our distillery."

Zinkand agrees: "We actually host a Bartender's Big Day Out. We've gone to the Belmont to show them how to gamble on horses, and they get to meet the jockeys. But also, we are building this community with all of these people that are part of the industry." He also insists that it is important to support bartenders' careers; in fact, he arranged a day out that included styling for headshots and resumé services for the attendees.

Of course, interactions with bartenders can be spirits-related, but Johnson says the tenor should be idea-sharing, rather than a oneway download of your brand's products. For instance, she helped develop a residency program in Oaxaca, Mexico, with Convite Mezcal, where two bartenders are invited to stay for a week to learn about mezcal production while also sharing their cocktail techniques with other bartenders.



"I would say the number one mistake that smaller craft brands very often make is going out and saying negative things about other brands to bartenders. It turns people off."

-Lindsey Johnson of Lush Life Productions

#### Utilize bartenders' unique skills and compensate them for their time.

"Develop strategic business relationships with bartenders who really bring your brand to life in a way that feels authentic and true to you," says Johnson. "Instead of looking at bartenders as people to market to, you should be looking at them as folks you want to work with. And when we say 'work with,' that always means you should be paying them." She suggests inviting mixologists to bartend at your events or paving them to develop cocktails for your brand; find ways to employ their skills and compensate them for their expertise.

#### Don't be negative.

"I would say the number one mistake that smaller craft brands very often make is going out and saying negative things about other brands to bartenders," says Johnson. "It turns people off." Be proud of what you do, she says, but always frame your success in the positive aspects of your brand, rather than the negative ones of others.

"The biggest mistake, however, is the way

folks sometimes speak to bartenders. I will get reports once or twice a week from bartenders saying that someone from a brand was disrespectful." Oftentimes the culprits are smaller craft brands, and she points out that it is primarily a training issue. She suggests that if your staff is visiting bars to connect with bartenders, ensure that they have proper training and truly understand how important those interactions are. "The last thing you want to do is turn off a bar in a town nearby, and find that nobody in that town will carry you. It's going to be an uphill battle."

#### Be patient.

Developing any relationship takes time, and the ones you create with bartenders are no different. From initial points of contact to a bartender incorporating your bottles behind the bar will not happen overnight. Expect the process to take a few years (doing everything well, Johnson ballparks about three years to see a significant change in how your product is getting used). "It takes time, creativity, an ability to break through and real human connection," she says.

## SHOUT ABOUT **AGRICULTURE**

This column originally appeared in the March/ April 2023 issue of CRAFT SPIRITS magazine.

BY LEW BRYSON

One of my first columns for CRAFT SPIRITS magazine was about farmer-distillery cooperation and coordination. It's continuing, but it needs more work ... something that was brought home to me when I went looking for grains and spirits at the Pennsylvania Farm Show.

The Farm Show is our state fair. It's held in January, in the million-square-foot Farm Show Complex and Expo Center, and it brings an influx of farmers, herders, sawyers, beekeepers and their animals to the state capital. I went twice, with my wife and then with my daughter. We saw the rabbits, goats, sheep and cows; no poultry this year because of avian flu.

I ate lots of Pennsylvania mushrooms, the state's top cash crop; we're the No. 1 state for production. We also rank second nationally on farm-to-consumer direct sales—CSAs, farm markets and farm stands—and there was a big "Pennsylvania Farm Market" display in the center of the main hall. There were big displays of award-winning Pennsylvania cheeses, apples and Christmas trees. There were also agriculture-related drinks makers: brewers, winemakers and cideries. There was even a meadery.

But I didn't see a distillery. Dad's Hat rye whiskey was featured in the press pre-show the day before the opening, and that's great. But there were no distillers on the floor during the actual show; no whiskey, no moonshine, no vodka, no ain.

It gets worse. I wanted to find the displays of the award-winning grain farmers. The map said they were in the lobby—out in the lobby of the main hall. They weren't. I asked the suited fellow at the Department of Agriculture information booth, right inside the hall; he clearly didn't even know that there was a display of award-winning grains.

We finally found them in an annex off the lobby, several static display cases with minimal information showing the best hay, corn and "small grains" of the year. We were the only people there, on the busiest day of Farm Show week.

Look, I realize Pennsylvania isn't a Plains state. We'll never be known for corn like lowa and Nebraska, never be known for wheat like Kansas. But apparently we'll never even be known for rye like ... Pennsylvania. We're ranked fourth in rye harvest (not acreage; about 90% of the rye planted in the U.S. is a cover crop that's plowed under as green manure), but practically no one knows. I didn't know until about three Google minutes ago.

I get it. Grain farming isn't sexy, like growing heirloom tomatoes, or microgreens, or even apples. Grain is about volume; acre after acre of grass that you can't just grab and eat, like an orange, or a carrot, or a watermelon. Grain must be processed: threshed, milled, malted, toasted, kilned, dehusked. With a few exceptions, like popcorn, it doesn't look much like it does on the stalk by the time it gets to vour kitchen.

If you're wondering, "So what? Distilling is sexy, and that's enough," you're missing my point. People don't see grain in distilling, so there's a major disconnect. I want to see grain farmers get their fair share of adulation, of credit, of popular interest, because that means more interest in distillers, and how you operate.

Pennsylvania's farmers raise corn that directly drives our state's great dairy production; it also powers our great distilleries. They harvest and clean rye that other farmers can't be bothered with, and Pennsylvania's distillers take that rye and make spirit with it: whiskey, gin and vodka. It happens in your states too, but all too often, there's a disconnect between the two activities.

We are, slowly, starting to get it. We're starting to recognize people like Robert Mc-Donald, who grows a wide variety of heirloom corn and rye at his Dancing Star Farm in Imler, Pennsylvania. McDonald was praised at the Farm Show for his online marketing of his wide range of seeds. I'll concur; when I interviewed him back in late 2020, he was constantly being peppered with email inquiries, even while we were sitting out in the barn.

Do you use grain from small farms, from

I want to see grain farmers get their fair share of adulation, of credit, of popular interest, because that means more interest in distillers, and how you operate.

direct sales from farmers whose names you know? Think about doing what they did at the Barrel 21 Distillery and Dining, not far from me in State College. On the wall of their bottle shop you'll find photos and names of the farms where they get their grain, including McDonald's Dancing Star. It's there if people are interested.

Visiting Dancing Star was a cool thing; just seeing the multi-hued corn in the several bins in the drying shed was wild. Maybe, if you have a good group of customers, think about a field trip—so to speak—to the farm where your grain-to-glass operations begin. Nothing brings that connection home like seeing grain come from the soil.

It's another advantage you have as a small distiller. Grab hold, use it. Your farmers will love the praise and interest; your customers will be amazed.



Lew Bryson has been writing about beer and spirits full-time since 1995. He is the author of "Tasting Whiskey" and "Whiskey Master Class."





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